

MIXED MEDIA CRITERIA

In addition to one juror versed in the production of Mixed Media, Jurors from each craft medium will be invited to review the work submitted and evaluate the samples on the basis of their own specific media as well as the Saskatchewan Craft Council definition of Mixed Media.

Mixed Media work must comply with Section C of the General Criteria applicable to all media.

DEFINITION:

This category includes any object which integrates two or more mediums in the structure and design of the object, where either:

1. All mediums incorporated in the construction of the object are used in equal measure (i.e. no single medium is the primary material)
2. If a single medium acts as the primary material, but contains additional mediums that are essential to the design and/or function of the object, it must also meet mixed media standards

This category includes objects of both a two-dimensional and three-dimensional nature. Two-dimensional mixed media objects must comply with corresponding visual art criteria.

The object should demonstrate a clear understanding of the process involved in each material as well as a successful integration of the different media. Each medium should be considered in terms of its contribution to the over-all construction and aesthetic success of the object.

TECHNIQUES:

Skillful execution and knowledge of media specific techniques as outlined in individual media categories.

MATERIALS:

Raw materials - Clay, Metal, Wood, Fibre, Glass, Paper, Wax

Subject to the criteria as outlined for each medium

Processes – Printmaking, Photography, Painting, Marbling, Lapidary

Subject to the criteria as outlined for each medium

Recycled Materials – Reused and found objects

Ready-made – new purchased

Subject to the criteria as outlined in the General Criteria:

“Ready-made parts or components are permitted only if they are subordinate to the total design and craftsmanship of the article.”

In addition: Embellishments and ready-made parts should be used with discretion, and be appropriate and compatible with the piece and the various media used in construction of the piece.

STANDARDS:

Objects must be soundly constructed, technically sound and skillfully finished

Functional objects should be able to fulfill their intended role

Objects which function primarily as “Art” should be identified as such

Use of the basic elements of design (form follows function) should be observed

Materials used in the construction of the object should be of a long-lasting and/or archival nature

Design must be original and the object must be designed and fabricated by the applicant(s)

If more than one technique is used, they should complement each other