

NEWS RELEASE

MIX: hard surfaces and soft curves; ceramic, metal and glass; kiln and torch; hands and hammers; blood, sweat and burns. Serve at room temperature.



Saskatoon Artist Paula Cooley takes her sensuous, sculptural sensibilities and ceramic forms to a new level in her latest exhibition

To create Paula's new body of work required melting glass, zapping MIG welders, smoking coal forges and earth shaking power hammers. Undeterred by flying sparks, Paula's elegant sense of form and design has expanded to encompass new materials into her ceramic vocabulary. Mel Bolen, the show's curator said,

"I will be very interested in what Paula, the Human Dynamo will present to me as a curator ... I'm expecting energy, innovation, that Colley sense of humour and of course, a few surprises ..."

MIX is on view at:

Affinity Gallery
Saskatchewan Craft Council (main floor)
September 5 to October 18, 2014
Reception: Friday, September 12, 7 to 9 pm

In conjunction with **Culture Days**, SCC presents: **Mixing it up – Make mixed media sculptures**, hands-on fun for the whole family. There will be two artist led workshops where you can try your hand at being a sculptor:

Affinity Gallery
Saskatchewan Craft Council (main floor)
Workshops: Saturday afternoons, September 6 and 27, 1:00 to 3:30 pm
Free admission

For more information, artist interview or high resolution images please contact:

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Detail of mixed media sculpture by Paula Cooley