Postal Code:	Phone: (home)	(work)	
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l agree to release these tograph them for the SC	l agree to release these works for exhibition by the Saskatchewan Craft Council (SCC) in DIMENSIONS and to allow the SCC to pho tograph them for the SCC archives, the promotion of the SCC and reproduction in the SCC publications (print and digital).	Craft Council (SCC) in DIMENSION reproduction in the SCC publicat	S and to allow the SCC to pho- ions (print and digital).
Signature:		Date:	

ARTIST FEES

The Saskatchewan Craft Council pays artist fees based on CARFAC rates for each item in the exhibition.

SALES

DIMENSIONS:

Return by 5 813 Broady Fax: 306.24

5:00

venue

Saskatoon

Enter

Enter Work for J) pm. March 22, :

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@sasktel.ne

Name:

Mailing Address

The Saskatchewan Craft Council will be responsible for the sale and delivery of works sold from the exhibition. We will retain a commission of 40%.

LIABILITY & INSURANCE

Entrants are responsible for their own transit insurance and shipping costs to and from the Saskatchewan Craft Council. The Saskatchewan Craft Council assumes responsibility for your piece while it is in our possession. Our liability for any damaged or lost piece will be up to 60% of its stated retail value.

INFORMATION:

Stephanie Canning & Maia Stark **Exhibitions & Education Coordinators** Phone: 306-653-3616 ext. 2 Email: scc.exhibitions@sasktel.net

SCC Gallery, Boutique & Office Saskatchewan Craft Council

813 Broadway Avenue Saskatoon, SK S7N 1B5 Ph. 306-653-3616 / Fax 306-244-2711 saskcraftcouncil@sasktel.net www.saskcraftcouncil.org

SASKATCHEWAN CRAFT COUNCIL

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City of Saskatoon

Organized and presented by

SASKATCHEWAN CRAFT COUNCIL

Call For

Entry

DIMENSIONS

Open, Juried, Touring Exhibition for 2017

Excellence in Fine Craft in Saskatchewan

www.saskcraftcouncil.org





The Saskatchewan Craft Council's biennial, open, juried, touring exhibition encourages and rewards excellence in hand crafted work.

Up to 35 pieces are selected as part of an 18-month touring exhibition. Past exhibitions have travelled throughout Saskatchewan and across the country. Prize winners are chosen from among the tour pieces.

 In 2017, two expert jurors, Belinda Harrow, Regina and Jenna Stanton, Medicine Hat, will select the pieces and determine the award winners for DIMENSIONS.

Belinda Harrow has an MFA from Canterbury University, Christchurch, New Zealand, and has taught at international colleges of art and design including Tsinghua University (Beijing, China) and the National Institute of Design (Ahmedabad, India). She was one of the curators for Creative Saskatchewan's SOFA booth and the Saskatchewan Gallery at Scottsdale. Belinda works in a variety of media including painting, installation, sculpture, printmaking, and drawing. Jenna Stanton received her degree in Ceramics in 2003 from ACAD and MA in Ceramic Design in 2010 from Staffordshire University, UK. Along with working out of her studio at the Medalta International Artists in Residence in Medicine Hat, Alberta, Jenna is Medalta's Curator of exhibitions and collections.

• The critique session by the jurors is open to all participants and interested people. An overview of the process and thoughts about the works are followed by questions and comments from the audience.

Entering DIMENSIONS

WHO

• DIMENSIONS is open to all Saskatchewan residents.

WHAT

- Entries will be new work of original design and exceptional execution in any craft medium.
- Each craftsperson may enter two pieces. One entry may be a set. A collaborative work counts as one entry for each participant.
- All entries must be ready to exhibit, with clear display instructions if required.
- Reasonable size and material restrictions will be in effect. Pieces must be packed to withstand transport by trucking companies.
- The jurors' decision on selections from the entries is final.

HOW

- Notify the SCC of your intention to enter works in DIMENSIONS by Wednesday, March 22, 2017. Fill out the attached form and send to the SCC Office by mail, e-mail, or hand delivery.
- Entry forms and details for delivery of works will be sent to participants upon receipt of their intention to enter form.
- Free entry for SCC members in good standing at the time of delivery of the entry.
- \$25 fee per entry for non-members payable on delivery of your work.
- Late entries, entries arriving without previous notification, or improperly packed entries will be returned unopened.

WHEN:

- Wednesday, March 22, 2017: Notify the SCC of your intention to enter DIMENSIONS. Details for delivery of works will be sent to participants upon receipt of your Intention to Enter Work for Jurying form.
- Wednesday, April 19, 2017: Deadline for receipt of shipped entries.
- Tuesday, April 25, 2017: Delivery and receipt of works.
- Wednesday, April 26, 2017: Public viewing and jurors' talk
- April 27 and April 28, 2017: Jurying.
- Saturday, April 29, 2017: DIMENSIONS jurors' public critique session.



