



Glass Work

Volume 29 Issue 2, Colour Outside the Lines

THE SASKATOON GLASSWORKERS' GUILD

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Colour Outside the Lines Exhibition Special Edition

The Colour Outside the Lines Exhibition was a tremendous success. This special edition of the newsletter focuses on this event and the glass art pieces that were on display.

Our Next Meeting

Time: Wednesday October 19th, 2016 @ 7:30 PM

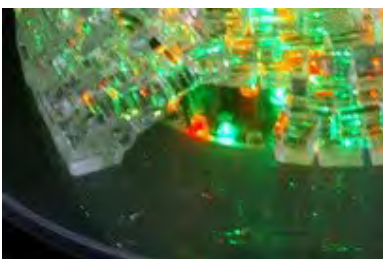
Location: Girl Guide House: 801 Preston Avenue

The Curating Process Tuesday, August 23rd, 2016

Members created 77 spectacular glass art pieces from which Stephanie Canning and Maia Stark, the Saskatchewan Craft Council curators, had to select for the exhibition. Their main criteria for which pieces were selected ended up being presentation. They wanted to make sure that whatever support, frame, etc. that came with the piece did not detract from the glass piece itself.



For example; my piece "Ring of Fire" came with a stand. Although they liked the glass piece, they did not like the stand because it removed focus from the bowl. They felt that the bowl simply placed on a white or mirrored surface would reflect the colors and accentuate the piece. I took the stand home. Deb Derksen's piece "Hair Affair" also had its stand replaced with a clear plexi-glass one.



My piece "Aurora Ruins" was not chosen at all. It suffered from a similar presentation issue. These glass ruins sit on a stand with LED lights shining through it. If you are close to the piece, you can see the lights underneath. Artificial lighting adds to a piece only if you do not see the lights. Examples of good lighting are "Dolphin" by Harvey Heshka and "Movement" by Bob Miller.

In the end, forty pieces were selected as well as our collaboration piece. They look fabulous!



On behalf of the Glassworkers Guild, I would like to thank Stephanie and Maia for curating our pieces and for their involvement in this exhibition. It was Awesome!

Reception Friday, September 9th, 2016

Earlier in the week, Kimberley emailed all the guild members to come out to dinner before the reception. A dozen people arrived at Una's Pizza on Broadway to start the evening early. Among them were Toby & husband Neil, Sue & husband Terry, Arliss, Elisabeth & Bob, Ken, Jeff, Kimberley and two of her friends.

The reception started at 7:00 pm and boy what a reception we received. There was wine, cheese, cookies and cakes. Sabine hadn't been there for 2 seconds and a name tag was given to her by one of the SCC staff. The lights were bouncing off the glass and there was electricity in the air. Artists were mingling and describing their pieces with such passion. Veterans and newbies alike were just soaking in the atmosphere.

Oh my goodness! The number of people that came to see our lovely glass. We could not have asked for a better turnout.

By the end of the evening, several of Kimberley's "Jewel Sea Gems" and Sabine's "Ring of Fire" had sold.

What a tremendous evening!



Reception Continued



First Time Exhibitors



Jeffrey Kulyk



Ken Friesen



Yvonne Kurpjuweit



Sophie Findlay



Sabine Hinz

Group Project

The Graffiti group project was a tremendous success. On behalf of all members who contributed a piece or two to this project, I would like to thank Bob and Elisabeth for putting this piece together. It is fantastic! Can you guess the artist that created the individual pieces? The answer is on the second last page. Have Fun!



Carrie Fisher Sightings by Elisabeth/Sabine



Carrie Fisher was in town for the “Saskatoon Comic and Entertainment Expo” and she took in our exhibition. Our very own member Sophie Findlay met her at the Comic Expo and got a picture with her! That is toooo cool!

Tuesday September 19th, 2016. Elisabeth and her daughters had been wandering Broadway and had been in to the gallery. Earlier, Elisabeth had seen the picture of Carrie Fisher and Sophie so as soon as she drove up to the gallery.....she recognized her in the window...right in front of Bob’s piece. They parked, she came out, and the Miller girls got to pet Garry her dog. That is when Sabine showed up. Elisabeth tells Sabine, “The lady behind you is Carrie Fisher!” She turns. Holy Crap! It is Carrie Fisher!

But the Story doesn’t end there! . . .

Carrie Fisher Sightings

Being a polite Canadian Sabine goes into the gallery with her husband and gives Miss Fisher her privacy. She even had a camera with her and didn't take a picture. Inside the staff is abuzz with the latest customer. Carrie Fisher purchased a number of items from the Affinity Gallery Boutique and is particularly interested in "Movement" by Bob Miller.

But this story is still not over . . .

That evening Bob and Elisabeth were watching TV and Bob's cell phone rings. He ignored it. The phone number was from Beverly Hills, California. Carrie Fisher leaves a message. Who was on the phone asks Elisabeth? Some robo call from California....but they left a message says Bob. Well who was it asks Elisabeth?

Bob listens to the message and Elisabeth's brain immediately connects the voice.....OMG its Princess Leia. He calls her back and she does not answer because his number comes up "No caller ID" He leaves a message. She calls him right back and they discuss glass and the work at the Gallery. Elisabeth loads up a bunch of pictures on a jump drive and off Bob goes to the Bessborough with some glass items and the pictures of some other pieces.

Bob comes back an hour or so later....she wants to see more work. The Millers swing into action. Rachel makes Bob a sandwich as he has not even had supper and is looking a bit wan. The rest of them are in the studio pulling pieces out of boxes. Off Bob goes back to the Bess. In the end, she purchased 4 glass pieces, ordered a custom piece.....AND asked Bob to figure out how the big torso piece could get to California in one piece.

HOW COOL IS THAT!

And here is the picture to prove it!



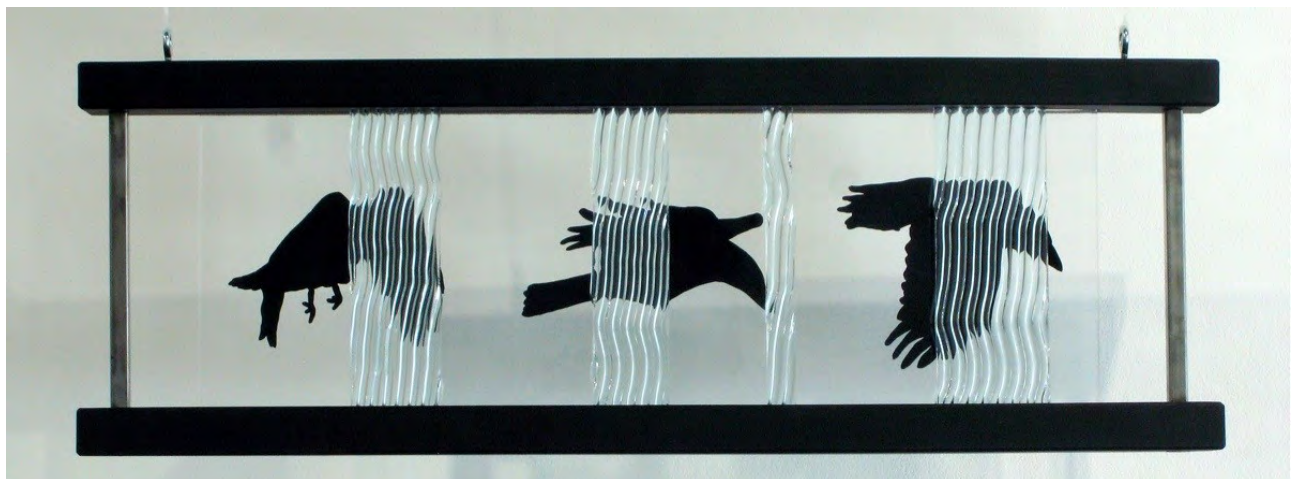
Participants

Twenty-four members participated in the exhibition and boy did they work hard! Here are all the participants and their work. Thank you SCC, Kimberley and Joan for providing me with pictures.



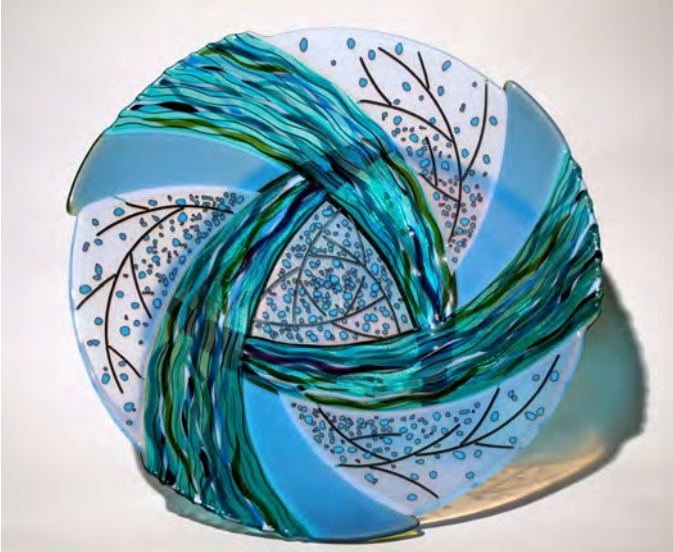
Little Blue Box

Elaina Adams



Flight Path

Lee Brady



Cool Wind



Jazztree

Sarah Caldwell



Ocean Fantasy I



Treasures of the Forest

Sue Hunchuk



Against the Current

Arliss MacNeill



Bullseye



Lace Edge Bowl

Paula Cooley



Topographia

Toby Coté



Medusa

Paula Cooley and
Louisa Ferguson



Intransit Variation #4 & 5

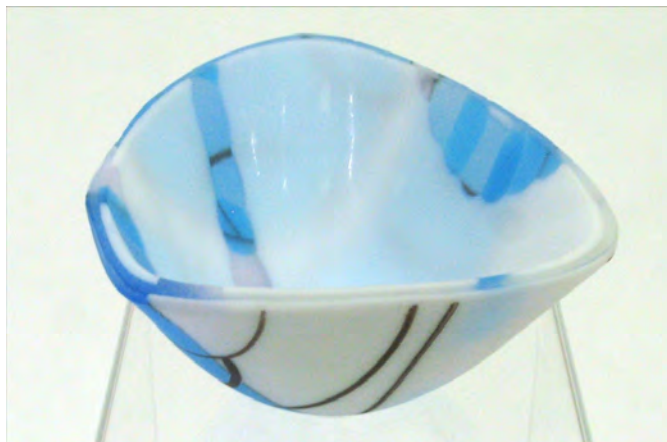


Red Waltz

Doris Grant



Mirror Mirror on the Wall



Ice Water

Joan and Al Hiebert



The Glass Nurse

Louisa Ferguson



**Ghosting II
(Everything Can be Mended)**



Pod

Yvonne Kurpjuweit



Ferns



Fish



Fireworks



Tribe



Ring Around the Rosie

Kimberley Dickinson

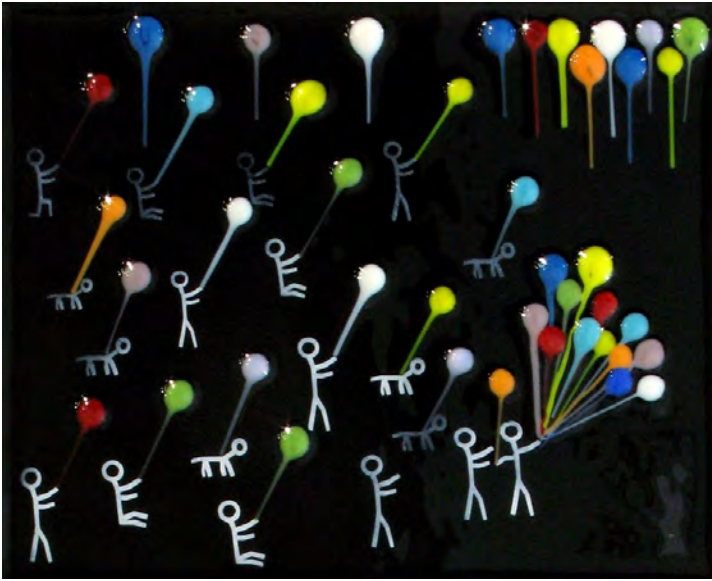


What Lies Beneath



Jewel Sea Gems

Ken Friesen

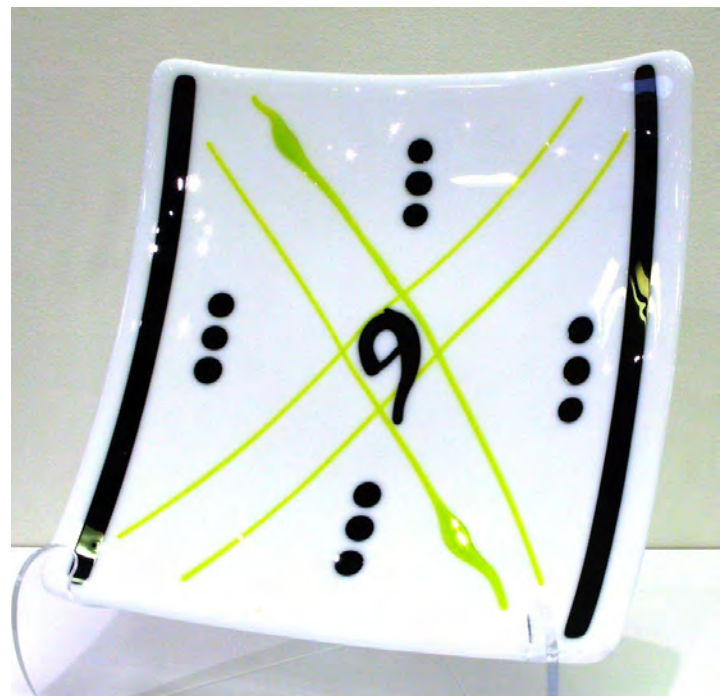
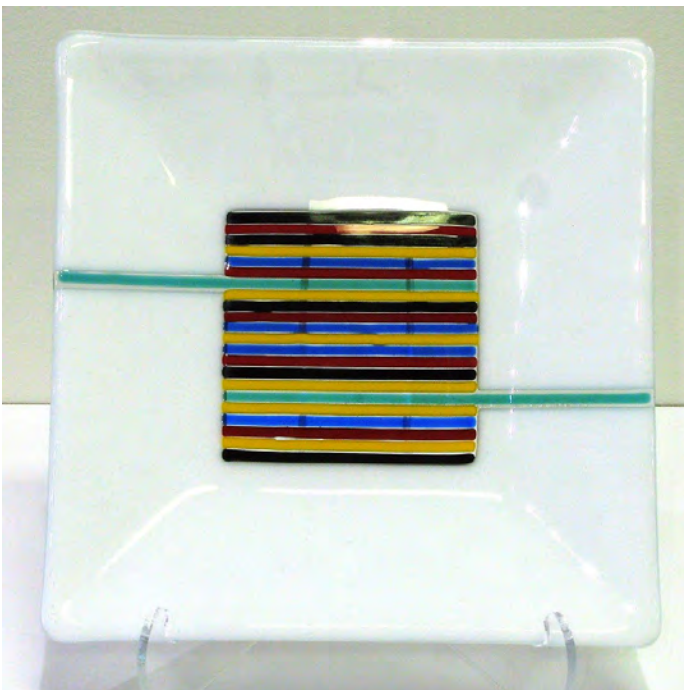


Circle of Life



The Circle Continues

Betty Gibbon



Robert Miller



Elisabeth Miller

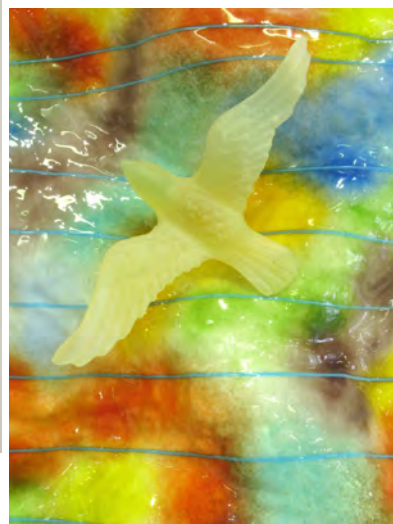
Movement



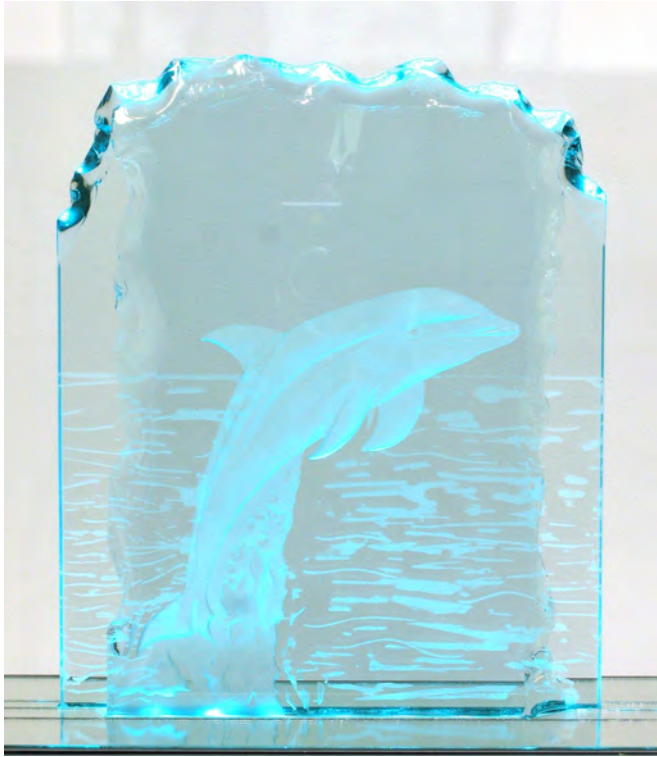
Prickly Pear



Be Free - Live Outside the Lines



Harvey Heshka



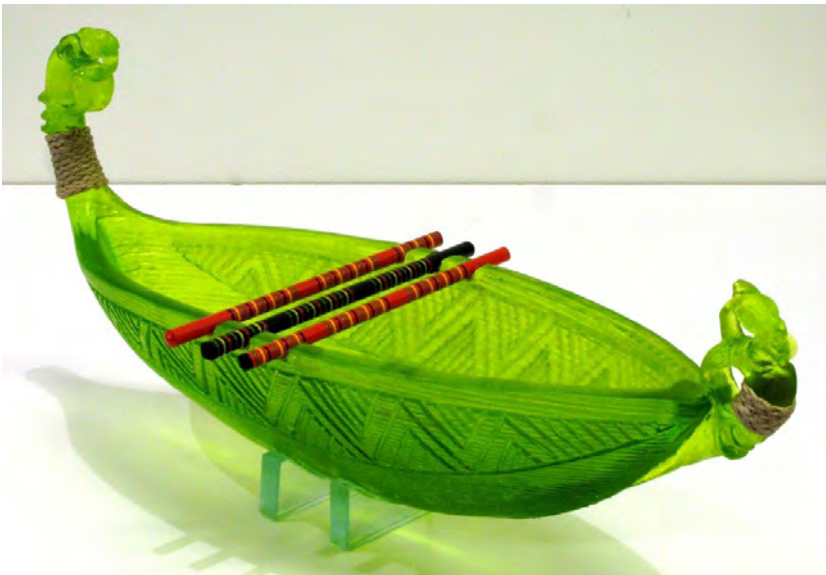
Dolphin

Bill Popiel



Clock Prime

Shona Firman



Chopstick Waka/Canoe

Deb Derksen



Hair Affair

Sophie Findlay



LGM Meet Blender!

Jeffrey Kulyk



The Gate

Sabine Hinz



Ring of Fire



Scribbles

Name the Artist



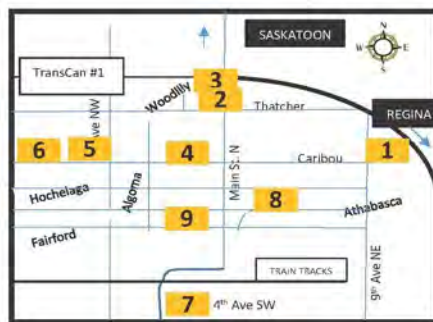
Thank You SCC!

October 1st was the last day of the exhibition. This is when the Saskatchewan Craft Council springs into action. They carefully take everything down and patch all the holes. The patches are painted and the walls look good as new. Our pieces are barely out the door before a new exhibit comes in. The Saskatchewan Craft Council has become very efficient in organizing their exhibitions. They do eight exhibitions a year and it takes them approximately one week to prepare an exhibition.

On behalf of the Glassworkers' Guild, I would like to thank the Craft Council for all their hard work. From the curating, to the setting up and tearing down, to the organization of the Reception with all the goodies. It was an awesome Exhibition!



6th ANNUAL Moostletoe Artists Studio Tour



October 29, 2016
10:00 AM to 5:00 PM

Throughout Moose Jaw
Free Admission

NEW Stamp Passports for a chance to win a great gift basket valued at over \$250



#1- Parsons Dietrich – Pottery
Wendy Parson and Zach Dietrich
1200 Lakeview Dr/Trans Canada #1 Service Rd
306-693-4212
Guest: Sue Hunchuk - Glass

#2-Monicats – Pottery
Monica DeCampo
40 Wood Lily Drive, Sunningdale
306-631-2082

#3-Laura Hamilton
Acrylic Paintings
128 Blue Sage Street, Sunningdale
306-690-6838

#4-Artancestral - Ceramics
Claude Morin
837 Algoma Ave
306-691-5525

#5-Jeri's Quilts
Jeri Waldo
1032 Montgomery Street
306-631-6941

#6-Metal Sculptures
WC Keen
2904 McCullum St. (off Caribou West and 28th Ave.)
306 692-4912

#7-M&M Glass Studio
Brenda McLaughlin - Glass
Grant McLaughlin - Sculptor, muralist
301 - 4th Avenue S.W. (South Hill)
306-631-4536

#8-MJ Museum & Art Gallery Giftshop
461 Langdon Crescent
306-692-4471
Guest Artists: Ross Melanson & Diane Lara

#9-Gallery/Giftshop: Yvette Moore Gallery
Yvette Moore
76 Fairford Street West
306-693-7600

Guild Executive & Coordinators

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Content Required!

If you have something you wish to share with the rest of the guild members, send me an email. I am sure I can fit it into the newsletter.

Thanks.

Guild Website

If you haven't already done so, check out our website for the latest membership lists, workshops/ classes, demos, resource links and more!

www.saskatoonglassworkersguild.org

Member Websites

Elaina Adams	www.prairieglass.ca/
Lee Brady	www.glasseye.ca/
Louisa Ferguson	www.luzglasstudio.com/
Sabine Hinz	www.sabinehinzglass.ca/
Sue Hunchuk	www.suehunchuk.com/
Yvonne Kurpjuweit	www.creativeadornments.ca/
William Popiel	sites.google.com/site/artglasssite/home
Kathy Schwarz	www.kathyschwarz.ca/