

CV Trent Watts

Education

- 1980's and early 1990's attended wood turning conferences and took hands on training from numerous turners: Mick Odonnell (Scotland), Michael Hosaluk (Canada), Richard Raffin (Australia), Vic Wood (Australia), Del Stubbs (U.S.A.), John Jordan (U.S.A.), Steve Loar (U.S.A.).
- 1995 Two week course at Arrowmont School of Arts and Crafts (Gatlinburg TN, U.S.A.) on wood turning and design by John Jordan and Steve Loar.
- 1996 Two week course on "Narrative Sculpture Based on Song Imagery" by Steve Loar.
- Participant in the *Emma International Collaboration* since its' origin.

Experience

- Working with wood for over 50 years.
- Furniture maker and turner for 35 years.
- Teaching wood turning classes for over 30 years.

Awards

- Volunteer Award by Saskatchewan Arts Board 2010.
- "Innovation in Craft" Award, *Dimensions* 2013.
- "Best in Wood" Award *Dimensions* 2017.

Achievements

- Member of the organizing committee for the biennial Emma Lake Collaboration sponsored by the Saskatchewan Craft Council for many years.
- Lead organizer for Emma International Collaboration from 2005 to 2010.
- Initiated a meeting of local turners to share information and experiences. This group has grown to become the Hub City Turners, a chapter of The American Association of Woodturners.
- Invited to be a guest artist at the New Zealand CollaboratoNZ in 2011.

Collections/Publications

- Private Collection
 - Arthur and Jane Mason (Washington D.C.)
 - Bev and Gerry Weniger (Saskatoon, Sask.)
 - Jim and Marilyn Veikle (Saskatoon, Sask.)
 - Mike and Marilyn Hosaluk (Saskatoon, Sask.)
 - Don and Lynne Harris (Saskatoon, Sask.)

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- Publications
 - Watts, T. "Don Kondra's Moveable Feast". The Craft Factor, Saskatchewan Craft Council. Winter 1993, Spring 1994. Vol 18.3.
 - Watts, T. "Inspiration, Imagination, and Determination". The Craft Factor, Saskatchewan Craft Council. Spring 1995. Vol 20.1.
 - Featured artist in an article called "Canadian Quotes" in Canadian Woodworking Magazine Feb/March 2017 edition.
 - Webmaster for Hub City Turners

Exhibition History

- Dimensions 1993 – Cherry Pedestal Table. A juried show of the best in Saskatchewan Craft. This table won a purchase award by the Battlefords Allied Arts Board.
- Pathways 1998 – Title: "Just an Udder Bowl". An international juried exhibition sponsored by the Wood Turning Center in Philadelphia, Pennsylvania and shown at Cleveland State University Art Gallery, Ohio. See the website <http://pathwaysgallery.com/> for more information.
- Turned Multiples II, an international curated exhibition. Invited by Mike Holsaluk to do a collaborative piece with Miranda Jones. Title: "Kissing Fish" shown in the Craft Alliance, St. Louis Missouri.
- The Little Bowl Show – 2000, Saskatchewan Craft Council, Saskatoon, Sk. Numerous collaborative pieces in this show.
- Invited to create pieces for a show organized by Lowell Zercher in Alaska in 2000 and another show in 2004.
- Small Objects Show – 2002. Saskatchewan Craft Council, Saskatoon, Sk. Numerous collaborative pieces.
- Artist of the month for September/October – Mendel Gallery Shop, Saskatoon
- Invited participant at "Sights and Sounds of Saskatchewan Artists" a fundraiser for the Saskatoon Symphony Orchestra (January 2004).
- Dimensions 2005
- Dimensions 2009
- Dimensions 2013 This entry won the "Award for Innovation in Craft".
- Dimensions 2017 This entry won the "Award for Excellence in Wood".

Commissions

- A candle stand for Grosvenor Park United Church, Saskatoon, Sask.
- A time capsule coffee table for Grosvenor Park United Church (Collaboration).
- A lectern for a gift to the local YWCA.
- A display case for a guitar collection.
- Large salad bowls for local restaurants.