

# **Application Form**

Please fill out the following information to the best of your ability

#### I. Contact Information

Only list one main contact person if applying for a 2-person or group exhibition. Contact information for other artists should be listed in their respective CVs.

Exhibition Title:	Primary Media:			
First Name:	Last Name:			
Mailing Address:	City:			
Province:	Postal Code:			
Email Address:	Phone Number #1:			
Website:	Phone Number #2:			
What pronoun do you use?				
E.g. "Their artwork is about" "His artwork is about" "Her artwork is about" <b>Please indicate</b> :				



A. I am applying as a (check o	
A. I all applying as a (clieck o	
Artist	
	no conceptualizes, organizes, and facilitates the Exhibition – It a Curator may not present their own Work in the Exhibition
-	al who is the main contact for a large group exhibition or on lo exhibition. The Guest Coordinator may participate as an
# Gallery	
If applying on behalf of a gallery,	, please list gallery details here:
Gallery Name:	Phone Number #1:
Mailing Address:	City:
Province:	Postal Code:
Email Address:	Contact person:
B. I am applying for a (che	ck one)
Solo exhibition	
Solo exhibition	

SASKATCHEWAN CRAFT COUNCIL

### **Exhibition Application Package**

Note: The following is **not required** for a strong Application but provides the SCC with more information when considering our mandate and gallery policy.

"I am an emerging artist or this exhibition showcases an emerging artist or artists. The SCC defines an emerging artist as someone who is within the first 5 years of developing a professional practice in their media.

I am an Indigenous artist or this exhibition showcases an Indigenous artist or artists.

I have external funding for this project. Name of funding agent: \_\_\_\_\_

Á 1 am a current member of the Saskatchewan Craft Council.

Á I have shown at the SCC Gallery within the last three years. Name of exhibition: \_\_\_\_\_

## III. Exhibition Information

Fill out to the best of your ability.

A. Title of Proposed Exhibition:

- B. Primary Media:
- C. Full list of Artists involved:



D. Describe how your work will be installed:

E. Would you be willing to provide public outreach during your exhibition? Please select any options that interest you.\*

Artist talk / public lecture Workshop Demonstration Panel discussion

\* The SCC strives to offer an honorarium or assist with material costs where possible in order to support artist's engagement with the community. Fees and covered costs are assessed on an individual basis and are dependent on available funds each budget year.



## Image List

**NOTE:** To ensure that your index order is followed and the images are presented to the committee in your preferred order, label each image file with a leading zero: 01 title.jpg, 02 title.jpg ...

Title of Exhibition:

#### Applicant name:

File Name (Must start with 01, 02, 03)	Title / Year	Artist	Technique/ Material	Dimensions (hxwxd) (CM)

