

Curriculum Vitae

Gail FK Chin

Photographer/artist

It has been almost 25 years since I arrived on the prairies. This experience has greatly enriched me in many ways. My name is Gail FK Chin. I am a photographer, book designer and writer with advanced degrees in art history. My themes are concerned the prairies regions.

My current business is photographing the landscapes and their details that surround me everyday. While nature and the land are my primary interests, I make the occasional foray into street and event photography. The aim of my work is to demonstrate the incredible beauty that surrounds us locally and to document some of the problems that animals and plants suffer so that scientists, environmentalists and others can help them. Not to mention as well, the changes in geography that affects us all during the Anthropocene.

My business is not just business. I am driven by a passion to make art, whatever art is. During the past two years of self-isolation it seems that I hear, feel and see my environment, nature and the city in a much more sensitized way, which is reflected in the images that I produce with cameras. With these photographs I often produce books of lyrical texts or expository essays to accompany the visual stimulation. No, I am not educated as a scientist, but I collaborate with them to build a stronger world infused with passion for life.

One Person Exhibitions

X-ing the Landscape, May 2-June 15, 2023 (forthcoming), Art Gallery of Regina, Hallway

Seasons of the Aspens, Jan. 6-March 24, 2018, Art Gallery of Regina, Hallway

Poisoned Beauty: In and Out of Regina, March 30-May 29, 2016

Group Exhibitions

Member Show, Art Gallery of Regina, 2021

Member Show, Art Gallery of Regina, 2020

Member Show, Art Gallery of Regina, 2019

Here Now: Contemporary Photography, The University Club, University of Regina, Sept. 6-Oct. 28, 2016

Resonances & Contrasts: Holly Fay and Gail Chin, The University Club, University of Regina, Sept. 2-Oct. 10, 2014

Scene from the Edge: Gail Chin, Dennis Evans, Charlie Fox and Sean Walley, Last Mountain Lake Artist Centre, Regina Beach, SK, Oct. 6-Nov. 11, 2012

Web Publications

Perfection of the Morning Redux: Old Man on His ack Prairie and Heritage Conservation Area, Sept. 2, 2016, Landlines, Nature Conservancy of Canada Blog, <https://www.natureconservancy.ca/en/blog/archive/the-perfection-of-the-morning-1.html>

O'Canada! Culture of the Wilderness: A Day at Nebo Property, Aug., 2016, Landlines, Nature Conservancy of Canada Blog, <https://www.natureconservancy.ca/en/blog/archive/ocanada-culture-of-the.html>

O'piping Plover where art thou? (Mather and Shoe Lakes), July 6, 2016, <https://www.natureconservancy.ca/en/blog/archive/opiping-plover-where-art.html>

Fence Fighting at Fairy Hill, Oct. 23, 2015, Landlines, Nature Conservancy of Canada, <https://www.natureconservancy.ca/en/photo-gallery/fence-fighting-at-fairy-hill.html>,

Work Experience

1998-2014, Associate Professor of Art History, Dept. of Visual Arts, University of Regina, Regina, SK, S4V 2P8

1997-1998, Visiting Assistant Professor of Art History, Art Dept., University of Vermont, Burlington, VT., USA

1996, Sessional Instructor, History in Art, University of Victoria, Victoria, BC

1989-91, Teaching Assistant, Art History, University of California at Los Angeles, Los Angeles, CA, USA

1982-84, Curatorial Assistant, Maltwood Museum, University of Victoria, Victoria, BC