



s.c.c dimensions 82

S.C.C. dimensions '82

An exhibition of contemporary craft by crafts people of Saskatchewan, sponsored by the Saskatchewan Craft Council; with assistance from the Saskatchewan Department of Industry and Commerce and Sask Trust for Sport, Culture and Recreation.

Opened at the 9th Annual Saskatchewan Handcraft Festival, Town of Battleford, July 16, 17 and 18, 1982.

Toured by McKenzie Outreach, Norman McKenzie Art Gallery, University of Regina, Regina, Saskatchewan.



Jurors' Statement

S.C.C. DIMENSIONS '82 is a well-rounded, good, solid show. The quality and craftsmanship of the pieces included in this exhibition are of a sufficiently high standard to be included in any exhibition in this country.

However, there were a number of deficiencies observed by the jurors. First and foremost was the lack of really exciting, innovative steps taken by all but one or two entrants into this exhibition; especially in the area of clay which has had the longest tradition in the development of crafts in this province. What one looks for in an exhibition of this kind is a sense of energy which is a by-product of the creative process.

Secondly, a complete lack of entries in the glass category and very few entrants in the metal area. In addition, in textiles there was a lack of entries dealing with surface techniques, ie., batik, silk painting, etc. Also there were very few basket or woven grass, reeds and natural found material entries.

Of the pieces included in the exhibition the jurors had no problem in differentiating the best works from the normal acceptable entries. These were all without exception unanimously chosen for their meritorious endeavors and awarded prizes.

The Saskatchewan Craft Council is to be congratulated for their continued support of and for the work done on behalf of the crafts people of the province as exemplified in the organization and presentation of this exhibition.

George Glenn
Adrienne van Riemsdijk
Jack Sures

PREMIER'S PRIZE

16. Afghani Dress by Joan Flood
\$1,000 donated by Saskatchewan Department
of Industry and Commerce

S.C.C. AWARD OF EXCELLENCE TO AN ACTIVE MEMBER

34. Clay and steel vessel by Robert Oeuvrard
\$500 donated by Saskatchewan Craft Council

S.C.C. AWARD OF DISTINCTION

20. Male and Female Widgeons by William Hazzard
\$350 donated by Saskatchewan Craft Council

MERIT AWARDS

19. Velocipede by Byron Hansen
23. Burl Bowl by Michael Hosaluk
29. Fabric Appliqué and stitchery by Margaret Kerr
37. Porcelain Bottle by Anita Rocamora
Four \$250 awards donated by Saskatchewan
Department of Industry and Commerce

BATTLEFORDS' ALLIED ARTS COUNCIL PURCHASE AWARD

24. *Salad Everyone* by Art Isted - \$195

SASKATCHEWAN ARTS BOARD PURCHASE AWARDS

16. Afghani Dress by Joan Flood - \$600
34. Clay and steel vessel by Robert Oeuvrard - \$275
35. *Circling Hawks* quilt by Eleanor Podl - \$400

AWARD FOR MOST UNIQUE IN SHOW

41. Nodding Horse Oil Recovery Jack
- *Moving On*
Rosewood sculpture by Stan Wychopen
\$200 donated by Battleford Business Association

AWARD FOR BEST TRADITIONAL PIECE IN SHOW

38. *Saskatoon Century 100* quilt by Florence Tetreault
\$100 donated by Pennydale Junction Restaurant,
Battleford

AWARD FOR BEST IN CLAY - \$100

34. Clay and steel vessel by Robert Oeuvrard
\$100 donated by Tree, Pottery Supplies, Saskatoon

SASKATCHEWAN CRAFT COUNCIL PURCHASE AWARDS

5. Handwoven silk yardage by Marilyn Clarke - \$250
19. Velocipede by Byron Hansen - \$1,650
23. Burl Bowl by Michael Hosaluk - \$350

TOWN OF BATTLEFORD PURCHASE AWARD

29. Fabric Appliqué and stitchery by Margaret Kerr - \$250

List of Awards

List of Exhibits

Dimensions are in centimetres, diameter (or width) x height x depth (if appropriate).

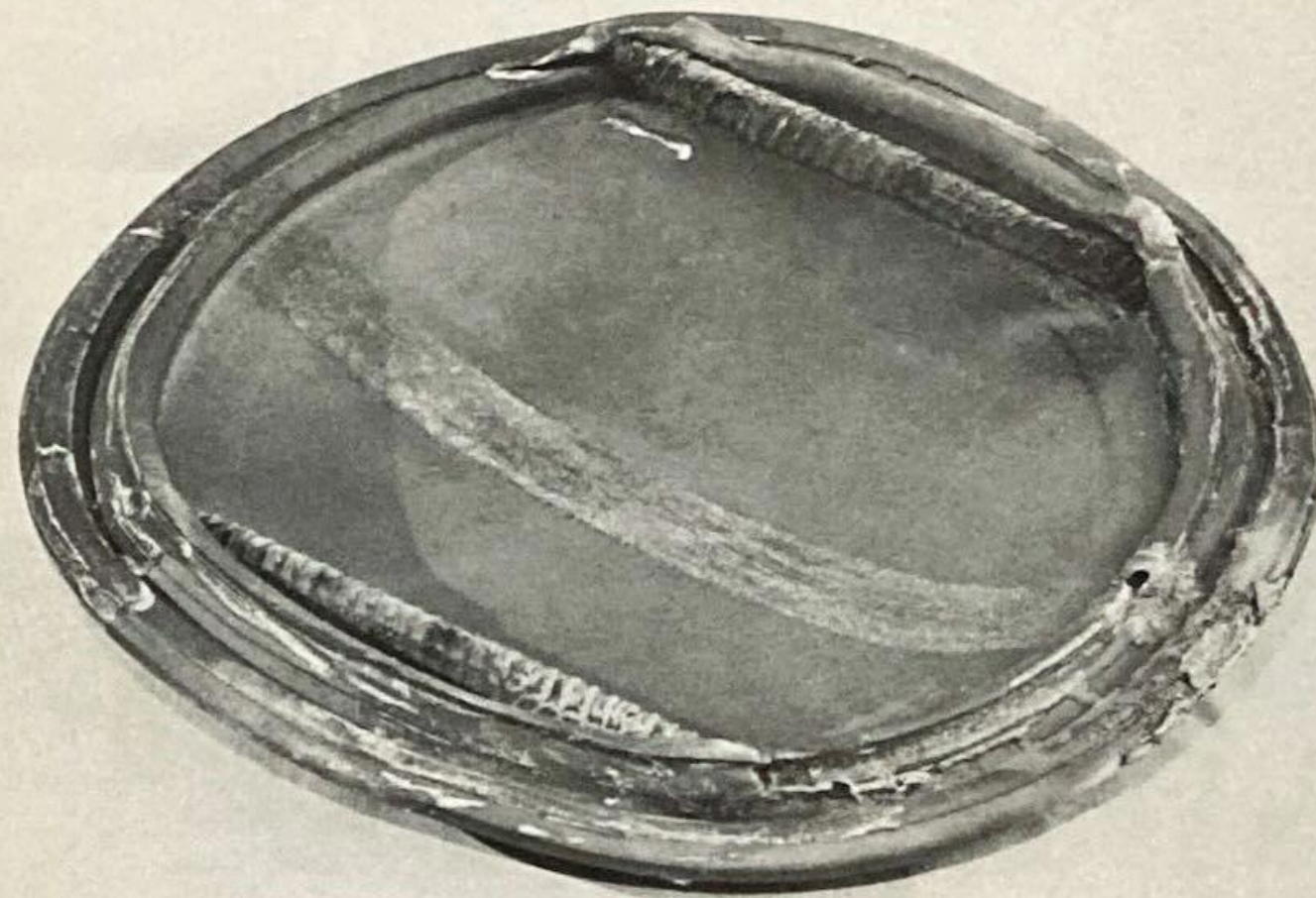
1. **ANDERSON, Bruce**
Plate
earthenware
30.5 cm x 5.1 cm
2. **BELYK, Caroline and Bill**
Teacloth
Ukrainian cross-stitch
86.4 cm x 86.4 cm
3. **BOLEN, Mel**
Boing #2
stoneware plate
30.5 cm x 6.4 cm
4. **BUCHMANN-GERBER, Annemarie**
Topography
stitchery/handwoven linen
cotton, linen, silk
108 cm x 78 cm
5. **CLARKE, Marilyn**
Silk yardage
ikat
90 cm x 370 cm
6. **COLE, Martha**
Cosmic Connection
fabric appliqué, gold machine embroidery
45.7 cm x 45.7 cm
7. **CRIBB, Marigold**
Ode to Spring
willow and dogwood basket
38.1 cm x 35.6 cm x 33 cm
8. **DANICA, Elly**
Japanese Kimono - Yukata
handwoven worsted wool and silk
'blooming leaf' overshot pattern
woman's size medium
9. **de LAFOREST, Gert**
Remember When . . .
porcelain clay plaques
17.8 cm x 25.4 cm x 10.2 cm each
10. **DIETRICH, Zach**
Vase
porcelain
17.8 cm x 36.2 cm
11. **DIETRICH, Zach**
Platter
porcelain
32.4 cm x 10.2 cm
12. **DUFOUR, Leanne**
Saskatchewan
dried plants / acrylic
30.5 cm x 30.5 cm x 7 cm
13. **DUFOUR, Leanne**
Prairies
dried plants / acrylic
30.5 cm x 30.5 cm x 7 cm
14. **DUFOUR, Leanne**
Out in the Country
dried plants / acrylic
30.5 cm x 30.5 cm x 7 cm
15. **FARRERO, Charley**
Vase
porcelain
16.5 cm x 25.4 cm
16. **FLOOD, Joan**
Afghani Dress
wool and mohair
handknit with embroidery
¾ length, medium
17. **FLOOD, Joan**
Tabard
handknit
45.7 cm x 66 cm
18. **FREY, Doug**
Ring
pearl and 14k gold
19. **HANSEN, Byron**
Velocipede
red oak and walnut
120 cm x 71 cm x 66 cm
20. **HAZZARD, William**
Male and Female Widgeons
wood, handcarved
35.6 cm x 15.2 cm x 15.2 cm
21. **HOSALUK, Michael**
Burl Bowl / turned on lathe
18.4 cm x 10.2 cm

22. **HOSALUK, Michael**
Burl Bowl / turned on lathe
23.5 cm x 10.2 cm
23. **HOSALUK, Michael**
Burl Bowl / turned on lathe
14.6 cm x 10.2 cm
24. **ISTED, Art**
Salad Everyone
cherry staved bowl
45.7 cm x 15.2 cm
25. **ISTED, Art**
Child's Rocker
oak, mortise and tenon joints
61 cm x 55.9 cm x 40.6 cm
26. **JOHNSON, Oscar C.**
Prince and Daisy
mixed media
91.4 cm x 30.5 cm x 30.5 cm
27. **JOHNSON, Oscar C.**
It's a Small, Small World
mixed media
152.4 cm x 45.7 cm x 66 cm
28. **KARES, Jean**
Ambience
screenprint on 100% silk
84 cm x 137.5 cm
29. **KERR, Margaret**
Untitled
appliqué and stitchery
40 cm x 43.8 cm
30. **LEDINGHAM, Sandra**
Mishima
porcelain bottle
12.7 cm x 24.1 cm
31. **LEDINGHAM, Sandra**
Travelling
porcelain bottle
15.3 cm x 14 cm
32. **MILLER, Cathryn**
Summer Silk Bird Jacket
handwoven silk
'silk brick' pattern
women's size 12
33. **OEUVRARD, Robert**
Untitled
clay and steel vessel
60 cm x 12 cm
34. **OEUVRARD, Robert**
Untitled
clay and steel vessel
65 cm x 12 cm
35. **PODL, Eleanor**
Circling Hawks
polyester and cotton quilt
139.7 cm x 139.7 cm
36. **ROCAMORA, Anita**
Untitled
porcelain bottle
10.2 cm x 10.2 cm x 2.5 cm
37. **ROCAMORA, Anita**
Untitled
porcelain bottle
8.9 cm x 10.2 cm x 2.5 cm
38. **TETREAULT, Florence**
Saskatoon Century 100
polyester and cotton quilt
182.9 cm x 213.4 cm
39. **VAN SCIVER, Rebecca**
Turned Away
fabric collage relief
160 cm x 134.6 cm
40. **WILKINSON, Ken**
Fish Bowl
clay
38.7 cm x 12.7 cm
41. **WILKINSON, Ken**
Bowl
clay
33.7 cm x 9.5 cm
42. **WYCHOPEN, Stan**
Nodding Horse Recovery Jack - Moving On
rosewood
35.6 cm 55.9 cm x 43.2 cm

16. Joan Flood,
Afghani Dress
PREMIER'S PRIZE,
SASKATCHEWAN ARTS
BOARD PURCHASE
AWARD



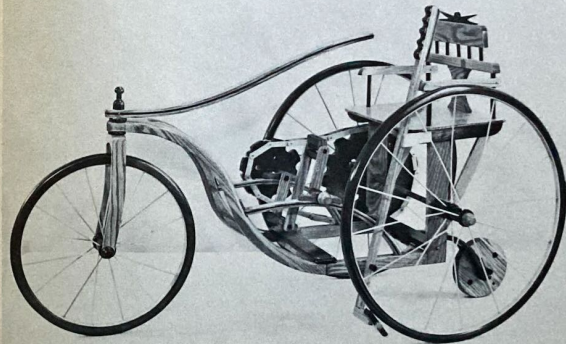
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Untitled,
S.C.C AWARD OF
EXCELLENCE TO
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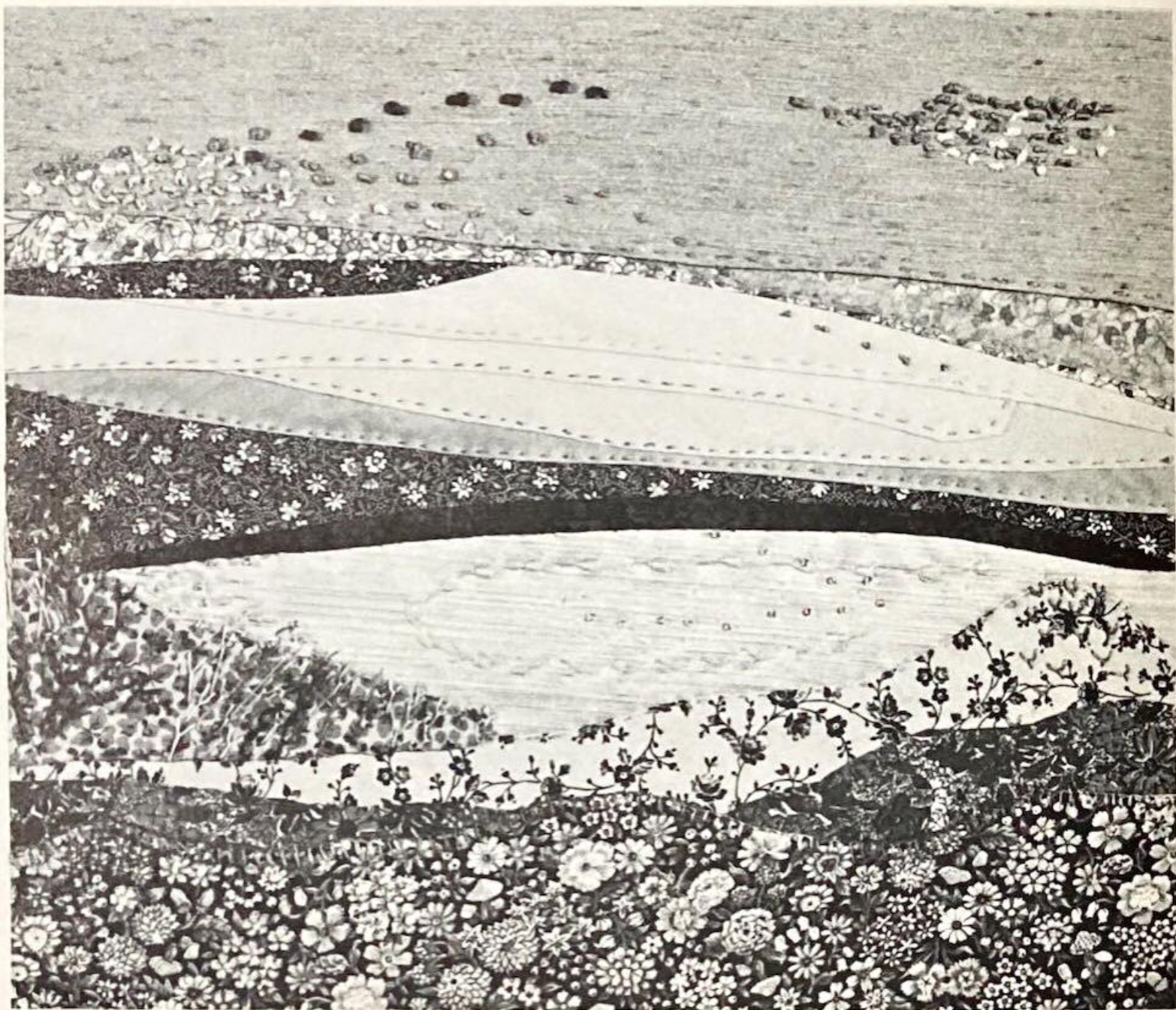
20. William Hazzard,
Male and Female Widgeons,
S.C.C. AWARD OF
DISTINCTION



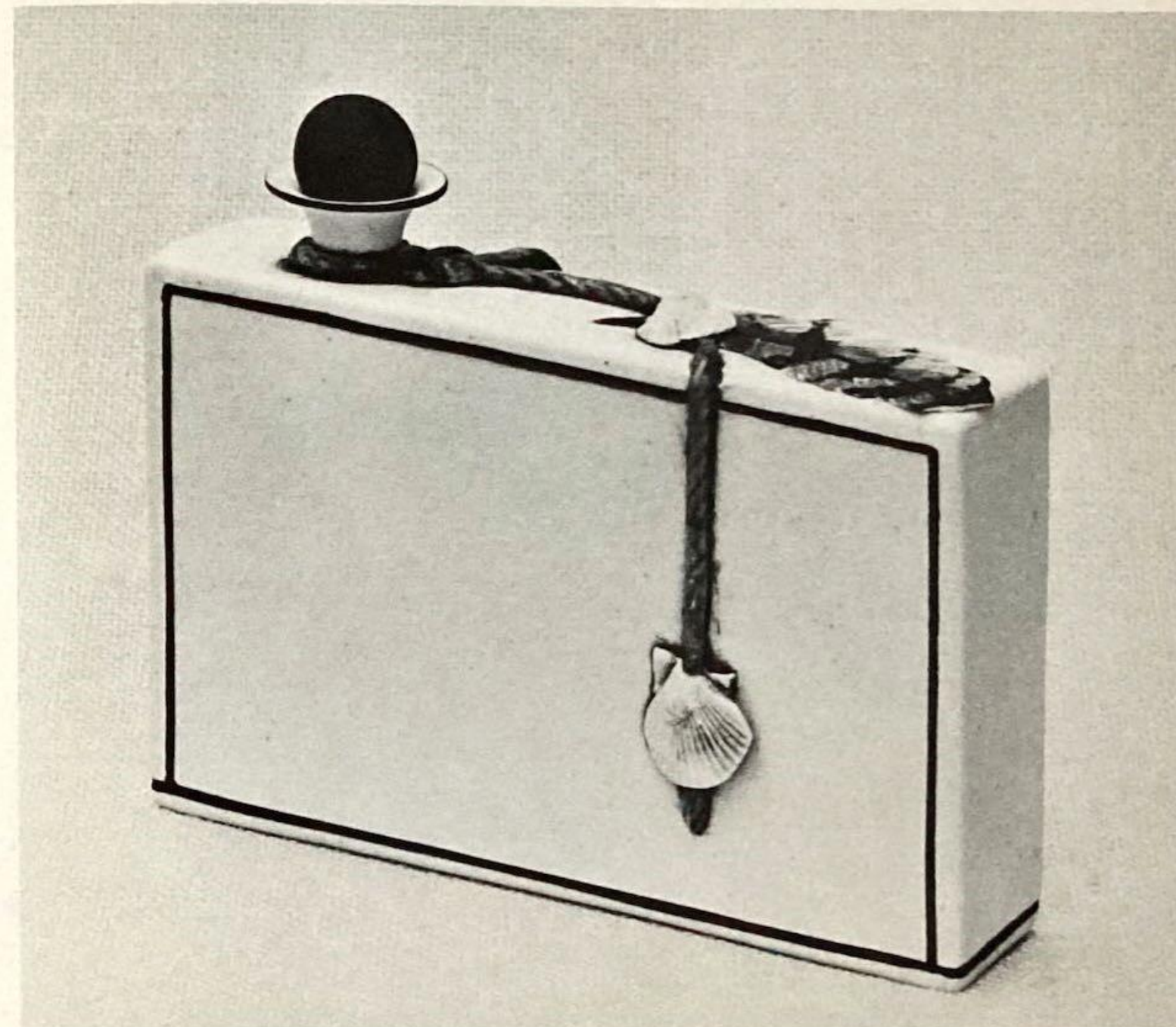
19. Byron Hansen,
Velocipede,
MERIT AWARD,
S.C.C. PURCHASE
AWARD



29. Margaret Kerr,
Untitled,
MERIT AWARD,
TOWN OF BATTLEFORD
PURCHASE AWARD



37. Anita Rocamora,
porcelain bottle,
MERIT AWARD



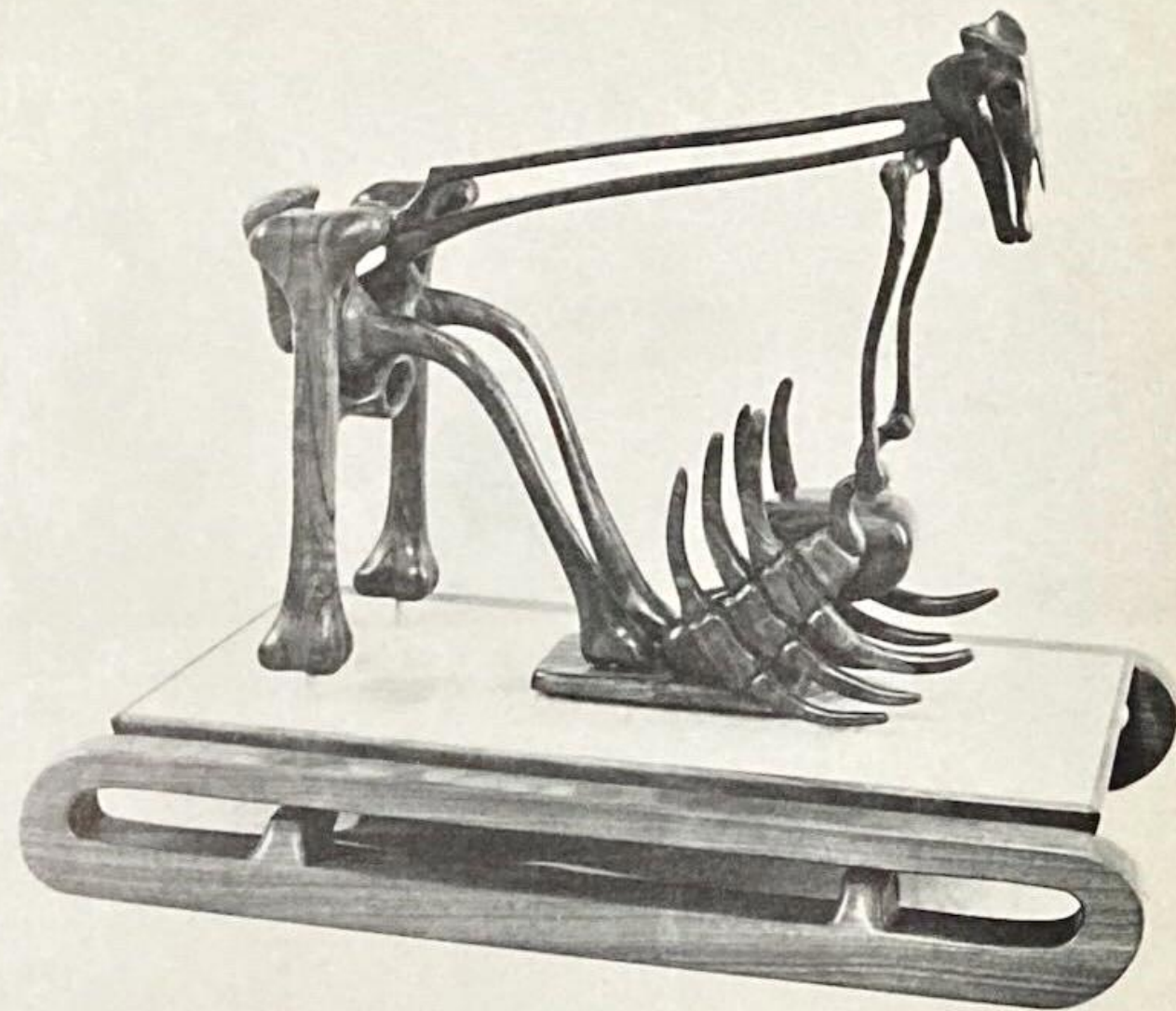
23. Michael Hosaluk,
Burl Bowl,
MERIT AWARD,
S.C.C. PURCHASE
AWARD



38. Florence Tetreault,
Saskatoon Century 100,
BEST TRADITIONAL
PIECE IN SHOW



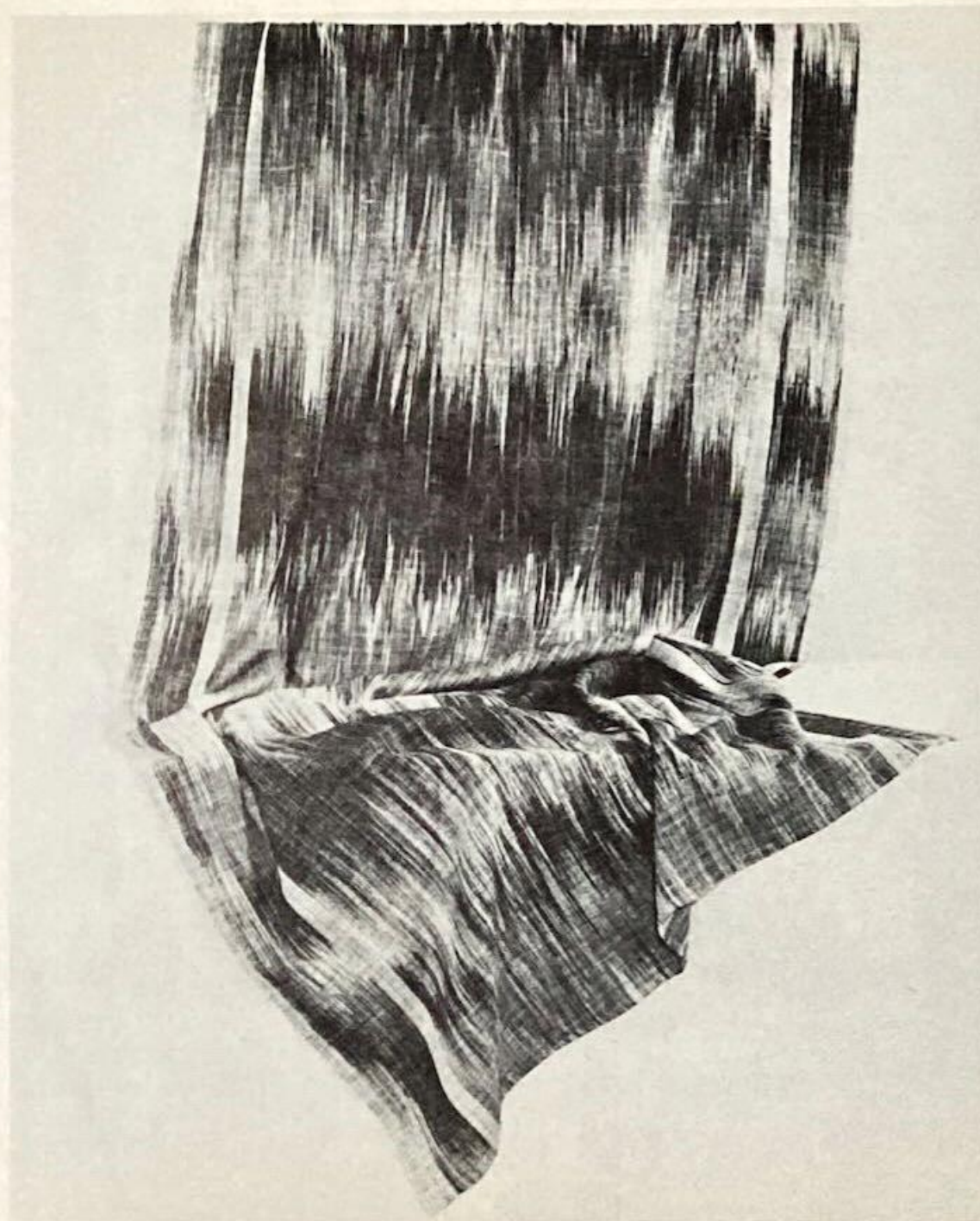
41. Stan Wychopen,
Nodding Horse Oil Recovery
Jack - Moving On,
MOST UNIQUE IN SHOW



35. Eleanor Podl,
Circling Hawks,
SASKATCHEWAN ARTS
BOARD PURCHASE
AWARD



5. Marilyn Clarke,
Silk yardage,
S.C.C. PURCHASE
AWARD



24. Art Isted,
Salad Everyone,
BATTLEFORDS
ALLIED ARTS COUNCIL
PURCHASE AWARD



Index of Craftsmen

Anderson, Bruce

2731 Regina Ave., Regina, S4S 0G3
Presently working towards MFA at University of Regina. Interested in exploring the possibilities clay offers as an art form. Does functional ware but primarily does sculpture and in particular small environmental work that juxtaposes other materials with clay.

Belyk, Caroline and Bill

862 - 111th St., North Battleford, S9A 2K1
Caroline has been embroidering for many years. She instructs embroidery classes and is also active with the North Battleford Ukrainian Women's Association. Bill began embroidering five years ago and since then they work co-operatively.

Bolen, Mel

Box 2052, Humboldt
"I have been surviving as a production potter. As I become more successful, I have more time available for experimental work and hopefully, incorporate the experimental influence into my production work, so that the end product is more interesting."

Buchmann-Gerber, Annemarie

47 Lindsay Dr., Saskatoon, S7H 3E2
Has been involved with textiles as an art form for the past fifteen years. Mainly concerned with needlelace, stitchery and tapestry techniques. Currently working towards BFA at University of Saskatoon.

Clarke, Marilyn

107 Holland Rd., Saskatoon, S7H 4Z5
Studied art at York University. Involved with sculpture, drawing and weaving. Weavings are primarily utilitarian yardage for upholstery, drapery and clothing. Also is the director of Mark's Gallery in Saskatoon.

Cole, Martha

Box 10, R.R. #1, Lumsden, S0G 3C0
Interested in dyeing and painting on fabric in relation to appliqué. Also does large fiberglass sculpture. Works full time as an artist in her studio at Disley and also teaches extension courses at the University of Regina.

Cribb, Marigold

Windrift, R.R. #5, Saskatoon, S7K 3J8
Studied art at University of Saskatchewan. Self-taught willow weaver. "In my work I want to design the form and color to have poetry and to seem to inevitably belong to each other, maybe even to have grown that way."

Danica, Elly

Box 3, Marquis, S0H 2X0
Well known Saskatchewan weaver who has taught many workshops. Currently working on a special exhibit of handwoven Japanese Kimonos.

de La Forest, Gert

24 Pleasantview Bay, Regina, S4R 5H3
Is interested in depicting scenes from everyday life and in trying to catch people's expressions. Prefers to work with porcelain clay and is experimenting with coloring techniques using glazes, stains and dry brush.

Dietrich, Zach

1236 - 2nd Ave. N.W., Moose Jaw, S6H 3R7
Works nearly exclusively in porcelain and concentrates on a combination of wood ash glazes and celadons. Works full time as a potter.

Dufour, Leanne

#9 - 3609 Chaben Pl., Saskatoon, S7H 4E9
Working towards a B Ed in art. "I love nature and have recently begun examining natural materials and trying to put them with my painting to make my pictures as close to the real thing as possible."

Farrero, Charley

Box 145, Meacham, S0K 2V0
"I just make pots."

Flood, Joan

302 Taylor St. W., Saskatoon, S7M 0C7
"My work in fiber began about ten years ago during teacher training when I discovered the delight of vegetable dyeing. Since then I've worked with tie-dye, batik and embroidery, but mostly I enjoy hand knitting — pushing the medium as far as possible to create texture and color blending to my own design. I am currently exploring the possibilities of landscape knitting and I'm working on a series of dresses based on the Afghani design."

Frey, Douglas

1012 Aird St., Saskatoon, S7N 0T1
Has been a goldsmith for seven years and working full time at his craft for three years. Works mainly with gold and gem stones. "My idea of quality crafts is a combination of original concepts and craftsmanship."

Hansen, Byron

R.R. #2, Wilkie, S0K 4W0
Began making wooden toys about five years ago, and works in his toy shop near Wilkie. Recently he has been doing wooden sculptures. He produces primarily on a commission basis.

Hazzard, William

445 Dalglish Dr., Regina, S4R 6P6
Self-taught sculptor who has been carving for eight years and now works full time carving. Exhibits internationally. "What I am trying to do in my sculpture, is to capture a brief moment in the life of my subject."

Hosaluk, Michael

R.R. #2, Saskatoon, S7K 3J5
Makes furniture and wooden ware but primarily interested in wood turning and exploring functional and non functional uses of wooden bowls. Teaches workshops and courses. Has worked full time as a wood worker for the past eight years.

Isted, Art

Box 2452, Nipawin, S0E 1E0
Has been working with wood for six years. Presently designing a complete line of children's heirloom furniture. Also planning to design a complete line of home furnishings. "I am striving to build wooden wares that can be handed down to future generations."

Johnson, Oscar C.

Box 392, Kelvington, S0M 2W0
"As a child during the depression, if I saw a toy I liked I knew I'd have to make it or do without. Later, when farming, I made machinery parts out of economic necessity. I enjoy working with my hands and like the challenge of seeing whether or not I can make something. For tools I use only a drill press and hand tools. The miniatures are made from memory — I take no pictures or measurements. I also do gunsmithing, leather and wood carving, glass and metal etching and furniture building."

Kares, Jean L.

Box 211, Morse, S0H 3C0
Studied fabric screenprinting in 1973 at Western Washington University. "A primary aspect of screenprint on fabric is the use of a repeated design. One of the challenges of printing fabric comes in making the individual design subordinate to the overall effect of its repetition."

Kerr, Margaret

246 - 20th Street West, Prince Albert, S6V 4G4
Has been on the executive of the Saskatchewan Embroiderers Guild for many years. Currently on display committee for the Heritage Museum in Prince Albert. "I began doing traditional embroidery as a school girl in Britain, but I now do mostly free stitchery. My prime interest is in designing and colors. I work in many media — flower arranging, quilting, and most recently have been making wall hangings using sheer materials in stitchery and appliqué."

Ledingham, Sandra

439 Ave. E. S., Saskatoon, S7M 1S4
"My work in clay began in the functional vein ten years ago, but I have also always been drawn to non-functional expression in clay. The functional pottery has always been the backbone, evolving in form and style with a focus on color and unusual glazes. Interwoven with that continues to be research and experimentation, drawing from both traditional and more non-traditional approaches. The element of discovery is what sustains me; the discovery of clay's versatility."

Miller, Cathryn

Box 51, R.R. #5, Saskatoon, S7K 3J8
Full time designer/weaver since 1974. "Although I have recently increased my range of techniques to include multiple harness weave, my main objective in functional pieces remains the same: the exploration of form and function, and the relationship between the two."

Oeuvrard, Robert

Box 2052, Humboldt
"These vessels are at once about conflict and a resolution of that conflict. The conflict which ceramic artists confront today is between the clay tradition and the new values that have been brought to the medium in the last twenty years."

Podl, Eleanor

2109 Dufferin Rd., Regina, S4S 5B4
A fabric artist who makes and designs clothing, wall hangings and quilts, but is primarily interested in piece work and quilting. Instructs quilting and is a member of the Regina Stitchery Guild and of the Embroidery Association of Canada.

Rocamora, Anita

Box 128, Meacham, S0K 2V0
Works in her studio in Meacham. Previous winner of the Premier's prize in 1979.

Tetreault, Florence

308 Garrison Cres., Saskatoon, S7L 3P5
Has been sewing, quilting and doing needlework for thirty years. She also does oil paintings but most of her work is embroidery, done with an old treadle sewing machine, by lowering the feed dogs and removing the foot feed. She incorporates this technique in much of her sewing work.

Van Sciver, Rebecca

1001 East Lake Ave., Saskatoon, S7N 1A6
Has given workshops and classes and displayed in galleries in Canada and the U.S.A. "Being raised in a family of artists and influenced by Claus Oldenburg, I chose fabric as the medium to work in, exploring soft sculpture, appliqué-collage, quilting and costumes. As a modern dancer and fabric artist I have been developing where the two media come together, in super-sculptural costume, multi-media environments and large fabric pieces stuffed with moving bodies."

Wilkinson, Ken

Box 21, Ruddell, S0M 2S0
"I feel that by living as a potter, I change and improve my work with every firing. The exciting part for me is that the more I learn, I realize how much more there is to do and learn."

Wychopen, Stan

Box 472, Battleford, S0M 0E0
"A variety of creative leisure activities preceeded my present work as a sculptor. My work varies from a surrealist sculpture to a realistic, 2,000 piece, example of perfectionistic craftsmanship. I feel the latter, an original wood and brass stagecoach, representing a year and a half of work, reflects the deep feeling of respect and admiration I have for traditional craftsmanship, while my sculptures are a response to my social environment." Winner of Premier's prize in 1977.

Jurors for "S.C.C. Dimensions '82"

George Glenn is a painter living in Prince Albert where he was artist in residence. Following his undergraduate study at the University of Manitoba, Winnipeg, he received his MFA from the University of Cincinnati in 1974. He instructs at Natonum Community College and teaches extension classes for the University of Saskatchewan. He is currently a member of the Saskatchewan Arts Board. He has been the recipient of Canada Council and Saskatchewan Arts Board grants.

Adrienne van Riemsdijk is a jeweller and metalsmith from Winnipeg, Manitoba. She produces almost solely on a commission basis for individuals in Europe, U.S.A. and Canada. She has studied in Belgium, England and Canada. Since 1976 she has been instrumental in the growth of crafts in Manitoba and Canada. As of 1980, she has been chairman of the Bronfman Award Committee for the Canadian Crafts Council. She is also a member of the Metal Arts Guild, Canadian Crafts Council, CARFAC-Manitoba, and various other provincial craft organizations.

Jack Sures has been Professor of Ceramics at the University of Regina Fine Arts Dept. for the past fifteen years. He started his first ceramic studio in Winnipeg in 1962 after taking formal training in printmaking and painting. He recently created and constructed a massive 2,900 sq. ft. clay mural for the Sturdy Stone provincial office building in Saskatoon. Travel grants and sabbaticals have enabled him to study and work in Japan, Grenada and France. He has exhibited his pottery in many parts of the world.

Saskatchewan Craft Council

S.C.C. Patron: Hon. C. Irwin McIntosh, Lieutenant Governor of Saskatchewan
S.C.C. Chairman: Olessia Kowalsky
S.C.C. Exhibitions Chairman: Wendy Parsons
Saskatchewan Handcraft Festival Co-ordinator: Mary Anne Baxter

Credits

Photography: Michael Brauer, Saskatoon, SK
Marian Press Ltd. Cover, No. 23 (page 12)
Graphics: Marian Press Ltd., Battleford, SK
Printing: Mac Print - McIntosh Publishing Co. Ltd., North Battleford, SK
Special thanks to Kelsey Institute, Saskatoon, SK, for providing jurying facilities.

