
saskatchewan craft council

Dimensions '84 

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An Exhibition of Saskatchewan Crafts

The Annual S.C.C. Exhibition DIMENSIONS '84 opened at the 11th Annual Saskatchewan Handcraft Festival, in the Town of Battleford, July 20, 21, and 22, 1984.

The S.C.C. would like to thank the crafts people of Saskatchewan for their response, both in the number of entries and in the high standard of those entries.

DIMENSIONS '84, an exhibition of contemporary crafts by crafts people of Saskatchewan was sponsored by the S.C.C. with assistance from the Saskatchewan Arts Board, Sask Trust, the Saskatchewan Department of Tourism and Small Business, and the Town of Battleford.

Saskatchewan Craft Council (S.C.C.) Chairman: Patrick Adams

Saskatchewan Craft Council Exhibitions Chairman: John Peet

Saskatchewan Handcraft Festival Co-ordinator: Mary Mattila

Premier's Prize

July 20-22, 1984
Battleford, Saskatchewan

Jurors' Comments

The Saskatchewan Craft Council has developed a clear statement of standards to be applied to the evaluation of objects submitted to the annual juried craft exhibition. The objectives are incontestably desirable but are rigorous enough to challenge most makers and overwhelm many.

Visitors to this exhibition should understand, however, that this is not intended to be an overview of craft activity in the province, nor is it necessarily a statement of the best of that activity. Indeed all jurors and (show organizers) are limited to selecting that which is submitted. The show could have been bigger; it could have been different; but it cannot be better than the objects submitted. This exhibition then represents the views of three impartial jurors who, from a large group of objects in various media, have deemed the 48 pieces here to be particularly worthy of closer attention.

The awards which have been designated reflect in general terms the criteria which we employed. Those pieces which combined high technical skill and execution, with an emphasis on good to excellent functional and decorative design and, where appropriate, a sensitive use of color or other elements, received "Merit Awards" or "Best in . . ." awards as outlined elsewhere in this catalogue. It is also fair to say that the awards which we granted reflect our impression that the textile and wooden works adhered to our general criteria more often than did pieces in other media.

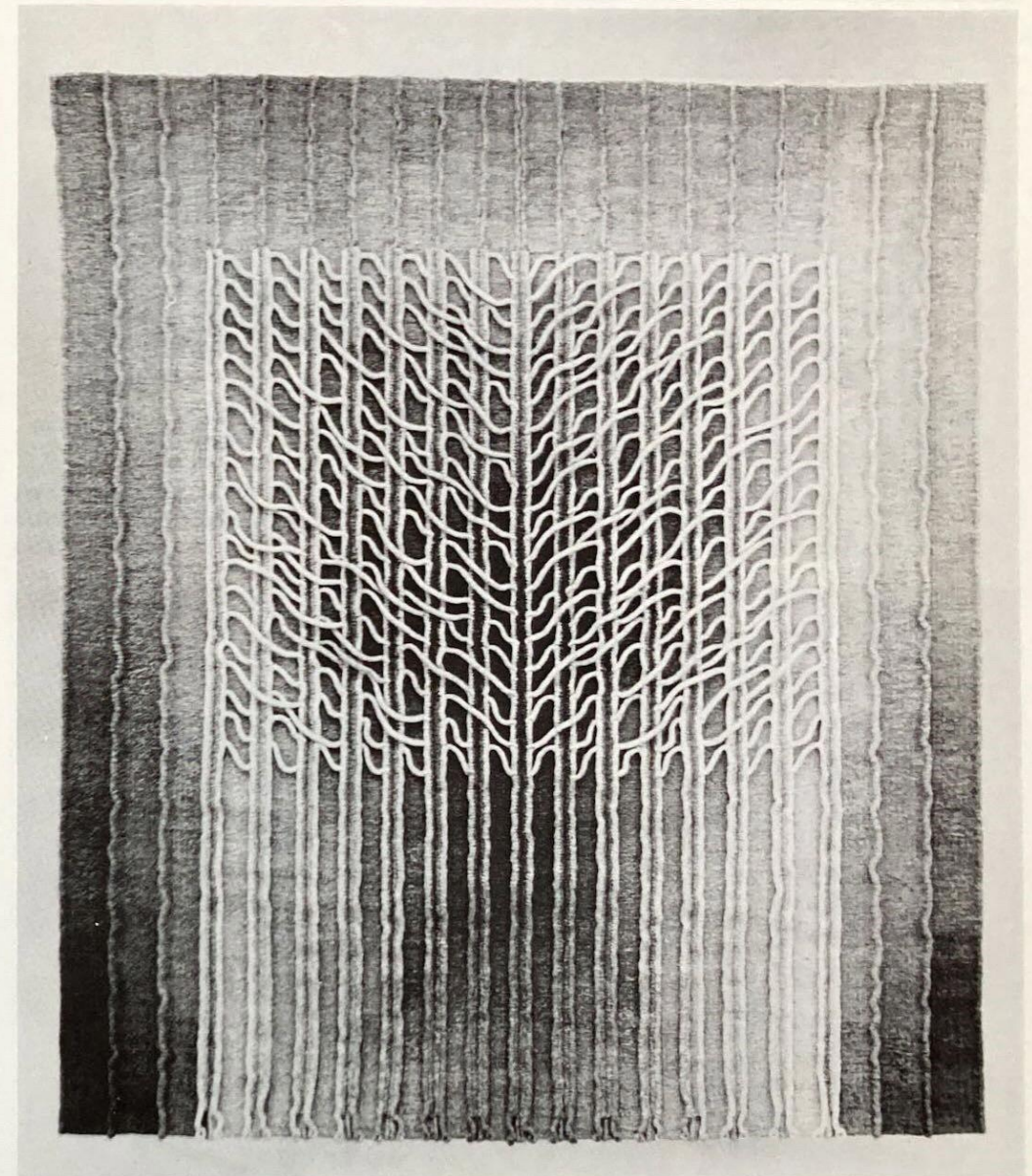
Collectively, we agreed that we would like to have had more sound and serviceable production items to choose from, and that many of the exhibition pieces submitted were either self-conscious or somehow presented technical or aesthetic challenges a bit beyond what the maker's ability could meet.

In the end, it should be appreciated that the judgements we made were not totally objective. Subjectivity is not only impossible to avoid, it is undesirable to dismiss. While there was not full agreement in each item in the exhibition, there was absolute consensus on each award. Another jury, however, would likely have come to different conclusions.

We have appreciated the experience of reviewing the work of many hardworking Saskatchewan craftspeople and have learned a great deal from it. We congratulate the Saskatchewan Craft Council for organizing and sponsoring an event which can only contribute to the ongoing improvement of Saskatchewan crafts.

JURORS:

*Deborah Forbes, Weaver, Medicine Hat, Alberta
Donald McKinley, Master, Furniture Design Studio
Sheridan College School of Crafts & Design
Mississauga, Ontario
Linda Milrod, Curator-Director, Mendel Art Gallery,
Saskatoon, Sask.*



Premier's Prize

Kaija Sanelma Harris
"Counterpoint VI — Spring Bluff"



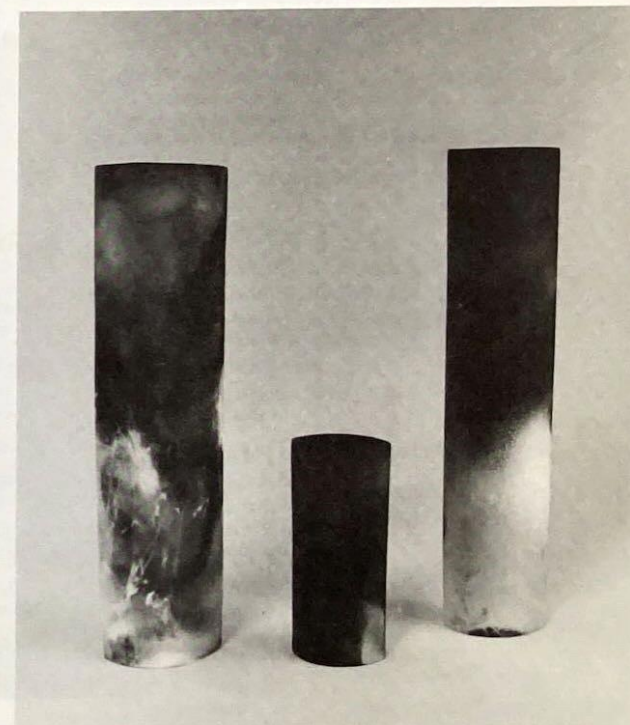
Brian Gladwell
Maple Table
MERIT AWARD
BEST IN WOOD



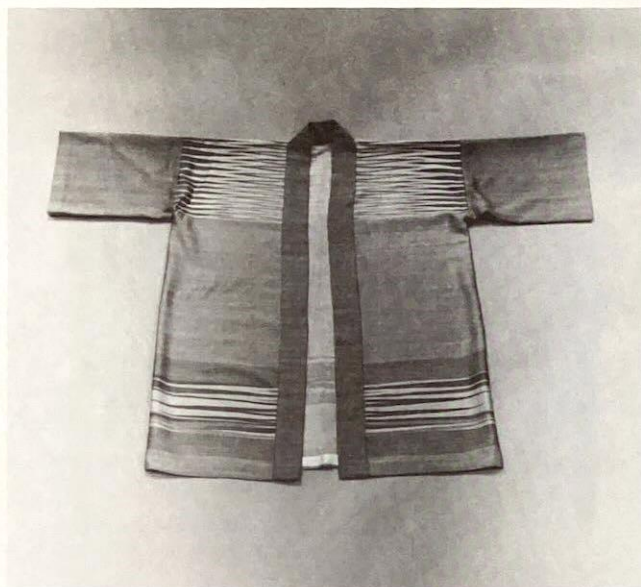
Ned Herperger
Probe #1
MERIT AWARD



Joan Ferguson Flood
Medieval Permutations
MERIT AWARD



Sandra Meryl Ledingham
Forbodance
Maelstrom
MERIT AWARD
Aurora Borealis
SASKATCHEWAN ARTS BOARD
PURCHASE AWARD



Elly Danica
Barry Lipton
"African Ice"
MERIT AWARD



Cathryn Miller
"Ice Cream Sundae"
S.C.C. AWARD

List of Exhibits

1. **PATRICK ADAMS**, 313 - 8th St. E., Saskatoon, Sask. S7H 0P4
 - a. "Our World Becomes Larger as the Sun Approaches"
Handwoven wool and linen hanging.
 - b. "D & J Sunset"
Handwoven wool and linen hanging.
2. **LINDSAY ANDERSON**, 1525 Victoria Ave., Regina, Sask. S4P 0P6
 - a. Porcelain Liquers (3)
 - b. Raku Vase
3. **DONOVAN CHESTER**, 2025 Elphinstone St., Regina, Sask. S4T 3N5
 - a. Raku bowl
Best in Clay
S.C.C. Purchase Award
 - b. Raku Jar
Saskatchewan Arts Board Purchase Award
4. **MARIGOLD CRIBB**, R.R. #5, Saskatoon, Sask. S7K 3J8
"Midnight Bluff"
Floor Basket
5. **ELLY DANICA, BARRY LIPTON**, Box 3, Marquis, Sask.
"African Ice" (kimono)
Silk-weft Ikat
Merit Award
Handweavers' Guild of America Award
6. **JOHN ELDER**, P.O. Box 1135, Humboldt, Sask. S0K 2A0
Bowl
Porcelain/brushed design
7. **JANE A. EVANS**, 1181 - 113th St., North Battleford, Sask. S9A 2M3
"Delft Blue Rug" (reversible)
Handwoven, 100% cotton
8. **CHARLEY FARRERO**, Box 145, Meacham, Sask. S0K 2V0
 - a. Untitled
Clay, raku
 - b. Untitled
Clay, raku
9. **CORIN FLOOD**, Box 82, R.R. #2, Saskatoon, Sask. S7K 3J5
Oak table (coffee table)
10. **JOAN FERGUSON FLOOD**, 302 Taylor St., W., Saskatoon, Sask.
"Medieval Permutations"
2 knitted wool sweaters (2 reversible tabards & 4 reversible & interchangeable sleeves, 16 permutations possible)
Merit Award
11. **DOUG FREY**, 1012 Aird St., Saskatoon, Sask. S7N 0T1
 - a. Brooch
14K yellow gold, whale ivory, Ceylon moonstone
Techniques: carved ivory and stone setting
 - b. Brooch
Sterling silver, 14K yellow gold, freshwater pearls
Techniques: lamination, texturing
12. **MYRNA GENT**, 149 Simon Fraser Cres., Saskatoon, Sask. S7H 3S9
Silk top garment
Woven, handspun, hand-dyed weft, commercial warp
Town of Battleford Purchase Award
13. **BRIAN GLADWELL**, 2241 Smith St., Regina, Sask. S4P 2P5
Table (desk height)
Maple with Laquer
Merit Award
Best in Wood
Saskatchewan Arts Board Purchase Award
14. **MARJORIE GREEN**, Box 1127, Outlook, Sask. S0L 2N0
Hawaiian Quilt
15. **KAIJA SANELMA HARRIS**, 814 - 14th St. E., Saskatoon, Sask. S7N 0P8
 - a. "Counterpoint VI — Spring Bluff"
Doublewoven Tapestry
Premier's Prize
 - b. "Changing Light I, II, III"
Damask
16. **WILLIAM HAZZARD**, 445 Dalglish Drive, Regina, Sask. S4R 6P6
Black Duck
Handcarved Wood
Best Traditional Piece in the Show
17. **NED HERPERGER**, 130 Upland Drive, Regina, Sask.
 - a. Untitled
Wood
 - b. "Probe #1"
Wood
Merit Award

18. **JANET HITCHINGS**, 1139 - 15th St. E.,
Saskatoon, Sask. S7N 0R4
"Pleiades Starflake"
Crochet
19. **MICHAEL HOSALUK**, R.R. #2, Saskatoon, Sask.
S7K 3J5
 - a. Burl Vase
Wood
 - b. "Rocking Fish Form"
Wood (Ash)
20. **ART ISTED**, Box 2452, Nipawin, Sask. S0E 1E0
'Regina', Saskatchewan's Focal Point
Wood, Band Sawn Box
21. **JEAN E. JACOBS**, Box 1245, Battleford, Sask.
S0M 0E0
Wood Duck
Handcarved Basswood
22. **MARLENE JONES**, 2708 Lakeview Ave., Regina,
Sask. S4S 1G3
Covered Box
White Porcelain
23. **OLIVE KALAPACA**, 65 Neilson Cres., Saskatoon,
Sask.
Vase, Raku No. II
Porcelain
24. **LEON LACOURSIERE**, Box 40, Delmas, Sask.
S0M 0P0
"The Butterfly"
Wood turning
25. **MICK LANGLEY**, 408 Assiniboia St., Weyburn,
Sask.
Folding Knife
Steel and Wood
26. **MICK LANGLEY AND BOB SATRE**, 518 - 3rd
Ave. NW, Weyburn, Sask.
"West Coast Eagle"
Knife, Steel and Wart Hog Tusk
27. **SANDRA LEDINGHAM**, 325 Ave. E. South,
Saskatoon, Sask. S7M 1S2
 - a. "Forbodance"
Porcelain/Terra Sigilata/Smoked Vase
 - b. "Maelstrom"
Porcelain/Smoke Fired Vase
Merit Award
 - c. "Aurora Borealis"
Porcelain/Terra Sigilata/Smoked Vase
Saskatchewan Arts Board Purchase Award
28. **KAREN LEITCH**, 3638 - 21st Ave., Regina, Sask.
S4S 0V2
"Seeds"
Woven
29. **CAROLE McLEAN**, Box 1150 Grenfell, Sask.
S0G 2B0
"Mihsan" (Wood Gatherer . . . an old Cree Lady)
Stoneware Clay Sculpture
Battlefords Allied Arts Council Purchase Award
30. **CATHRYN MILLER**, Box 51, R.R. #5, Saskatoon,
Sask. S7K 3J8
"Ice Cream Sundae"
Dress, handwoven fabric
S.C.C. Award
31. **JOHN PEET**, Box 1461, Fort Qu'Appelle, Sask.
S0G 1S0
Plate
32. **PRAIRIE WOOL WEAVERS' GUILD**, Craik, Sask.
Friendship Coverlet
Coverlet produced using traditional early North
American overshot weaving patterns.
33. **JAMIE RUSSELL**, Box 932, Saskatoon, Sask.
S7K 3M4
Manitoba Maple Burl Box
S.C.C. Purchase Award
34. **DOROTHY SITKO**, Hendon, Sask. S0E 0X0
Ukrainian Cross Stitch Tablecloth
35. **GALE STECK**, 607 Preston Ave., Saskatoon, Sask.
S7H 2V1
Raku Bowl
36. **EWA SYLWESTROWICZ**, 75 - 330 Haight Cres.,
Saskatoon, Sask.
 - a. "Forest"
Wool and Linen Handwoven Hanging in the
Gobelin style
 - b. "Meadow"
Wool and Linen Handwoven Hanging in the
Gobelin style
Peace Award
37. **ANNABEL TAYLOR**, 673 - 20th St. W.,
Prince Albert, Sask.
Rug With Silver Stripe
Linen Warp, Wool Weft
Saskatchewan Arts Board Purchase Award

*Elizabeth Swift Award for the Best in Glass was also
offered, but not awarded in 1984. The award is \$150
donated by Kate Daley of Daley & Associates, Regina.

CREDITS

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