

# Dimensions '95

THE TOURING EXHIBITION OF THE SASKATCHEWAN CRAFT COUNCIL • 1995 • \$2.00



# Dimensions '95

**Every spring**, the Saskatchewan Craft Council invites all Saskatchewan craftspeople to submit up to three handmade items each for Dimensions, the only annual, open, juried exhibition of craft in the province. This year 70 craftspeople submitted 163 entries for consideration by the Dimensions jury.

Dimensions '95 was selected by two jurors: Sandra Flood who is currently doing doctoral research in Canadian craft history and museum practise at the University of Manchester, England, and Lloyd E. Herman, curator and author from Seattle, Washington, USA.

Both Ms. Flood and Mr. Herman have an extensive knowledge of the contemporary craft movement, and they gave detailed attention to every entry in selecting Dimensions '95 and choosing the award-winners. The result is a dynamic, colourful exhibition of 40 works by 36 craftspeople from every craft medium.

The Saskatchewan Craft Council thanks Ms. Flood and Mr. Herman for their invaluable contribution.

The ongoing success of Dimensions depends upon the generous support of a number of groups and organizations, including the Saskatchewan Lotteries Trust Fund for Sport, Culture, and Recreation, the Saskatchewan Arts Board, Saskatchewan Municipal Government, and the Town of Battleford.

The award donors also make a substantial contribution to Dimensions, with each focusing on a different area of craft production. The Town of Battleford, for instance, not only provides facilities for the exhibition but also previews the work each year in order to select a piece to add to their growing permanent collection. The Saskatchewan Craft Council acknowledges the contributions of the award donors and greatly appreciates their ongoing commitment to the exhibition. A complete list of donors and awards can be found elsewhere in this catalogue.

Dimensions '95 will travel to five major centres in Saskatchewan this year, which is one more venue than in recent years. The exhibition will appear at the MacKenzie Art Gallery, Regina, June 9 to July 2, 1995, with a public reception planned for Friday, June 16, beginning at 8:00 pm.

The exhibition will then travel to the Alex Dillabough Centre, Town of Battleford, where it will be shown in conjunction with the annual Saskatchewan Handcraft Festival, July 14, 15, and 16, 1995. A gala opening and awards ceremony will be held at the Alex Dillabough Centre on Thursday, July 13, at 7:30 pm, at which time a total of seventeen awards, including the prestigious Premier's Prize for the outstanding entry, will be announced and presented.

Dimensions '95 will appear in the Saskatchewan Craft Gallery in Saskatoon from August 4 to September 19, 1995, with a public reception on Friday, August 4, 7:00 to 9:00 pm. It will then move to the BARR Colony Heritage Centre, Lloydminster, October 18 to November 30, 1995, with a reception on Friday, October 20, 1995. The final venue will be the Godfrey Dean Cultural Centre, Yorkton, December 8, 1995, to January 29, 1996.

—Don Kondra, Exhibitions Chairperson  
Leslie Potter, Gallery/Exhibitions Coordinator

# Introducing the Jurors

**Each year** the Saskatchewan Craft Council entrusts its Exhibitions Committee with the daunting task of choosing the jurors for Dimensions. The Committee not only looks at a wide range of highly-qualified potential jurors but also attempts to vary the specializations of the jurors each year. This, together with the fact that the exhibition is open to all Saskatchewan craftspeople, means that the look of Dimensions is constantly changing, with new and experienced craftspeople having an equal chance to be included.

The jurors spend two full days selecting the show and choosing the award winners. They are specifically instructed not to concern themselves with selecting an exhibition or taking on a curatorial role; instead, they are simply asked "to choose the best among all eligible entries." They are asked to select works that "transcend technique, have content, and are a unique individual expression," keeping in mind that the Saskatchewan Craft Council encourages "creative and educated use of traditional methods, innovative exploration of materials, technical competence, historical perspective, and integrity." The jurors are also asked to participate in a public critique in which they are encouraged to speak about why specific works have been included or not included in the exhibition and to answer questions from the many craftspeople who attend.

This year, the Saskatchewan Craft Council has been fortunate to have obtained the services of two highly-qualified jurors: Sandra Flood and Lloyd E. Herman.

Sandra Flood has an M.A. in Art Gallery and Museum Studies. She is presently doing doctoral research in Canadian craft history and museum practise through the University of Manchester, U.K. She brings to the position a diverse background in craft and extensive knowledge of the craft movement—both in Canada and the United Kingdom.

The 1994 Saskatchewan Craft Council exhibition, "Made for a Cause," which tours the province until January, 1996, was curated by Ms. Flood. In this capacity, she wrote the essay included in the exhibition catalogue. Her association with the Council extends beyond the curation of this show, however. She is past editor of *The Craft Factor*—from 1986 to 1992. Ms. Flood is also a prolific writer, as evidenced by frequent contributions to *The Craft Factor*, academic papers, and other vehicles of artistic expression.

The most recent of the many awards Ms. Flood has to her credit are a Saskatchewan Arts Board Grant and a University of Manchester Research Scholarship. She is currently fulfilling the requirements of the latter.

Lloyd E. Herman is known internationally as founding Director of the National Craft Museum of the United States—the Smithsonian Institution's Renwick Gallery—from 1971 until 1986, during which time his name became synonymous with the Gallery, its exhibitions, and public programs. He personally curated several of the 113 national and international travelling exhibitions he directed at the Renwick Gallery.

Mr. Herman has lectured on American crafts throughout the world, and has judged numerous art competitions in the United States and abroad. He is an honorary member of various advisory boards, alliances and societies, and councils. And he has been decorated by the monarchs of Denmark and Belgium for exhibitions that he organized on the crafts of their countries.

As director of the Cartwright Gallery in Vancouver, British Columbia, from 1988 to 1990, Mr. Herman planned a new building for the Gallery and supervised its evolution into the Canadian Craft Museum. He continues to curate exhibitions that travel throughout North America and abroad.

His book, *Art That Works*, which documents the travelling exhibition by the same name, was published in 1990. He has hosted television programs on contemporary craft for the "Arts Edge" series on the Knowledge Network in Canada. As a consultant to the Oregon State University, he planned a craft museum as part of the expanded jewelry and metalsmithing instruction in Oregon.

Lloyd E. Herman lives and works in Seattle, Washington.

Many of the works exhibited in this catalogue are for sale. Please contact the artist to make arrangements for purchase.

All measurements are in centimetres; height precedes width precedes length/diameter.

## 1. Don Kondra

Front Cover  
RR #2, Site 1, Box 73, Saskatoon,  
SK, S7K 3J5, 382-7385

### Mr. Peanut

Display cabinet. Curly maple,  
Saskatchewan birch, lacquers,  
European hardware, glass.  
152 x 70 x 48  
\$3,500



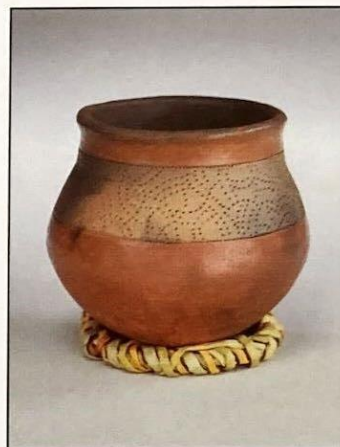
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## 2. Donovan T. Chester

2025 Elphinstone St. Regina SK  
S4T 3N5, 352-4247

### Square Tray

Square plate/bowl supported by  
wooden frame. Clay, wood. Raku  
fired earthenware. Ebonized  
walnut with antique  
oil finish.  
13.5 x 40.5 x 40.5  
\$259



3

## 3. Muriel Carlson

406 Spruce Dr, Saskatoon SK  
S7N 2N4, 249-3562

### With These Hands: A Salute to Native Potters

Miniature pot. Turtle River clay,  
sand temper, brown ochre, twigs,  
pebbles, bull rushes. Coiled, pad-  
dled, burnished pot, open pit  
fired.  
10 x 11 x 9  
\$100

3

## 4. Shelley Ross

Box 152, Milestone SK S0G 3L0  
436-4416

### Saskatchewan Rosehips

Lamp. Paper/antique jar/rosehips.  
Painted and pierced lampshade.  
40 x 28 x 28  
\$75



4

## 5. Deborah Behm

2815 Quinn Dr., Regina S4P 2W2  
757-5847

### Rug: On Opposites

Handspun, natural dyed wool,  
mohair weft, cotton wrap  
Handspinning, weaving  
148 x 96  
\$500



5



6



7



8



9

**6. Helene Tremblay**

1530 College Ave., Regina SK  
S4P 1B5  
569-3371

**Let's Trade**

Clay vessel.  
Clay - low-fire  
earthenware,  
jade pebbles, engobe.  
Coil construction,  
burnished,  
carved.  
35 x 45  
NFS

**7. Lee Brady**

PO Box 9136, Saskatoon SK  
S7K 7E8  
382-0199

**Truth Or Conscience**

Vessel.  
Glass, clay, brass  
Kiln formed,  
fused glass,  
sandblasted,  
carved clay,  
brass, metal leaf.  
9.5 x 49 x 48  
\$1,600

**8. Bob Holowaty/  
Sheldon Dingwall**

3433 Arnhem St, Saskatoon, SK  
S7M 3P9  
683-0220

**Moon Dance**

A collaboration of fun  
between two  
old guitar players.  
Curly maple,  
wood dye,  
polyesters.  
Turned by Holowaty.  
Traditional rock  
guitar finish by Dingwall  
Designer Guitars.  
10 x 30  
\$650

**9. Zeima Hurd**

1542 Vickers Ave, Saskatoon, SK  
S7N 2R9  
249-0513

**Aquarelle II:**

**Lattice-Work**  
Quilted wallhanging.  
Cottons & blends.  
Machine piecing &  
quilting,  
cotton batt.  
107.5 x 107.5 x 4  
\$600

**10. Kaija  
Saneima Harris**

814-14th St E, Saskatoon, SK  
S7N 0P8  
652-5337

**Patchworks, For Jacob**

Woven quilt.  
Wool & silk, handwoven,  
wool fabrics, new & used  
for stuffing.  
8-harness doubleweave, felting.  
134 x 110.5  
\$1,500

**11. Dave  
Fotheringham**

266 Verbeke Cres, Saskatoon, SK  
S7K 6G9  
242-7245

**Nantucket Series No. 21**

Fruit Bowl.  
Honduras Rosewood, holly,  
oak, cane, brass.  
Cane woven on oak staves in  
the Nantucket tradition.  
7 x 22 x 22  
NFS

**12. Gerald Johnston**

PO Box 222, Pennant, SK  
S0N 1X0  
626-3545

**Celestial Celebration**

Kaleidoscope  
Spotted maple, cherry,  
imbuia maple.  
34 x 38 x 15  
NFS

**13. Sheila Hansen**

1561-93rd St.,  
North Battleford, SK, S9A 0C3  
445-3941

**Prairie Vase**

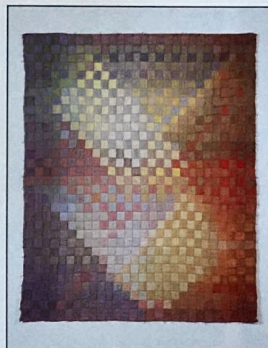
Soapstone.  
100% handcrafted with rasps and  
knives/wax finish.  
23 x 11 x 10  
\$275

**14. Lee Brady**

PO Box 9136, Saskatoon, SK  
S7K 7E8  
382-0199

**Primal Aquanaut**

Vessel. Glass, brass  
Fused, kiln formed glass,  
sandblasted, metal leaf,  
carved brass.  
11.5 x 54 x 37.5  
NFS



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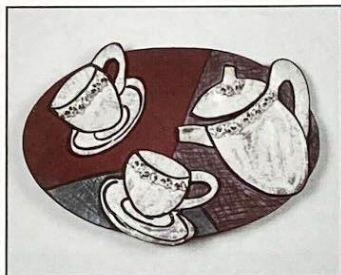
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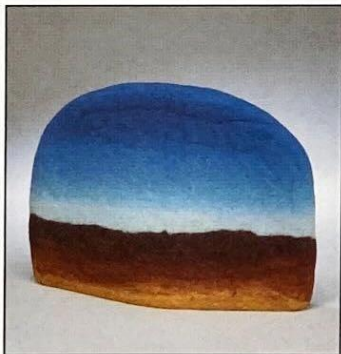
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**15. Doug Taylor**

Box 179, Livelong SK  
S0M 1J0, 248-3941  
**Brightsand Cabinet**  
M.D.F., poplar, acrylic enamels,  
epoxy, putty, commercial  
hardware. Turned, carved,  
painted, assembled.  
135 x 57 x 44  
\$1200

**16. Rena Sosulski**

2308 Haultain Ave, Saskatoon SK  
S7J 1R1, 652-2178/343-0406  
**Chromatope**  
Bargello cushion.  
Cotton floss on cotton and rayon  
backing. Bargello needlepoint.  
41 x 39 x 15  
NFS

**17. Gary Greer**

114 Phillips Cres, Saskatoon SK  
S7H 3N1, 373-7136  
**Western Tanto**  
Tanto style, mirror polished,  
knife. 440-C stainless steel, composite  
turquoise, brass and ivory-  
corian. Hand hardened and tempered  
blade, fileworked blade and  
brass bolsters, composite turquoise  
panels held in place by internal  
pins, carved "twisted bead" - corian  
handle, with black tang liners.  
24 x 3 x 2  
\$410

**18. Barbara Goretzky**

PO Box 670, Duck Lake SK  
S0K 1J0, 467-2268  
**The Ritual**  
Wall piece.  
Clay, raku glazes, wire.  
Handbuilt slab, raku-fired.  
31 x 46 x 3  
\$175

**19. Pat Adams**

313 8th St. E., Saskatoon, SK  
S7H 0P4, 665-0001  
**Untitled**  
Tea Cozy. Wool. Felting, Dyeing.  
25 x 35 x 4  
\$35

**20. Anne McLellan**

2249 Robinson St, Saskatoon SK  
S4F 2R1, 352-7363  
**Fish Dish**  
Red Earthenware.  
Wheelthrown, majolica glaze.  
25 x 65  
\$80

**21. Wendy**

**Black-Kostuk**  
2608 Paul Cres, Saskatoon SK  
S7J 2T6, 374-6621  
**Feathered Friends Vest**  
Leather applique vest. Snakeskin,  
recycled kid leather, printed  
lamb suede, salmon fishskin, pig suede  
(calf skin & recycled man's ultrasuede  
suit jacket).  
Machine applique, handstitching.  
Model: Wanda Lee  
65 x 51 x 3  
\$350

**22. Russell Smith**

722 Avenue K S., Saskatoon SK  
S7M 2E7, 668-4713  
**Bella Coula Style Pendant**  
Silver and abalone inlay eyes and  
teeth. Designed, repousse  
worked copper, casted from  
mould, finished.  
3" x 3" x 1/2"  
\$1200

**23. Mel Bolen**

PO Box 2052, Humboldt SK  
S0K 2A0, 682-3223  
**Tea For Six**  
Porcelain clay, glaze, stains, ox-  
ides, gold lustre. Thrown, altered,  
gas reduction fired to 2400F -  
Aux. firing in electric for gold  
fluxing. 21 x 20  
\$250

**24. Jack Sures**

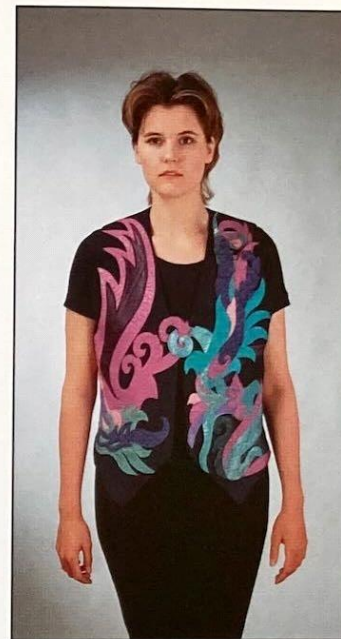
2237 Rae St., Saskatoon SK  
S4T 2G1, 352-7931  
**Untitled**  
Bowl. Porcelain, glaze, oxide.  
Thrown. 8 x 50 x 50  
\$500

**25. Paul Bec**

PO Box 142, Livelong SK  
S0M 1J0, 845-3047  
**Carving Knife**  
Ladder pattern damascus blade.  
A203-E nickel, 1084 carbon steel,  
abalone shell. Hand forge welded  
blade (550 layers), hardened,  
tempered, sanded, acid etched,  
cold blue.  
34 x 1.5 x 4  
\$1,500

**26. Michael Hosaluk**

RR #2, Saskatoon SK  
S7K 3J5, 382-2380  
**Bird House**  
Cabinet. Wood: birch, birdseye  
maple, aluminum, brass,  
paint. Traditional joinery, painting,  
wood burning.  
87 x 41 x 23  
NFS



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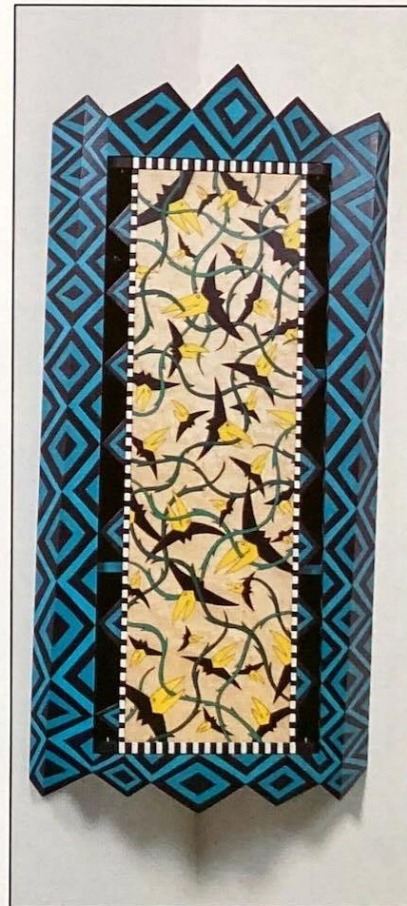
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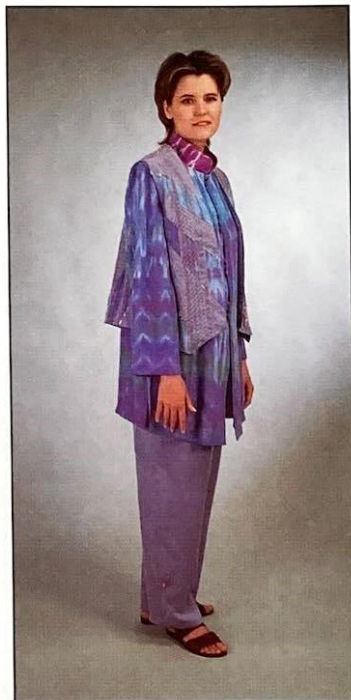
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**27. Jack Sures**

2237 Rae St., Saskatoon SK  
S4T 2G1  
352-7931

**Untitled**

Plate.  
Porcelain, glaze, oxide  
Thrown  
6 x 57 x 57  
\$500

**28. Melvyn Malkin**

601 - 730 Spadina Cres E,  
Saskatoon, SK  
S7K 4H7  
244-6264

**Night Visitors (1.24.94)**

Ceramic plate.  
Clay, glaze.  
Raku fired, reduced  
31 x 31 x 7  
\$150

**29. Sheila Carnegie**

PO Box 1713,  
North Battleford, SK  
S9A 3W2  
445-5934

**Streetlights In The Rain**

Silk Ensemble.  
(3 pieces: vest, tunic, pants)  
Silk fabric, dyes, silk and  
metallic threads, glass beads.  
Plangi brush dyeing, immerse  
dyeing, fabric sueding,  
garment design and  
construction, embroidery,  
beading.  
Model: Wanda Lee  
vest 61 x 56 x 2.5  
tunic 79 x 51 x 2.5  
pants 104 x 51 x 2.5  
NFS

**30. Myrna Harris**

Landis, SK  
S0K 2K0  
658-4532

**This Land Is My Land**

Pre-dyed, felted wool  
landscape.  
Saskatchewan grown  
merino wool - commercial yarns.  
Dyeing, felting, stitchery.  
90 x 124 x 5  
\$600



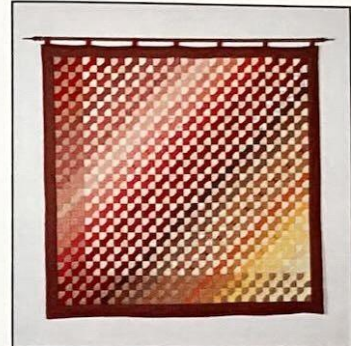
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**31. Lynn Underwood**

1102A 5th St E, Saskatoon SK  
S7H 1H5  
343-6494

**Autumn Ties**

Quilt wallhanging.  
100% cotton fabric, batting,  
and thread.  
Machine pieced, machine  
and hand quilted.  
140 x 140 x 1  
NFS



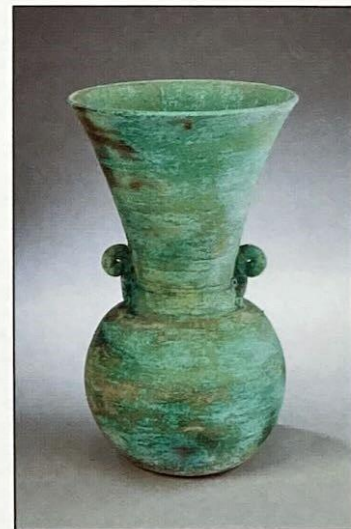
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**32. Judy Tryon**

1813 - 37th St. W., Saskatoon SK  
S7L 4E2  
931-9600/382-3807

**Artifact II**

Clay, slip-glaze, oxides.  
Wheel-thrown and assembled  
with handbuilt additions,  
oxidation fired.  
36 x 21.5  
\$125



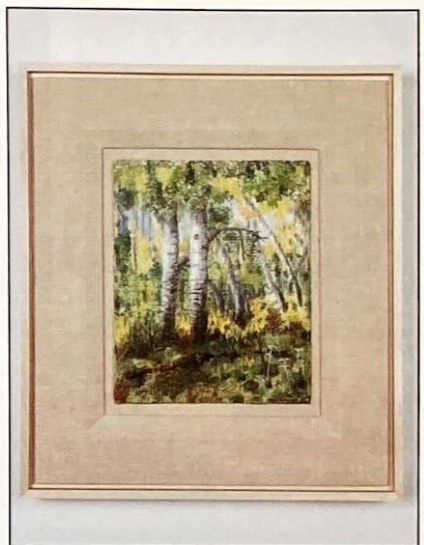
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**33. Jane A. Evans**

PO Box 129 Grandora, SK  
S0K 1V0  
668-4548

**Summer Harmonies**

An intimate landscape in a series  
called "Places of Peace".  
Cotton, viscose, polyester,  
metallic threads, fabric paint.  
Handwoven using a hand-painted  
warp; machine and hand  
embroidered; weaving technique  
was developed by the maker.  
41 x 36.5 x 5  
\$495



33

**34. Gail Carlson**

45 - 13th St. E. Prince Albert,  
SK, S6V 1C7  
763-3638

**Carved Bowl**

Stoneware, carved.  
Clay and glaze.  
Wheel thrown.  
20 x 25 x 25  
\$300



34

**35. Myrna Harris**

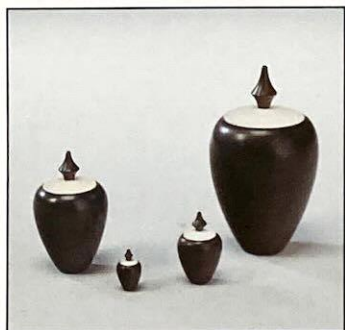
Landis, SK S0K 2K0  
658-4532

**Winter Lude**

Pre-dyed felted wool landscape.  
Saskatchewan grown merino  
wool - commercial yarns.  
Dyeing, felting, stitchery.  
88 x 39 x 5  
\$450



35



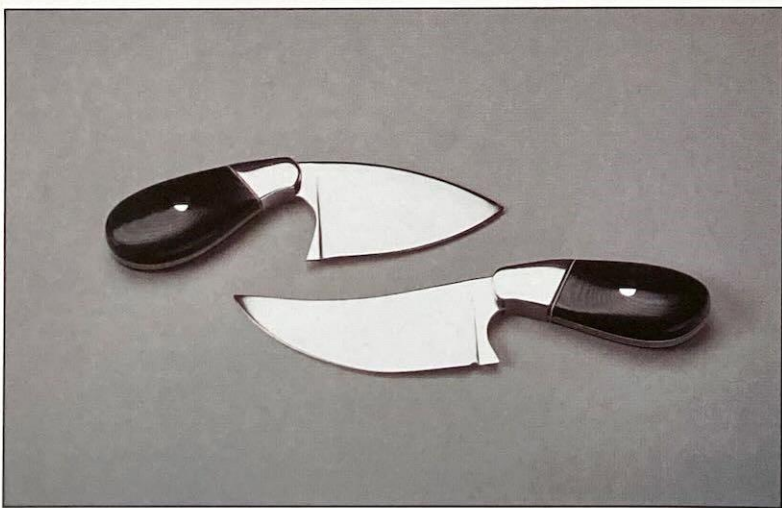
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38



39

**36. Leon Lacoursiere**

Box 40, Delmas SK  
S0M 0P0  
445-5450

**Untitled**  
Nesting boxes (set of 4).  
Wood and ivory (ebony).  
Turned.  
6.5 x 3.5 x 6.5  
\$350

**37. Jack Sures**

2237 Rae St., Saskatoon SK  
S4T 2G1  
352-7931

**See No Evil,  
Hear No Evil,  
Speak No Evil**  
Three covered jars.  
Porcelain oxide. Thrown.  
90 x 90 x 40  
\$900

**38. David Goldsmith**

PO Box 618, Lumsden SK  
S0G 3C0  
731-3332

**Return North  
for the Summer**  
Scrimshaw.  
10,000 year old  
woolly mammoth tusk.  
Sanded, polished, etched,  
inked, repolished.  
35 x 66 x 5  
NFS

**39. Grant Irons**

3330 Dieppe St, Saskatoon SK  
S7M 3S7  
384-1996

**Two Three Fingers**  
Set of three finger  
skinning knives.  
440C stainless steel,  
416 stainless, black linen micarta,  
vulcanized paper.  
Hand hacksawed, hand filed, hand  
sanded, hand peened bolster pins,  
hardened and tempered, polished.  
13 x 4 x 2  
16 x 4 x 2  
\$350

**40. Lynne Bowland**

(Back Cover)  
PO Box 120, Bradwell SK  
S0K 0P0  
257-4259

**Agony In Three Parts**  
Three panel folding screen.  
Glass, lead, solder, bevels, zinc,  
wood, paint, glue, steel rod  
Leaded glass panels, lead overlay.  
Woodwork, painting and  
assembly by Gordon Phillips.  
173 x 130 x 2  
\$2,000

# Jurors' Statement

**Encountering a room** filled with tables supporting objects, and surrounded by walls covered by more works of art, a competition jury might be initially bewildered. Perhaps because this year's Dimensions competition attracted 163 entries—as opposed to 182 in the previous competition—there was plenty of space to enable us to examine each work without too much visual interference.

We were reminded by SCC staff that our job was to choose "35 to 40 pieces...of the best among all eligible entries...that transcend technique, that have content and that have a unique, individual expression." Our first broad choices, based on our shared preferences, reflected our respective histories in evaluating handmade objects. It became considerably more difficult to reduce the selection of objects to the maximum number permitted.

We noted both strengths and weaknesses in the body of work from which we made our selections—in metal, the nearly total absence of jewelry and forged steel work, and the total absence of metal holloware and enamelling. However, we were pleased by the superb artistry and workmanship of knifemakers, but regretted that constraints on the numbers of objects that could be exhibited prevented us from including all of the works they presented to us.

In fibre, we found some strong work in a variety of techniques—felting, quilting, weaving (both functional and purely expressive), and embroidered and beaded embellishment—even leather applique (though it reminded us that there might have been entries from native artists as in past competitions). But there was only one basket submitted, no woven table linens, no knitting, crochet or other fabric constructions.

In a province known for its high level of activity in clay, work entered was disappointing, and our selection seemed dominated by a few masterfully thrown functional forms. Several immediately appealing pieces were ultimately rejected because of flawed craftsmanship. There were no artistically successful entries that attempted purely sculptural ceramic work, and there were few examples of production pottery to review.

Glass was a surprisingly small category. From the two artists who offered work for our review, we selected work that transcended mere reliance on easy solutions. They opted for combinations with other materials for compositional harmony and visual pleasure.

Furniture showed interesting use of color and pattern. Sculptural treatment of such non-traditional materials for fine furniture as MDF (multiple density fibreboard) resulted in objects both functional and artistically original. If only the same could be said for turned wood entries; there seemed no new ground broken here, the exception being an elegantly lacquered bowl turned with assurance and with subtle details.

And, finally, we lamented the absence of work related to the book arts except for a single example of calligraphy on deerhide vellum that did not survive our reduction to the final forty examples shown.

We both wish to acknowledge, and thank, donors of award monies that help to encourage creativity and excellent craftsmanship in SCC's Dimensions competition, and the diligence and personal consideration that SCC Gallery/Exhibitions Coordinator Leslie Potter, and his assistant, Myrna Tyson, gave to this important provincial competition.

—Sandra Flood & Lloyd E. Herman

# Dimensions '95 Award Donors

Published for the open juried exhibition "Dimensions '95," organized by the Saskatchewan Craft Council (SCC), a non-profit organization formed in 1975 to nurture and promote the craft community. Craftspeople, supporters of craft, and the general public are served by the many and varied programs of the SCC, including gallery and touring craft exhibitions, craft markets, workshops, conferences, and publications. The SCC is an affiliated member of the Canadian Crafts Council.

## SCC Board of Directors

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Gail Carlson, Standards & Jurying  
Don Kondra, Exhibitions  
Ms. Terry Schwalm, Executive Director

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Linda Beebe, Secretary/Receptionist  
Kathy Dziadul, Bookkeeper  
Annemarie Buchmann-Gerber &  
Lindsay Embree, Gallery Attendants

## Program Staff

Leslie Potter,  
Gallery/Exhibitions Coordinator  
Lois Kurp,  
Marketing Coordinator  
Leslie Millikin Senebald,  
Communications Coordinator

## Itinerary

MacKenzie Art Gallery  
Regina  
June 9 to July 2, 1995

Saskatchewan Handcraft Festival  
Battleford  
July 14 to 16, 1995

Saskatchewan Craft Gallery  
Saskatoon  
Aug. 4 to Sept. 19, 1995

BARR Colony Heritage Centre  
Lloydminster  
Oct. 18 to Nov. 30, 1995

Godfrey Dean Cultural Centre  
Yorkton  
Dec. 8, 1995 to Jan. 29, 1996

## Premier's Prize

\$2000 donated by Saskatchewan Municipal Government for the outstanding entry

## Merit Awards

4 awards totalling \$1200 donated by the Saskatchewan Craft Council

## Tree Award for Excellence in Clay

\$300 worth of supplies donated by Tree, Saskatoon

## Saskatchewan Woodworkers' Guild Award for Excellence in Wood

\$300 donated by the Saskatchewan Woodworkers' Guild

## The Frontier Mall Award for Excellence in Fibre

\$200 donated by The Frontier Mall Merchants Association, North Battleford

## Prairie Lily Award for Excellence in Hand-Weaving

\$150 worth of supplies donated by Prairie Lily Knitting and Weaving Shop, Saskatoon

## Elizabeth Swift Award for Excellence in Glass

\$150 donated by Daley and Associates, Regina

## Wood 'n Works Merit Award

\$200 worth of supplies donated by Wood 'n Works, Saskatoon

## Clara Baldwin Award for Excellence in Functional and Production Ware

\$150 donated by Daley and Associates, Regina

## Battleford Environmental Awareness Movement Award

\$100 donated by the Battleford Environmental Awareness Movement  
to the work most appropriate to their concerns.

## People's Choice Award

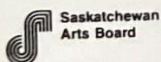
\$400 shared donation by The Battleford Quilters (\$200) and Beaver Brook Lodge Motel, Battleford (\$200). This award is determined by votes of exhibition viewers.

## Wild Blue Yonder Art Gallery Award for Excellence in Metal

\$200 donated by the Wild Blue Yonder Art Gallery, Arcola

## Purchase Awards

The Town of Battleford, Battlefords Allied Arts Council



**Note:** The winners of the awards will be announced at the opening at the Saskatchewan Handcraft Festival, Alex Dillabough Centre, Battleford, SK. A second version of the Dimensions '95 catalogue will be available at that time with a four-page insert profiling the award winners.





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**SASKATCHEWAN CRAFT COUNCIL**  
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