

Dimensions 2004



SASKATCHEWAN
CRAFT COUNCIL

813 BROADWAY AVENUE, SASKATOON, SASKATCHEWAN

Award Donors

**PREMIER'S PRIZE
FOR THE OUTSTANDING ENTRY**
\$2000 donated by the Government of Saskatchewan

**JANE TURNBULL EVANS AWARD
FOR INNOVATION IN CRAFT**
\$1000 donated by the
Saskatchewan Arts Board

SCC MEMBER MERIT AWARDS
Four totalling \$1300 donated by the
Saskatchewan Craft Council

AWARD FOR EXCELLENCE IN CRAFT
\$250 donated by
Artisans' Craft Market Co-operative, Saskatoon

**AWARD FOR EXCELLENCE IN
FUNCTIONAL AND PRODUCTION WARE**
\$250 donated by Art & All That Jazz

AWARD FOR EXCELLENCE IN FIBRE
\$300 donated by The Frontier Mall Merchants
Association, North Battleford

AWARD FOR EXCELLENCE IN CLAY
\$300 worth of supplies donated by TREE, Saskatoon

AWARD FOR EXCELLENCE IN GLASS
\$250 donated by Saskatoon Glassworkers' Guild

AWARD FOR EXCELLENCE IN WOOD
\$200 donated by
Saskatchewan Woodworkers' Guild

AWARD FOR EXCELLENCE IN QUILTING
\$200 donated by Saskatoon Quilters' Guild

AWARD FOR EXCELLENCE IN METAL
\$300 donated by Saskatchewan Chapter,
Western Canadian Blacksmiths Guild
& Saskatchewan Knifemakers Guild

AWARD FOR EXCELLENCE IN FIBRE
(weaving & spinning)
\$200 donated by
Saskatchewan Weavers & Spinners Guild

PURCHASE AWARD
Town of Battleford

PEOPLE'S CHOICE AWARD
\$500 shared donation by The Battleford Quilters
(\$100), Battleford Furniture Ltd. (\$200) and the
Best Canadian Motor Inn, North Battleford (\$200).
This award is determined by votes
of exhibition viewers.

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Acknowledged Sponsors



Dimensions 2004

Every spring the Saskatchewan Craft Council invites all Saskatchewan craftspeople to submit up to two handmade items for *Dimensions*, the only annual, open, juried exhibition of craft in the province. This year 104 craftspeople submitted 175 entries for consideration by the *Dimensions* jury.

The unique attributes of the Jurors, together with the fact that the exhibition is open to all Saskatchewan craftspeople, means that the look of *Dimensions* is constantly changing, with new and experienced craftspeople having an equal chance to be included. *Dimensions 2004* is a dynamic, colourful exhibition of 36 works by 31 craftspeople from a wide variety of craft media.

The ongoing success of *Dimensions* depends upon the generous support of a number of groups and organizations, including the Saskatchewan Lotteries Trust

Introducing the Jurors

The Saskatchewan Craft Council entrusts jurors with selecting the *Dimensions* exhibition each year. A wide range of highly qualified potential candidates are considered and two are chosen, with attempts to vary the specialization of the jurors each year.

The *Dimensions* Jurors spent two days selecting the show and choosing the award winners. They were specifically instructed not to concern themselves with selecting an exhibition or taking on a curatorial role; instead, they were asked to choose the best among all eligible entries.

The Jurors participated in a public critique in which they were encouraged to speak about why specific works had been included or not included in the exhibition and to

Fund for Sport, Culture, and Recreation; the Saskatchewan Arts Board; Government of Saskatchewan Department of Culture, Youth and Recreation and the Town of Battleford.

Thank you to Imperial Tobacco Canada Arts Council for their generous donation to *Dimensions 2004*.

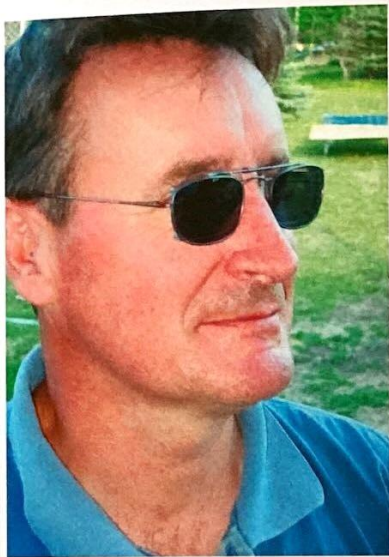
The award donors also make a substantial contribution to *Dimensions*, with each focusing on a different area of craft production. The Town of Battleford, for instance, not only provides facilities for the exhibition but also previews the work each year in order to select a piece to add to their growing permanent collection. The Saskatchewan Craft Council acknowledges the contributions of the award donors and greatly appreciates their ongoing commitment to the exhibition. A complete list of donors and awards can be found inside the front cover.

answer questions from the many craftspeople who attended.

Dimensions 2004 was selected by two Jurors: Douglas Taylor, a mixed media artist from Livelong, Saskatchewan, and Patricia Pollett McClelland, a weaver and craft educator from Dartmouth, Nova Scotia. Both Jurors have extensive knowledge of the contemporary craft movement. They gave full attention to every entry in selecting *Dimensions 2004*, and in choosing the award-winners.

The Saskatchewan Craft Council thanks the Jurors for their valuable contribution.

Leslie Potter & Judy Haraldson
Exhibitions & Education Coordinators



Doug Taylor

Patricia and I rapidly, instinctively and joyfully selected this exhibition. Thematic ideas within the selected items began to point automatically to elegant, reserved understatement—free of overt regionalist tendencies. In contrast, (among works not selected), a theme of overbearing, imbalance and poor editing, composition and control presented itself. We noted that when an artist entered two pieces, there was usually a clear "winner" between these. The "usual suspects" maintained consistency and occasionally found very subtle new approaches to surprise and delight tired eyes. I was slightly disappointed that some of Saskatchewan's top producers seem not to be participating.

These are tough and volatile times for all of the craft genres as a whole, however, I believe that all of us are poised for an exciting new-wave of social engagement which can only enrich and move the visual arts toward an inclusive and expansive, rather than a restrictive and defensive path. It has been a pleasure and an honour to jury this exhibition.

Doug Taylor

Patricia Pollett McClelland



I am inspired by the strength of the craft sector across Canada, spiced as it is by regional differences and traditions. Influenced by the environment (either subliminally or intentionally) artistic expression of the prairie seems to reflect the land in its imagery, colour and texture—in the East it speaks of the sea.

Choosing this exhibition has been a wonderful experience and an honour. I was moved by the profound strength of simplicity found in many of the chosen works. The entries provided a stimulating dialogue between the innovative and traditional, the emerging artisan and the established professional. There are many examples of resourcefulness, integrity, vision and fine craftsmanship. Each piece in *Dimensions 2004* speaks with an eloquent voice.

Patricia Pollett McClelland

AWARD RECIPIENTS

Premier's Prize Award Award for Excellence in Wood



32. DAVID WIGELSWORTH

Saskatoon, SK

Untitled, 2004; (demi-lune table)

maple, bloodwood; wood veneer, inlay. 75 x 105 x 45 cm. \$1,200.00

While visiting Works of Art Furniture a few years ago I noticed a tall cabinet with curved doors that practically jumped out and grabbed me. It was visually striking with a thin line of contrasting wood inlaid into a wood of darker color. The doors had a gentle curve that met with impeccable accuracy to create an overall pleasing arc. I immediately asked who had made this incredible piece and was informed that the maker was Dave Wigelsworth. It struck me that this maker exhibited great sensitivity in the use of different coloured woods, impeccable workmanship, an eye to flawless detail and an overall balance in design and proportions. This was my introduction to the work of this fine craftsman.

Talking to other woodworkers about Dave's incredible creations it became obvious that others recognize and appreciate his ability to incorporate classical design and

technique into the construction of contemporary pieces that stand on their own merit. Woodworkers can be a critical bunch as they run a finger over a joint, inspect a finish for evidence of sanding scratches, check the fit of a drawer, stand back and squint to judge overall proportions and look at the back of a piece to see if the maker tried to cut corners. Checking for such details on this maker's work leaves one with a sense of appreciation for a skilled craftsman.

Dave has again demonstrated his skill as an artist and artisan in his Dimensions '04 entry. His use of contrasting coloured woods, flawless workmanship, a sensitivity to design and proportions has produced a semi-circular hall table that is certainly worthy of this years Premier's Prize.

By Trent Watts

Jane Turnbull Evans Award for Innovation in Craft



6. HEATHER M. CLINE

Lumsden, SK

Looking Back, 2004

maple, basswood, found handkerchief, acrylic, polymer plastic; woodworking, carving, sewing, painting, digital imaging
20 x 18 x 6 cm
\$500.00

"*Looking Back* is part of a series of box pieces entitled 'Art for Travellers.' It was inspired by the idea of memento or keepsake boxes and a portable art gallery created by Marcel Duchamp. Each fingerjointed box is constructed with a plexiglass bottom to create a clear surface for transparent collage, a 'lightbox effect.' The 'story' of each work is slightly random / slightly related narrative placed on all the surfaces building a story for a single traveller. The interior block is a combination of wood carving and digital imaging."

\$400 SCC Member Merit Award



10. GLEN GUNTHER

Saskatoon, SK

Flashback, 2004

cherry, lace wood, sycamore; acrylic paint, wax & polycrylic finish, screws
90 x 61 x 33 cm

\$1,675.00

"This entrance table began with quiet dignity, graceful but distinct lines with tapering legs supported by a defined foot and a curved front line to give it character and presence. Despite my best efforts, this table rebelled all efforts to give it 'quiet dignity.' Along with a change in colour, the legs were simplified and the tabletop and drawer front raised and accented. Unconsciously, I had recreated the past, a 'flashback' with a modern twist—a look of retro and a touch of art deco."

\$500 SCC Member Merit Award



12. JUDY HARALDSON

Saskatoon, SK

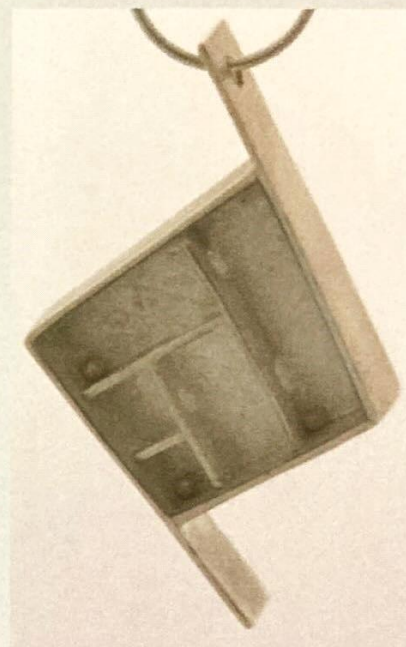
Log Cabin, 2003

fine Merino wool; handwoven
240 x 30.5 cm

\$150.00

"Log Cabin is a traditional weaving pattern that is based on the simplest woven structure—plain weave. The complex appearance of the stripes changing direction is an optical illusion created by alternating dark and light yarns and the visual pattern that results from their crossings."

\$200 SCC Member Merit Award



15. MEGAN J. HAZEL

Regina, SK

aMAZEing pendant, 2003

sterling silver, 14K gold, plexiglass;
metal working, soldering
5.5 x 3.2 x .9 cm

\$325.00

"This pendant is from a body of work of wearable games and mazes I started in 2003. It captures elements of structure, texture and movement that I like to reflect in much of my work. The aMAZEing pendant is a 3-dimensional form constructed from sterling silver, 14K gold movable balls, and a plexi-glass top. This engaging piece portrays the spirit of youthful adventure and fun."

\$200 SCC Member Merit Award



27. JOANNE SAGGS

Prince Albert, SK

Prairie Gold, 2004

1/8 & 1/16 inch coloured
paper strips, varnish; paper
quilling

7.5 x 13.5 x 13.5 cm

\$275.00

"I used a paper box painted with brown acrylic and glued 1/8 inch and 1/16 inch strips of quilling paper on it. The finished quill work consists of individual quilled shapes, closed loose coils, tight coils, bandaging, and husking, fringing and crimping all to form my pattern. The combination of earth colours inspired the wheat on top of the box. Each side of the box represents wild flowers such as clover, buttercups, bluebells, and grasses found on the prairies, hence, 'Prairie Gold,' a durable trinket box."

Award for Excellence in Craft



5. DONOVAN T. CHESTER
Regina, SK
Jar, 2003
clay, oxides; molded, hand
built, raku fired
6.5 x 29 x 26 cm
\$229.00

"This work is hand built out of earthenware. It is 'raku' fired and reduced using a post-firing reduction chamber. While the interior glaze is food safe, it is primarily a decorative piece. It comes from a long pursuit of using V-shaped forms and the desire to cover them in some fashion."

Award for Excellence in Functional & Production Ware



30. BA-HUNG TRAN
Saskatoon, SK
Bowl, 2003
India handmade paper;
paper folding & stretching
8 x 19 cm
\$125.00

"When folding a piece of paper, one naturally produces a crease or a line. My attempt with this bowl was to create an unconventional 'roundness'—a technique that is an uncommon approach in origami."

Award for Excellence in Clay



33. ZANE WILCOX
Saskatoon, SK
Cut Vase, 2004
stoneware; thrown & altered,
wood fired
33 x 15 x 15 cm
\$325.00 NFS

"Firing in wood creates a surface rich in texture and colour. The alkaline gases released from the burning wood 'flash' and colour the clay's surface. Wood ash is deposited on the pieces in the kiln, fusing at the very high temperatures achieved to form a rich, textured glaze. This vase was created to take advantage of these effects. I felt that the simple yet strong form would provide a good base for the fire to act upon."

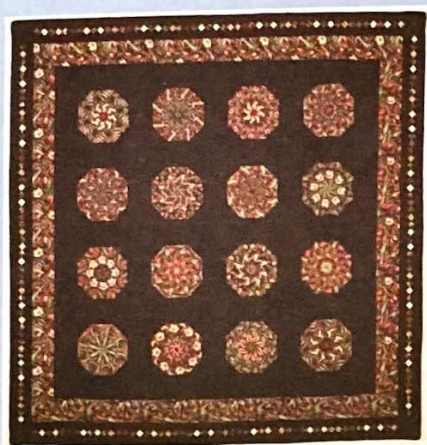
Award for Excellence in Glass



3. LEE BRADY
Saskatoon, SK
Blue Dash Basin,
2003
glass; fused, textured,
kiln formed
11 x 22 x 22 cm
\$900.00

"*Blue Dash Basin* was created as a prototype for a series entitled *Transitions*. I was concerned with the relationship between the inside of the vessel and the exterior—with the roughly textured and the glossy and how they co-exist. I worked in three layers for these pieces and with *Blue Dash Basin*, I inserted the blue dashes of glass in the centre layer as a transitional element between these disparate glass surfaces. After several firings in the kiln to create the textures and form the vessel, I cut and polished the rim to reveal the core."

Award for Excellence in Quilting



23. BERNA OSTAPOVITCH

Saskatoon, SK

Tulip Festival, 2004

cotton fabric, cotton batting, cotton thread;
machine pieced, hand quilted, block
technique from "Magic Stack-n-Whack" by

Bethany S. Reynolds

209 x 209 x .5 cm

\$2,000.00 NFS

"Tulips are one of my favourite flowers, a sign of spring. The challenge was to make a quilt using the tulip fabric as the focus. The technique for the tulip blocks is from the book 'Magical Stack-n-Whack' by Bethany S. Reynolds. This produces a kaleidoscope effect with a sense of motion. The fabric, thread and batting are all 100% cotton. The quilt was machine pieced and hand quilted.

Tulips are a part of my Dutch heritage. The title of the quilt signifies the tulip festivals held each year in the Netherlands and in Ottawa, both places where I have lived."

Award for Excellence in Metal



18. LEON LACOURSIERE

Delmas, SK

Midnight Storm, 2004

ebony, aluminum; inlay, turning

16 x 8 x 8 cm

\$5,000.00 NFS

"The skies light up with electricity, the ozone burns. All that was calm has been thrown into chaos."

Award for Excellence in Fibre (weaving & spinning)



13. KAIJA SANELMA HARRIS

Saskatoon, SK

Pink Square No. 1, 2004

wool warp, mohair weft

160 x 128 cm

\$450.00

"This throw was woven to provide its owner with warmth and comfort... possibly on a chilly night while enjoying a good book and slowly sipping a hot drink. How about mulled wine?"

Frontier Mall Award for Excellence in Fibre



8. ALINE FLORIZONE

Saskatoon, SK

Chenille Jacket, 2004

rayon, linette, kasha lining; five
cloth layers quilted together, top
four layers slashed, sewn together
with linette bias strips

Woman's large size

\$800.00

"The jacket has five layers of fabric, stitched ¼ inch apart at a 45° angle. The top four layers between the stitching were slashed open and the base layer becomes the lining of the jacket. The pieces were then machine washed and dried. A total metamorphosis took place in the drying process. A luscious chenille fabric was the result."

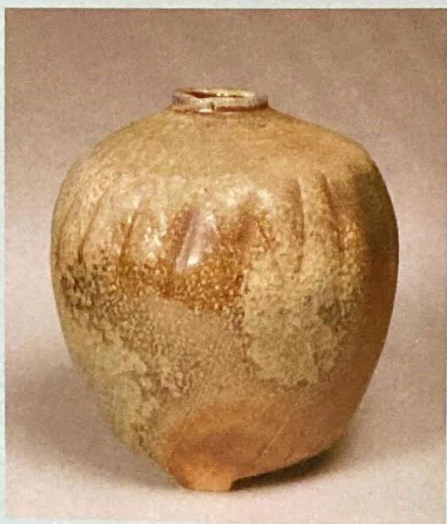
Town of Battleford Purchase Award



36. BERNARD ZAHARIK
Saskatoon, SK
Untitled, 2004
coloured porcelain, clear glaze
35 x 10 x 10 cm
\$150.00

"I try to create a piece of visual stimulation with either a simple, natural, organic flow or by the use of stripes and more complex and formal patterns. In this piece a number of coloured clay blocks were made out of coloured clay slabs. Thin slices were taken from the blocks and arranged on plastic. A piece of plastic was placed on top and then by using a rolling pin, I meld the pieces together as well as stretch the clay, manipulating and stretching the pattern by the direction I roll the clay. This piece was inspired by the colour and patterns of Kaffe Fassett's knitting and needlepoint work."

SELECTED PARTICIPANTS



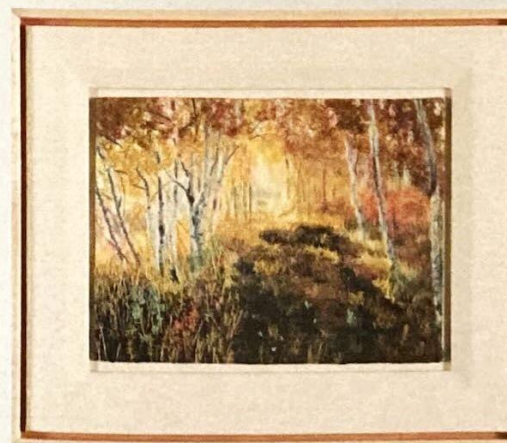
1. MEL BOLEN
Humboldt, SK
Calmomma #1, 2003
stoneware clay, glaze
27 x 22 x 22 cm
\$800.00 NFS
Collection of Colleen Bailey



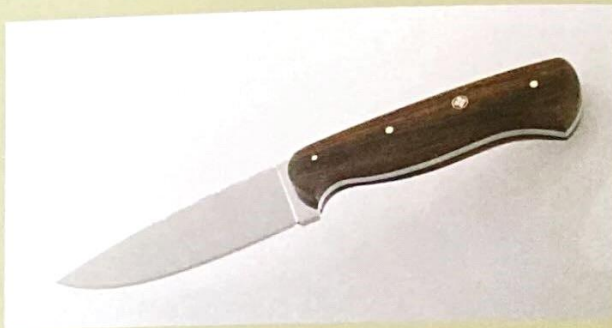
2. LEE BRADY
Saskatoon, SK
Lavender Moss Twist, 2004
glass; fused textured, kiln formed
20.5 x 44 x 44 cm
\$2,700.00



4. ANNEMARIE BUCHMANN-GERBER
Saskatoon, SK
Cow Carnival, 2004
silk, cotton, acrylic paint, gel; stitchery
collage, painted
42 x 137 cm
\$2,500.00



7. JANE A. EVANS
Grandora, SK
Sparkling Sunrise, 2004
cotton, viscose, polyester & metallic
threads, textile paint; painting,
weaving, embroidery
36 x 43 x 5 cm (framed)
\$1,910.00



9. GARY GREER
Saskatoon, SK
Ironwood Hunter, 2004
ATS-34 stainless steel,
Arizona desert ironwood,
brass; hand-hardened &
tempered blade, hand filed
spine, multi-layered mosaic
pin in handle
23 x 3 x 2 cm
\$450.00



11. JUDY HARALDSON
Saskatoon, SK
Edges, 2003
20/2 silk, Procion MX dyes; hand-dyed
warp & weft, handwoven twill weave
177 x 20 cm
\$200.00



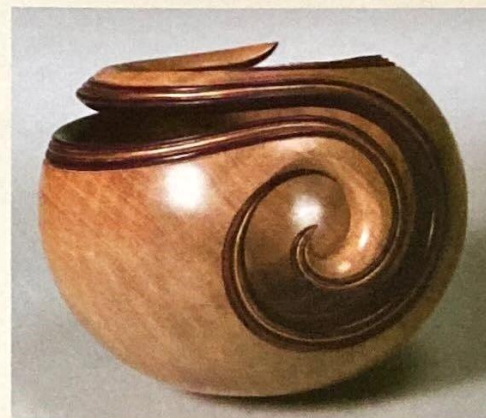
14. MYRNA HARRIS
Landis, SK
**Where the Sky is Bigger Than
Anywhere Else**, 2004
Merino wool, dyes, cotton
sweaters, thread, yarns; dyeing,
collaging, felting, bleaching,
quilting, thread painting
80 x 115 x 5 cm (framed)
\$950.00



16. MICHAEL HOSALUK
Saskatoon, SK
Stack-o-Bowls, 2004
birch, milk paint; turned,
painted
70 x 66 x 50 cm
\$5,000.00 NFS



17. JUNE J. JACOBS
Meacham, SK
Garden Patch, 2004
Merino & Romney
fleece; hand felted
150 x 82 x 1 cm
\$550.00



19. LEON LACOURSIERE
Delmas, SK
Keeper, 2004
curly maple, paint; carved,
burned
12 x 15 x 15 cm
\$2,200.00 NFS



20. LINDA LANDINE

Saskatoon, SK

Swiss Chard

"Bright Lights," 2004

cotton fabric batting, cotton
& rayon thread; raw edge
applique, machine quilted

58 x 59 x 1 cm
\$400.00

21. MELVYN MALKIN

Saskatoon, SK

Fields (L6.10.9.03), 2003

clay, glaze; slab, handbuilt,
raku fired

38 x 38 x 3 cm

\$275.00



22. LEE A. McKAY

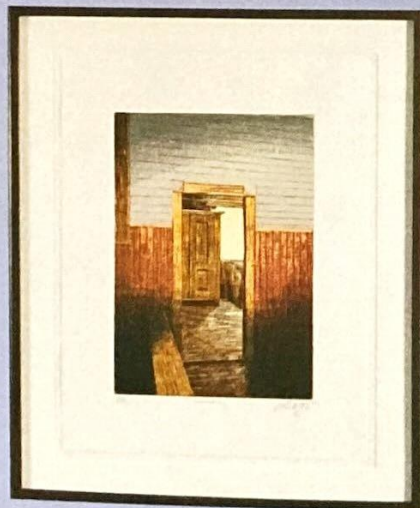
Saskatoon, SK

Luminate - 1, 2004

oil based ink, rag paper; reduction woodcut

70 x 60 x 5.5 cm (framed)

\$850.00



24. RICHARD RETZLAFF

Saskatoon, SK

Broadway's Last Leap, 2004

Cyanotype II, velum, concrete; historic process photography

32.5 x 94 x 3 cm (framed)

\$360.00



25. ANITA ROCAMORA

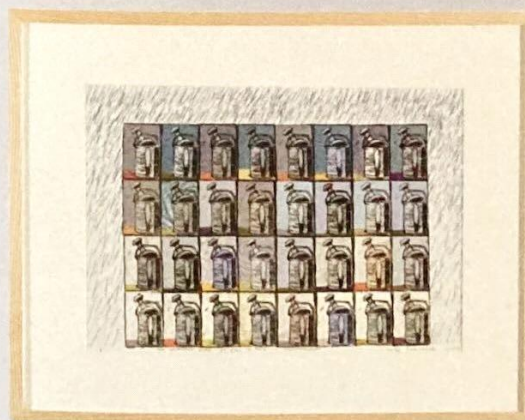
Meacham, SK

4 Promises, 2003

porcelain, underglazes; handbuilt, pinched

14 x 7 x 7 cm

\$400.00 NFS



26. MARY ROMANUCK

Saskatoon, SK

**Water Can Blues: It Used to
Rain in Saskatchewan,** 2004

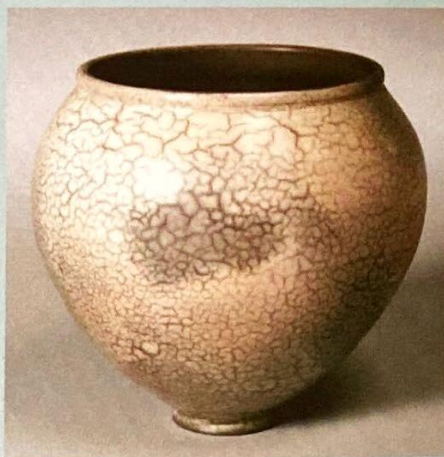
paper, thread, ink; linocut,
printing, hand stitching

49 x 63.5 x 3 cm (framed)

\$1,000.00



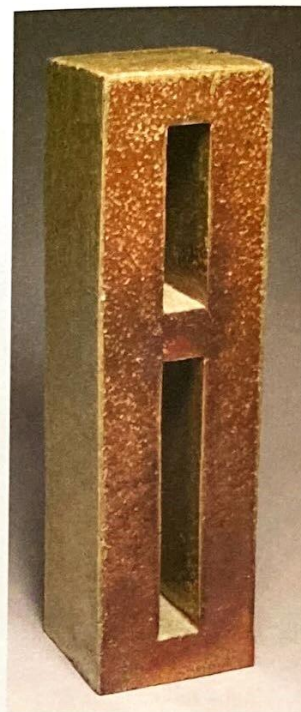
28. LORRAINE SUTTER
Saskatoon, SK
Teapot, 2004
porcelain, glaze; slab built
22 x 17 x 11 cm
\$400.00



29. LORRAINE SUTTER
Saskatoon, SK
Vase, 2004
porcelain, slip resist; smoked, low fired
14 x 14 x 14 cm
\$150.00



31. JUDY TRYON
Saskatoon, SK
Treasury, 2004
clay, glazes, underglazes;
thrown, altered, handbuilt
additions
26.5 x 14.5 x 9.5 cm
\$200.00



34. ZANE WILCOX
Saskatoon, SK
Sentinel, 2004
stoneware; solid press moulded, wood-fired
56 x 15.5 x 15.5 cm
\$775.00 NFS



35. KEN WILKINSON
Saskatoon, SK
More Than The Sum Of, 2003
clay, glaze; thrown, altered, hand built, wood
fired
19.2 x 11.7 x 9.5 cm
\$350.00

Dimensions 2004

This exhibition is intended to display some of the outstanding craft items produced by Saskatchewan craftspeople during the past year. The winners of the awards are announced at the *Dimensions Award Ceremony* and Opening Reception, Thursday, July 15, at 7:30 pm at the Alex Dillabough Centre, Battleford, SK

Published for the exhibition *Dimensions 2004*, organized by the Saskatchewan Craft Council (SCC), a non-profit organization formed in 1975 to enhance and promote the craft community. Craftspeople, supporters of craft, and the general public are served by the many and varied programs of the SCC, including gallery and touring craft exhibitions, craft markets, work-shops, conferences, and publications. The SCC is an affiliated member of the Canadian Crafts Federation.

SCC Board of Directors

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Leslie Potter & Judy Haraldson
Exhibitions & Education Coordinators
Gale Alaie, Publications Coordinator

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Itinerary

MacKenzie Art Gallery
Regina, SK
June 5 - July 4, 2004

Saskatchewan Handcraft Festival
Battleford, SK
July 16 - 18, 2004

Saskatchewan Craft Council Gallery
Saskatoon, SK
November 5, 2004 - January 9, 2005

Godfrey Dean Art Gallery
Yorkton, SK
February 1 - March 13, 2005

Others; TBA

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Dimensions 2004 is presented by the



SASKATCHEWAN CRAFT COUNCIL

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www.saskcraftcouncil.org saskcraftcouncil@shaw.ca

Saskatchewan Craft Council Gallery

813 BROADWAY AVENUE, SASKATOON

RETREAT *Artists' Advance*

Exhibition of collaborative works by Saskatchewan artists.
July 16 - September 5, 2004

The Healing Garden

Multi-media works by seven women from Atlantic Canada
September 10 - October 31, 2004

Dimensions 2004

Saskatchewan Craft Council's annual juried exhibition
celebrating excellence in a wide variety of craft media.
November 5, 2004 - January 9, 2005

Iron In The Wind

Western Canadian Blacksmiths Guild, Saskatchewan Chapter
Juried Exhibition
January 14 - March 6, 2005

Architectural Ceramics

Ceramic works designed and crafted for architectural settings
Judy Tryon & Ken Wilkinson
March 11 - May 1, 2005

Saskatchewan Craft Council Markets

SASKATCHEWAN HANDCRAFT FESTIVAL

Battleford Arena, Battleford, SK
July 16 & 17, 2004

WATERFRONT

Mendel Art Gallery grounds, Saskatoon, SK
Saturday, August 21, 2004

WINTERGREEN

Regina, SK
November 19, 20 & 21, 2004

