

Dimensions 2005



SASKATCHEWAN
CRAFT COUNCIL

813 BROADWAY AVENUE, SASKATOON, SASKATCHEWAN

Award Donors

PREMIER'S PRIZE FOR THE OUTSTANDING ENTRY

\$2,000 donated by the Government of Saskatchewan

JANE TURNBULL EVANS AWARD FOR INNOVATION IN CRAFT

\$1,000 donated by the Saskatchewan Arts Board

CORINNE MCKAY MERIT AWARD FOR SCC MEMBERS

\$800 donated by the Saskatchewan Craft Council

SCC MEMBER MERIT AWARD

\$500 donated by the Saskatchewan Craft Council

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\$250 donated by Artisans' Craft Market Co-operative, Saskatoon

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\$250 donated by Saskatoon Glassworkers Guild

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\$200 donated by Saskatchewan Woodworkers Guild

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AWARD FOR EXCELLENCE IN METAL

\$150 donated by Saskatchewan Knifemakers Guild

AWARD FOR EXCELLENCE IN FUNCTIONAL & PRODUCTION WARE

\$250 donated by Cecilia Cote, Saskatoon

AWARD FOR EXCELLENCE IN CLAY

\$300 worth of supplies donated by TREE, Saskatoon

AWARD FOR EXCELLENCE IN SURFACE DESIGN

\$200 donated by Traditions Handcraft Gallery, Regina

PURCHASE AWARD

\$175 (price of the piece) donated by the Town of Battleford

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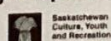
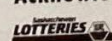
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Acknowledged Sponsors



Dimensions 2005

Every spring, the Saskatchewan Craft Council invites all Saskatchewan craftspeople to submit up to two handmade items for *Dimensions*, the only annual, open, juried exhibition of Fine Craft in the province. This year, 78 craftspeople submitted 126 entries for consideration by the *Dimensions* jury.

Dimensions is constantly changing due to the unique attributes of the jurors, together with the fact that the exhibition is open to all Saskatchewan craftspeople, with new or experienced craftspeople having an equal chance to be included. *Dimensions 2005* is a dynamic, colourful exhibition of 35 works by 33 craftspeople from a wide variety of craft media. A major change to the tour itinerary in 2005 sees the Awards Ceremony and Reception opening the exhibition at the MacKenzie Art Gallery in Regina - a gala celebration of Fine Craft and craftspeople.

The ongoing success of *Dimensions* depends upon the generous support of a number of groups and organizations, including the Saskatchewan Lotteries Trust Fund for Sport, Culture, and Recreation; the Saskatchewan Arts Board; and the Government of Saskatchewan Department of Culture, Youth and Recreation.

The award donors make a substantial contribution to *Dimensions*, with each focusing on a different area of craft production. The Town of Battleford, for instance, previews the show each year to select a piece to continue adding to their permanent collection. The Saskatchewan Craft Council acknowledges the contributions of the award donors and greatly appreciates their ongoing commitment. A complete list of donors and awards appears inside the front cover.

Introducing the Jurors

The Saskatchewan Craft Council entrusts two highly qualified jurors with extensive knowledge of the Fine Craft movement and different specializations to select the *Dimensions* Exhibition each year. The jurors spend two full days selecting the show and choosing the award winners. They are instructed simply to choose the best among all eligible entries, and not to concern themselves with selecting a specific exhibition or taking a curatorial viewpoint. The *Dimensions* jurors participate in a public critique in which they are encouraged to speak about the reasons for inclusion or exclusion of specific works in the exhibition and to answer questions from the many craftspeople that attend.

Dimensions 2005 was selected by: Brian Gladwell - Resident Woodworker at the Neil Balkwill Civic Arts Centre in Regina. His furniture is meticulously crafted with a fine sense of design and innovation in form and materials. Ron Kong - Manager of Circle Craft Co-Operative Shop & Gallery on Granville Island, Vancouver, B.C. and former curator of the Canadian Craft Museum. He brings a wealth of experience in all aspects of Fine craft: making, marketing, exhibiting, selecting.

The Saskatchewan Craft Council thanks the jurors for their valuable contribution and the detailed attention they gave to every entry.

Dimensions 2005 Jurors' Statement

As jurors, we were looking for works expressing clarity of purpose and intention – objects with a strong presence. Conscious that we were jurying a craft exhibition, we looked for work which was well conceived and made, and located itself within craft traditions. The work included had to be strong conceptually and aesthetically, and fully resolved in its details. It needed an ambition beyond the purely decorative.

Very few pieces were ruled out on simply technical grounds, though some work was framed or presented in a manner that placed it outside a craft context.

We were surprised at how competitive inclusion in this show is. Out of 126 entries, we had to select only 35; as a result, many very good pieces could not be included. We did our best to appreciate each piece on its own merits, and to respond to the variety of craft practices presented to us. Ultimately, as in any jurying situation, our final decisions reflect a personal sense of quality.

Craftspeople here are producing challenging work ranging from the traditional to the very contemporary. *Dimensions 2005* is evidence of the vitality and the variety of craft practices in Saskatchewan.

Brian Gladwell

Ron Kong



A Message from Her Honour The Lieutenant Governor of Saskatchewan

It is my sincere pleasure to extend greetings on behalf of Her Majesty Queen Elizabeth II, Queen of Canada to all of the participants in *Dimensions 2005*.

Throughout the past three decades, *Dimensions* has earned a reputation as one of western Canada's most prestigious collections of fine crafts. This juried exhibit represents the best of Saskatchewan craft, which makes the award-winners the "best of the best." I congratulate all of the artisans who were selected from the impressive list of entries. You can take great pride in appearing in a show that demonstrates excellence in quality and design.

I offer my sincere thanks to the Saskatchewan Craft Council for promoting our world-class craftspeople and for organizing another highly successful *Dimensions* exhibition.

Dr. L.M. Haverstock
Lieutenant Governor
Province of Saskatchewan

AWARD RECIPIENTS

Premier's Prize Award

All measurements are in centimetres, height precedes width, precedes depth/diameter.



34. DAVID WIGELSWORTH

Saskatoon, SK

Untitled (sofa/hall table), 2005

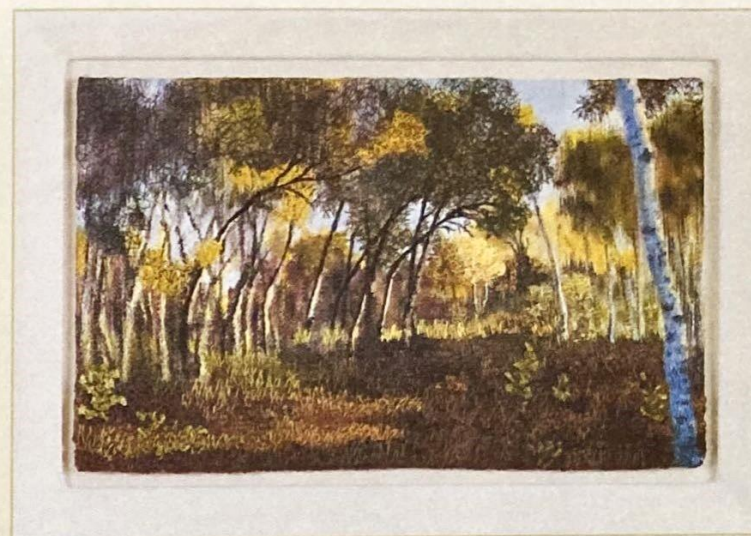
cocobolo rosewood, white maple; wood veneer, wood working
79 x 122 x 30 cm \$1,800

For well over a decade, I've shown David Wigelsworth's work at Works of Art Furniture. Dave's woodworking always has been good; he has become very skilled and his designs are very interesting. I thought he should submit a piece to Dimensions, but Dave was busy all the time and not that interested in promoting himself. He has never bragged. When David started coming to the store, he would describe a project and I couldn't quite picture it. When he brought in the piece, I was always amazed by it. He never spent a lot of time drawing; David could see it in his mind and maybe just scale it a little differently from failed trials. Some pieces were very complex. An entry table and mirror might be fifty separate pieces

of wood, or there could be fifty different mortise and tenons in one chair. David has a great eye for finding the nicest figured wood, and he can make it go as far as possible. He is always interested in showing an enthusiast how to do something simply and more effectively; David could make a simple jig and do wonders with it. Constantly designing new work, David stretches his skills and solves challenges each time. Well, finally, David is submitting pieces for jurying. He is amazed at people's responses and appreciation, and now this acknowledgement. Congratulations, Dave.

Mike Feldman
Works of Art Furniture, Saskatoon

Jane Turnbull Evans Award for Innovation in Craft



8. JANE A. EVANS

Grandora, SK

The Edge of Sunrise, 2004

cotton, polyester, rayon threads, textile paint; painting, weaving, embroidery
31.8 x 42.4 x 5 cm \$1,500

The Edge of Sunrise" is 85th in the "Places of Peace" series, a group of special landscapes – intimate, serene locations where the natural world surrounds and interacts with the viewer.

My work process starts with what I like best – being in natural sites with trees, maybe some water, and lots of growing forms amid dancing light and shadows. I take photos and make sketches and notes. At the studio, I do more sketches, often in paints. Then I go to the loom and paint the general image on hundreds of taut, fine, white threads. Using an inconspicuous thread and hand-dyed texture threads, I weave a structurally sound fabric. Part of this process relies on special techniques which I developed over decades of weaving. After the fabric is

woven, it is embroidered with more fine and textured threads. Some embroidery is by hand, and much of it is free-motion machine embroidery.

In "The Edge of Sunrise" all three methods play a role. The paint portrays general ground and sky areas, along with hazy peripheral trees. The foreground is chenille yarn, woven in to the fabric so it makes a thick surface, catching light in varied ways. Embroidery gives lines and builds up masses to define trees, branches and plants in the foreground.

I produce a unique body of art – to create in expressive, tangible form what I emotionally feel about parts of the natural world.

Corinne McKay Merit Award for SCC Members Award for Excellence in Surface Design

Couple of Teapots" represents the relationship of couples. The teapots were turned round, cut to go from round to oval, then decorated with paint.

I have always loved making things. I grew up in an environment where handwork was a way of life, in a culture that was vibrant and colourful, where my imagination could run rampant.

It's important to have fun in life. If you add humour and laughter to the equation, you are doing all right, no matter what the circumstances. When we make things that are fun, we let imagination go beyond reality. We can take everyday objects and present them in a different light.



18. MICHAEL HOSALUK
Saskatoon, SK
Couple of Teapots, 2003
maple, cherry, copper,
acrylic paint; turned, carved, bent
lamination, surface design
16.5 x 14 x 14 cm; 14.5 x 13 x 14 cm
\$3,500 NFS

SCC Member Merit Award Award for Excellence in Craft



5. M. CRAIG CAMPBELL
Saskatoon, SK
Untitled (blacksmith's mortise joint) 2005
steel, wax; forged
21 x 10 x 6 cm \$400

This is a blacksmith's mortise joint executed on a larger scale than would normally be required in traditional joinery. At this scale it becomes a simple but powerful stand-alone sculptural form.

Blacksmithing was, and continues to be, an opportunity to create objects that are pleasing to view, to touch and sometimes even to listen to. Using heat and hammer, I am ever astonished by the plastic qualities of hot metal and how it can be coerced into new and intriguing shapes. Influenced by the Arts & Crafts movement of one hundred years ago and by the mid-century modern look of fifty years ago, I prefer minimalist designs that let the material and joinery speak for themselves.

Award for Excellence in Glass

In the creation of "Tidal Pool" I have developed an effect in fused glass which comes out of a traditional stained glass technique. The piece is composed of four layers of glass. A textural application of silver stain to the centre layers (historically used at low temperatures to stain glass in gold hues) is 'overfired' to change the quality of the stain to that of a greenish iridescence. The top colour then becomes a tonal influence over the 'mossy' texture. The texturing firing results in the molded 'fluidity' of the glass which combines with the iridescent currents of blue /green hues and the organic feel of the silver stained textures to create a shifting, multilayered flow that may be seen in a tidal pool.



4. LEE BRADY
Saskatoon, SK
Tidal Pool, 2005
glass; staining, cutting, fusing,
firing, cold assembly
18 x 44 x 44 cm \$3,000

Award for Excellence in Metal



14. GARY GREER
Saskatoon, SK
Sharp Dressed Man, 2005
ATS-34 stainless steel,
stabilized burled elm, brass, black & white
liner material; hand hardened & file worked
blade, sculptured bolsters, mosaic pins
22 x 4 x 2 cm \$625

I decided to design and fabricate a simple but elegant blade by using clean lines and adding a few focus points for interest. For the handles I chose a rich, dark-burled elm, with multilayered mosaic rivet pins.

I like experimenting with texture and tried a sculptured surface on its brass bolsters. For some added sparkle, I did some fancy file work on the spine of the knife. The knife is fully hardened and tempered and ready for any cutting purpose required by the owner.

Award for Excellence in Quilting



31. LYNN E. UNDERWOOD

Saskatoon, SK

Mars, 2004

cotton fabrics, cotton batt, beads; machine pieced,
hand quilted & appliquéd, beaded

92 x 103 x 1 cm

\$975 NFS

It is inevitable that as one quilts, there will always be leftover bits. "Mars" was created in an effort to utilize my ever-growing collection of scraps while working on this quilt at a Bruno retreat, during which Mars was visible to the naked eye. Hence the name and why an appliquéd 'planet' is featured within each block. The bead embellishments were added for an extra twinkle.

Award for Excellence in Functional & Production Ware



30. LOUISE TESSIER

Regina, SK

Fall, leaves, fall, 2005

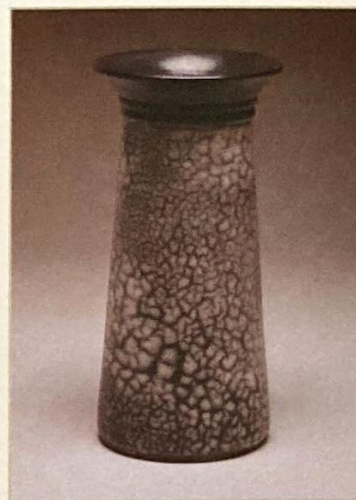
low fire clay, glaze; slump
mold, hand carved lino
stamp impression

30 x 21 x 2 cm \$90

My inspiration was the title of a poem written by Emily Bronte, "Fall, leaves, fall". I was especially drawn to the line "...every leaf speaks bliss to me, fluttering from the autumn tree." This inspirational poem allowed me to continue the botanical theme that is usually present in my work – this time in the form of a leaf motif!

I find great satisfaction in creating original design clay wall tiles and linoleum prints, combining my passions for the written word, botanical themes, carving, stamping, and working with clay. Once a design is created, it is transferred to a lino block, carved and used as a stamp, which can be impressed into clay slabs.

Award for Excellence in Clay



29. LORRAINE SUTTER

Saskatoon, SK

Fortuitous, 2005

porcelain, slip; slip applied, fired,
smoked, slip removed

22.5 x 11 x 11 cm \$200

"Fortuitous" was thrown on the potter's wheel from medium fire porcelain. The vase was first bisque fired, then a coat of wet clay was applied to the surface. The pot was re-fired. It was removed from the kiln while glowing hot and immersed in flammable materials in a container. The flames were smothered to produce a smoky atmosphere and burn off the oxygen. This is called reduction. After cooling, the applied layer of cracked clay was removed leaving a crackle pattern burned into the surface, which was sealed with a coat of wax. The title came from the pot's fortuitous survival.

Award for Excellence in Wood

"Young Woman on a Bridge" is one of a series of carved vessels. These vessels retain a vestige of function (if you want to fill them with small, dry, non-staining objects), but their primary use is my exploration of the relationship between form and line. To this end the wood is relatively plain and I add no colour so the form has to stand on its own.



26. JAMIE RUSSELL

Vanscoy, SK

Young Woman on a Bridge, 2004

white birch; power & hand carved

10 x 25 x 10.2 cm \$600

Award for Excellence in Textiles

Qiviut is the Inuit name for the extremely fine underdown wool which grows under the hairy, shaggy outer coat of the musk ox. Qiviut's appeal is more tactile than visual, as it is finer than cashmere, warmer than wool, and is virtually weightless.

This project began with a small bag of qiviut fibre, which I spun into a two-ply gossamer yarn intending to make a lace shawl. I chose a triangular construction beginning in the top centre as it provides a garment with excellent drape and nicely fits the shoulders. The knitting is an original design incorporating several traditional lace patterns, finished with a separate lace edging. Finally the shawl was stretched on a wooden frame, in the tradition of Shetland lace, to enhance its openness. The shawl will provide its wearer with a 'hug' of weightless luxury and warmth.



21. COLEEN NIMETZ
Regina, SK
Untitled (lace shawl), 2005
qiviut; hand spun, hand knit
78 x 163 cm
\$500 NFS

Town of Battleford Purchase Award



13. JODY GREENMAN-BARBER
Buena Vista, SK
Untitled (clay vessel), 2005
clay, glaze; wheel thrown
42 x 19 x 19 cm \$175

This untitled piece was thrown on the pottery wheel. When I sit down at the wheel with the clay spinning between my hands, I am internally drawn to the movement. It is my goal to visually capture this movement in the form and convey that to the viewer in the finished product. The technique I've used to capture movement in this particular piece involves a sort of swaying motion in my body and arms to act and react according to the motion of the wheel and clay. The result is a form that appears to be twisting and spinning.

SELECTED PARTICIPANTS



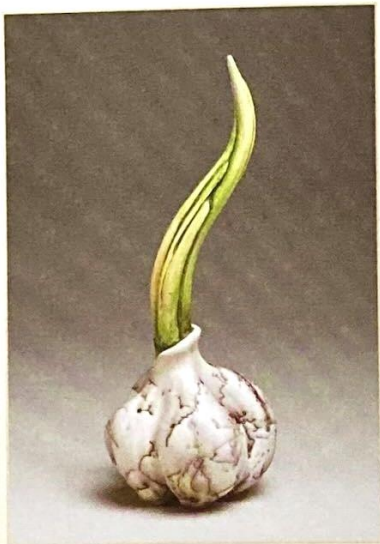
1. DARWIN ATCHEYNUM
Sweetgrass, SK
Elder and Buffalo, 2004
Brazilian soapstone; stone carving
38 x 38 x 29 cm
\$6,000



2. MEL BOLEN
Humboldt, SK
Tres Fuego, 2004
stoneware clay, glaze,
terra sigillata; wheel thrown,
altered, hand built,
salt glazed, reduced
42 x 33 x 21 cm
\$800

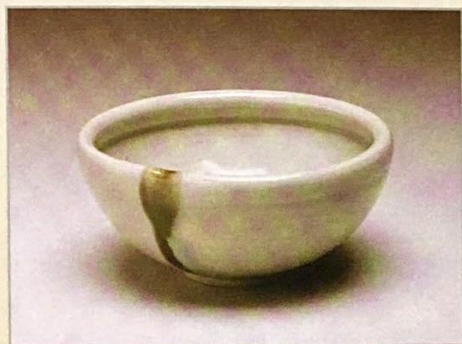


3. MEL BOLEN
Humboldt, SK
Power of "D", 2004
stoneware clay, glaze, terra sigillata;
wheel thrown, carved, altered
12 x 22 x 22 cm
\$600



6. PAULA COOLEY

Saskatoon, SK
Allium, 2005
 stoneware clay,
 horsehair, wax, oil paint; hand
 built, low temperature firing
 with horsehair, hand painted
 29 x 10 x 10 cm
 \$200



7. SHIRLEY ENSLIN

Saskatoon, SK
What Goes Around, 2005
 porcelain, celadon high-fire glaze;
 rolled lip inward, gas fired
 6.5 x 14 x 14 cm
 \$45 NFS

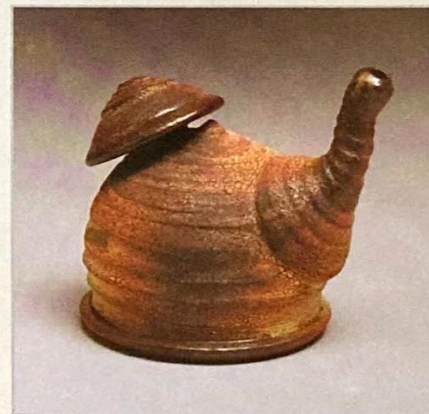


9. CHARLEY FARRERO

Meacham, SK
Sandon, 2005
 stoneware clay; thrown,
 altered, wood fired
 48 x 18 x 18 cm
 \$700

10. DAVID FREEMAN

Tugaske, SK
Guitar, 2004
 spruce, East Indian rosewood,
 mahogany, ebony, pearl, abalone,
 metal, koa, lacquer;
 planing, bending, gluing, inlaying,
 spraying, tuning
 147 x 40 x 14 cm
 \$4,500



11. BONNIE GILMOUR

Saskatoon, SK
Ewer, 2005
 heavy iron stoneware clay, slip;
 wheel thrown, wood fired
 10 x 11.5 x 8 cm
 \$50 NFS

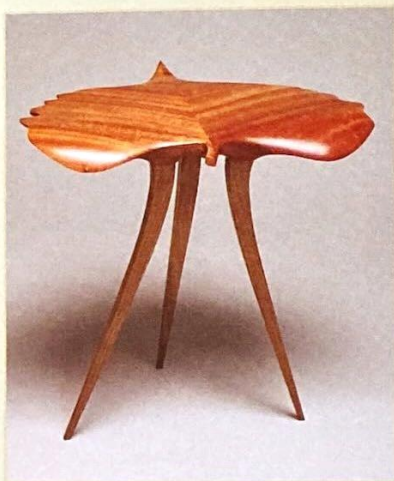
12. **PAT GRAYSTON**

Shellbrook, SK
Saskatoons, 2003
 arches paper, printing ink &
 extenders; reduction wood cut,
 intaglio printing
 53 x 40 cm
 \$450



15. **GLEN GUNTHER**

Saskatoon, SK
Cottonwood, 2005
 tropical American mahogany, walnut;
 mortise & tenon, shaped legs,
 sculptured top
 55 x 56 x 44 cm
 \$1,750



16. **JUDY HARALDSON**

Saskatoon, SK
Golden Red Shawl, 2005
 Tencel rayon;
 hand woven, plaited twill
 235 x 47 cm
 \$325



17. **MEGAN J. HAZEL**

Regina, SK
Untitled (necklace), 2005
 sterling silver; fusing, patina
 52 x 3 x 0.75 cm
 \$345



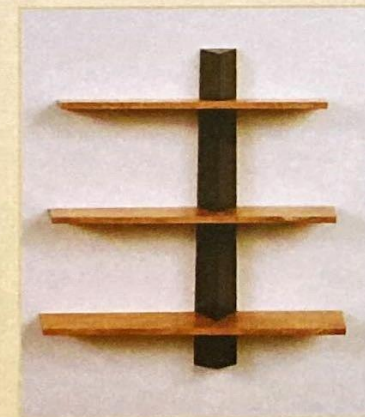
19. **ZELMA HURD**

Saskatoon, SK
Confusion, 2005
 cotton fabrics, jute, angelica
 fibres, cotton & rayon threads,
 beads; machine pieced &
 embroidered, beaded
 99 x 53 x 2 cm
 \$400

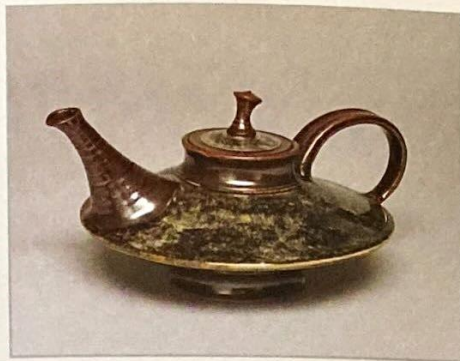


20. **DON KONDRA**

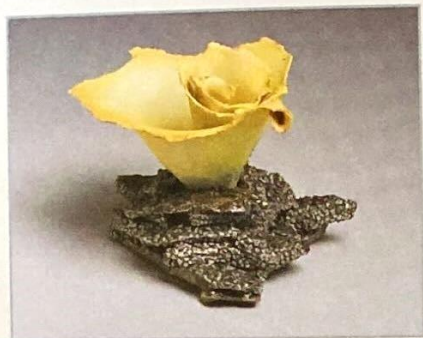
Saskatoon, SK
Tilly, 2005
 Saskatchewan birch, BC figured
 maple, black gesso, lacquer;
 wood working, finishing
 63.5 x 61 x 13 cm
 \$400



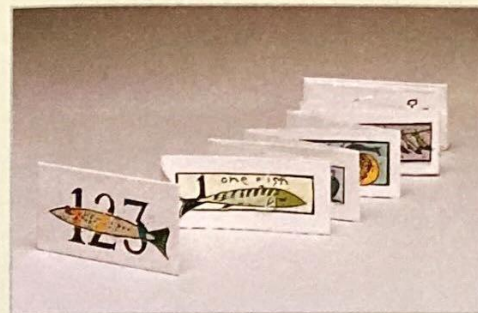
22. **RITA RIPPLINGER SCHUBERT**
Regina, SK
Tea Time, 2005
clay, glazes;
wheel thrown, assembled, glazed,
reduction fired
15 x 28 x 10 cm
\$165



23. **SUSAN ROBERTSON**
Outlook, SK
Trumpet Sunrise, 2005
stoneware, underglaze, glaze,
felt; hand built slab, press
molded, assembled
12 x 15.5 x 11.5 cm
\$150



24. **ANITA ROCAMORA**
Meacham, SK
Mossy, 2005
stoneware, underglazes, glaze;
hand built, single fired
27 x 21.5 x 17 cm
\$295 NFS



25. **MARY ROMANUCK**
Saskatoon, SK
Counting Fish, 2005
ink, hosho paper, Stonehenge
paper, coloured papers;
printing with chine colle
6.5 x 14 x 0.75 cm
\$500

27. **JEAN E. SONMOR**
Wolseley, SK
Grasshopper Diva, 2005
fabrics, beads, lace, embroidery
thread, found objects,
wire, paper, photos, paint;
painting, stitching, beading, wire
work, photography, pattern making
43 x 120 x 75 cm
\$3,500



28. **AMY SPIERS**
Saskatoon, SK
Untitled (necklace), 2005
glass, sterling silver;
lampworking, metal fabrication
43 x 3 x 3 cm
\$400

32. LYNN E. UNDERWOOD

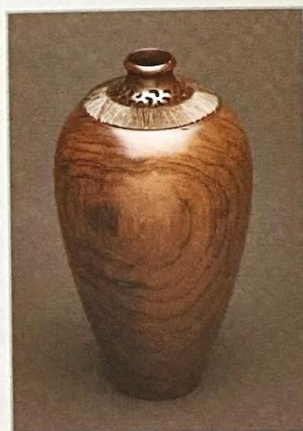
Saskatoon, SK

A Taste of Mexico, 2005

cotton fabrics, cotton batt, thread;
machine pieced, machine quilted,
machine appliquéd, couching

136 x 136 x 1cm

\$1,200 NFS



33. TRENT WATTS

Saskatoon, SK

Untitled (hollow turned vessel), 2003

Brazilian rosewood,
epoxy glue, acrylic paint;
hollow turned, carved, pierced
22 x 11 x 11 cm

\$1,200 NFS

35. KEN WILKINSON

Saskatoon, SK

Sum of the Parts, 2004

stoneware clay, porcelain slip;
wheel thrown parts assembled &
altered, wood fired

24 x 15.5 x 11.3 cm

\$350



Dimensions 2005

Dimensions 2005 is organized by the Saskatchewan Craft Council (SCC), a non-profit organization formed in 1975 to enhance and promote the craft community. Craftspeople, supporters of craft, and the general public are served by the many and varied programs of the SCC, including gallery and touring Fine Craft exhibitions, craft markets, workshops, conferences, and publications. The SCC is an affiliated member of the Canadian Crafts Federation.

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Printer: Houghton Boston, Saskatoon

Itinerary

MacKenzie Art Gallery

T.C. Douglas Building, Regina, SK

Awards Ceremony and Opening

Reception, May 27, 7:00 pm

May 21 - September 11, 2005

Saskatchewan Government House

4607 Dewdney Avenue, Regina, SK

Canadian Society of Decorative Arts

Conference

September 23, 2005

Chapel Gallery

North Battleford, SK

September 28 - November 27, 2005

Saskatchewan Craft Council Gallery

813 Broadway Avenue, Saskatoon, SK

December 9, 2005 - January 29, 2006

Barr Colony Heritage Cultural Centre

Highway 16 East at 45th Avenue,

Lloydminster, SK

May 1 - June 4, 2006

Godfrey Dean Art Gallery

49 Smith Street E., Yorkton, SK

June 15 - August 15, 2006

Other venues to be announced

Dates may be subject to changes

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Saskatchewan Craft Council, 2005

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SASKATCHEWAN CRAFT COUNCIL

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Saskatchewan Craft Council Gallery

813 Broadway Avenue, Saskatoon

RE: SURFACE

Saskatoon Potters' Guild exhibition of ceramic textures and colours
May 6 – June 19, 2005

FOUNDATIONS

Stone sculpture with an architectural theme by Edward Gibney
June 24 – August 14, 2005

IMPRINTED

Recent work in handmade prints by Lee A. McKay
June 24 – August 14, 2005

HERE'S MUD IN YOUR EYE

Ceramic work by the Mudslingers Critique Group
August 19 – October 9, 2005

MICHAEL HOSALUK RETROSPECTIVE

Exhibition by Saskatoon woodworker and Bronfman Award finalist
October 14 – December 4, 2005

DIMENSIONS 2005

SCC's annual, open, juried, touring exhibition of Fine Craft
December 9, 2005 – January 29, 2006

Saskatchewan Craft Council Markets

Saskatchewan Handcraft
Festival
Alex Dillabough Centre
Battleford, SK
July 15, 16, 17, 2005

Wintergreen
Saskatchewan Centre of the Arts
Regina, SK
November 25, 26, 27, 2005

Waterfront Art & Craft Show &
Sale
Mendel Art Gallery grounds
Saskatoon, SK
August 13, 2005

Saskatchewan Craft Council



Celebrating Craft
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The Canadian Society of Decorative Arts acknowledges the Shaw Cable contribution
to *Dimensions 2005* exhibition in Saskatchewan Government House.

