

# DIMENSIONS 2006



**SASKATCHEWAN  
CRAFT COUNCIL**

813 Broadway Avenue, Saskatoon, Saskatchewan



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## Award Donors

**PREMIER'S PRIZE**  
FOR THE OUTSTANDING ENTRY  
\$2,000 donated by the Government of Saskatchewan

**JANE TURNBULL EVANS AWARD**  
FOR INNOVATION IN CRAFT  
\$1,000 donated by the  
Saskatchewan Arts Board

**CORINNE McKAY MERIT AWARD**  
FOR SCC MEMBERS  
\$800 donated by the Saskatchewan Craft Council

**SCC MEMBER MERIT AWARD**  
\$500 donated by the Saskatchewan Craft Council

**AWARD FOR EXCELLENCE IN CRAFT**  
\$250 donated by  
Artisans' Craft Market Co-operative, Saskatoon

**AWARD FOR EXCELLENCE IN GLASS**  
\$250 donated by  
Saskatchewan Glassworkers Guild  
(not awarded this year)

**AWARD FOR EXCELLENCE IN WOOD**  
\$200 donated by  
Saskatchewan Woodworkers Guild

**AWARD FOR EXCELLENCE IN QUILTING**  
\$200 donated by Saskatoon Quilters Guild

**AWARD FOR EXCELLENCE IN TEXTILES**  
\$200 donated by  
Saskatchewan Weavers & Spinners Guild

**AWARD FOR EXCELLENCE IN METAL**  
\$150 donated by Saskatchewan Knifemakers Guild

**AWARD FOR EXCELLENCE IN FUNCTIONAL & PRODUCTION WARE**  
\$250 donated by Cecilia Cote, Saskatoon

**AWARD FOR EXCELLENCE IN CLAY**  
\$300 worth of supplies donated by TREE, Saskatoon

**AWARD FOR EXCELLENCE IN SURFACE DESIGN**  
\$200 donated by Traditions Handcraft Gallery, Regina

**PURCHASE AWARD**  
\$175 (value of piece) donated by Town of Battleford

We gratefully acknowledge the financial assistance  
of the following sponsors.



Saskatchewan  
Culture, Youth  
and Recreation



## Dimensions 2006

Every spring, the Saskatchewan Craft Council invites all Saskatchewan craftspeople to submit up to two handmade items for *Dimensions*, the only annual, open, juried exhibition of Fine Craft in the province. This year 94 craftspeople submitted 160 entries for consideration, which is an increased participation of about 20% over the previous year.

*Dimensions* is a dynamic representation of high quality Fine Craft in Saskatchewan. The unique attributes of the jurors, together with the fact that the exhibition is open to all Saskatchewan residents, allows both new and experienced craftspeople the chance to be included. *Dimensions 2006* is a remarkable show of 35 exceptional works by 30 talented craftspeople from a wide variety of craft media. The Awards Ceremony and Opening Reception at the MacKenzie Art Gallery in Regina is a gala celebration of Fine Craft and craftspeople. *Dimensions 2006* tours to several venues

throughout the province to share this Fine Craft experience.

The ongoing success of *Dimensions* depends upon the generous support of a number of organizations, including the Saskatchewan Lotteries Trust Fund for Sport, Culture, and Recreation; the Saskatchewan Arts Board; the Government of Saskatchewan Department of Culture, Youth and Recreation; and the Town of Battleford.

The award sponsors make a substantial contribution to *Dimensions*, with each focusing on a different area of craft creation. The Town of Battleford, for instance, previews the show each year to select a piece to add to their permanent collection. The Saskatchewan Craft Council acknowledges the contributions of the award donors and greatly appreciates their ongoing commitment. A complete list of donors and awards appears inside the front cover.

## Dimensions Jurors

The Saskatchewan Craft Council entrusts highly qualified jurors with extensive knowledge of the Fine Craft movement and different specializations to select the *Dimensions* exhibition each year. Jurors spend two full days selecting the show and choosing the award winners. They are instructed simply to choose the best among all eligible entries, and not to concern themselves with selecting a specific exhibition or taking a curatorial viewpoint. *Dimensions* jurors participate in a public critique in which they are encouraged to speak about the reasons for inclusion or exclusion of specific works in the exhibition and to answer questions from the many craftspeople that attend.

### *Dimensions 2006* was selected by:

Anita Rocamora, a ceramic artist from Meacham, SK was the sole juror for *Dimensions 2006*. Anita has been professionally involved in Saskatchewan Fine Craft for decades. Her work is constantly evolving and expanding from ceramics to innovative mixed media. She has a keen interest and enthusiasm for all aspects of Fine Craft and the Saskatchewan Craft Council. Anita's work has made frequent appearances in *Dimensions* exhibitions, which includes receiving the Premier's Prize in 1979.

The Saskatchewan Craft Council thanks Anita for her valuable contribution and the detailed attention she gave to every entry.



## Juror's Statement



The *Dimensions* exhibition, sponsored and organized by the Saskatchewan Craft Council, is a juried exhibition, open to all amateur and professional artisans. It offers a glimpse of the breadth of fine craft practice in this province and provides a unique combination of exposure, education and dialogue to both the makers and the community at large. The large number of entries and exhibition venues every year indicate its worth and relevance. This exhibition and the following critique sessions with the juror are a rare opportunity for many people to get feedback on their work. Dialogue and critical input are often found in educational institutions, but are not easily available to artists who work in isolation and may lack the resources or confidence to seek out advice.

This was my first experience as a juror for *Dimensions*. I took the time necessary to become familiar with each piece as a distinct entity, reading notes as available, and keeping an open mind, especially about work that did not initially attract me, until I had examined and experienced the work on its own merits. This allowed me to discover many quiet and unexpected things, as well as different facets of work that was familiar.

The aesthetic and technical quality of the work ranged from the adequate to the highly proficient. Most pieces exhibited the maker's intent to excel to and beyond the best of their ability and to present ideas or techniques outside their usual practice. The failings were caused, for the most part, by over-reaching technically, inappropriate or unsuitable materials, clumsy imagery or presentation, and poor judgement in aesthetic choices. No pieces exhibited all of the above, and the shortcomings were mostly the result of inexperience, or unresolved experimentation.

The work in this exhibition succeeded beyond the technical and aesthetically pleasing. It offers, in addition to those qualities, intellectual, sensory and/or emotional engagement. Several pieces bridge the traditional and contemporary boundaries in craft with elegance and wit. Some exhibit a breathtaking mastery of materials and technique, while others simply breathe a few lines of visual poetry.

I selected works that induced delight, and/or exhibited originality, relevance and integrity, and could best illustrate the many facets and possibilities of their medium.

Anita Rocamora  
*Dimensions 2006 Juror*



### A Message from Her Honour The Lieutenant Governor of Saskatchewan

It is with sincere pleasure that I extend greetings on behalf of Her Majesty Queen Elizabeth II, Queen of Canada, to all of the participants in *Dimensions 2006*.

Pioneers who settled this province understood that just as land provided nourishment for their bodies, the arts nourished their souls. Their extraordinary vision, their appreciation of beauty and artistic excellence, and their creativity have influenced the rich and vibrant arts community that we boast today. I never cease to be amazed by our wealth of gifted artists and craftspeople, whose talents have been inspired by Saskatchewan's breathtaking natural splendor and nurtured by its proud citizens.

We are fortunate for this opportunity to experience such an impressive collection of Saskatchewan craftworks. I congratulate each of the artisans showcased in this prestigious exhibition.

The Saskatchewan Craft Council deserves accolades for organizing, yet another successful *Dimensions* and for continuing to support and promote our world-class craftspeople.

Dr. L.M. Haverstock  
Lieutenant Governor  
Province of Saskatchewan



All measurements are in centimetres, height precedes width, precedes depth/diameter.

## AWARD RECIPIENTS

### Premier's Prize Award for the Outstanding Entry



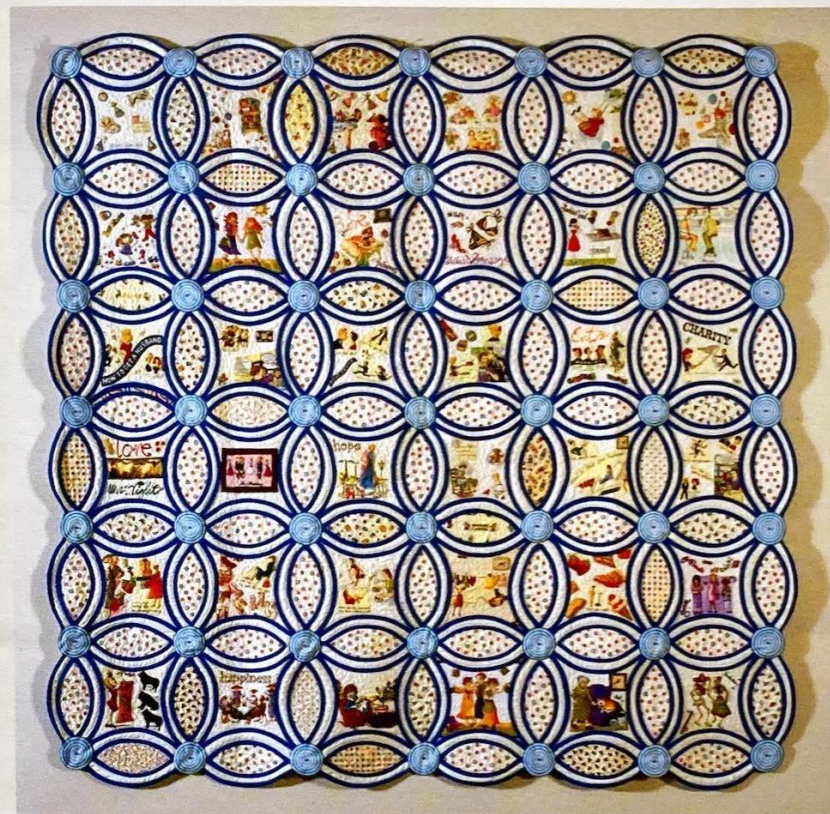
**ELIZABETH M. CUMING**  
Saskatoon, SK  
**Historic Saskatchewan** (detail)  
2005  
batik, feature cotton, cotton  
batting; reproducing pictures in  
fabric with thread painting, paper  
piecing, appliqué, machine  
quilting.  
195 x 170 cm  
\$2,000.00

"This quilt, an original design, was created for the province's centenary. It was motivated by the artist's love of history and historical buildings. It represents Saskatchewan symbolically, geographically, and historically. The province's crest, animal, plant and bird appear at the top. Geographical features of the province are depicted throughout the quilt. Historical events depicted include the coming of the North West Mounted Police to Fort Walsh, a buffalo hunt, Major General Middleton's forces marching from Qu'Appelle, and the North West Mounted Police marching from Fort Carlton toward Batoche where the battle ensued with the Metis.

The buildings signify our historical past and include the North West Territories Assembly House at Battleford, the Legislature Building at Regina, Stanley Mission Church, Batoche Village and church, Marr House in Saskatoon, St. Nicolas Anglican Church at Qu'Appelle, the stone house at Saskatchewan Landing, Government House at Regina, the Motherwell homestead, my grandfather Henry Fehler's homestead at Wolseley, and a Doukhobour barn at Indian Head.

The quilting techniques include an adaptation of folk art style using collage technique. I took digital photos of the buildings, forts, horses and Mounties, etc. on site (for example at Batoche, Fort Battleford, and Pion-Era in Saskatoon), adapted them and reproduced them in cloth with thread painting and machine appliquéd them on to the pieced landscape with satin stitching. Some feature fabrics were used and some photo transfers. Finally the piece was machine quilted."

### Jane Turnbull Evans Award for Innovation in Craft Award for Excellence in Quilting



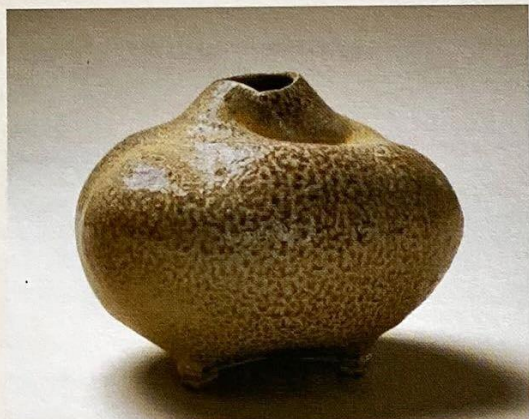
**DIANNE DOUGLAS**  
Saskatoon, SK  
**Lives of Girls & Women**, 2006  
cotton & ultrasuede fabrics, beads, batting, thread  
hand & machine appliqué, machine quilting  
160 x 161 cm  
\$3,000.00 NFS

"Lives of Girls & Women is a story quilt. It 'reads' from left to right, top to bottom. The piece is dedicated to my mother Daisy and to my female ancestors who were Quaker ladies.

Inspiration comes from "everything," Douglas explains, "it is all grist for the mill." She attributes events in her life and her voracious reading as being major sources of ideas for her work. She cites one example of plans for a "nifty little quilt" prompted by participation in a group addressing "women and anger" issues. Other concerns that have been expressed in her work are feelings about the nuclear industry, the environment and poverty."



## Corinne McKay Merit Award for SCC Members



**MEL BOLEN**  
Humboldt, SK  
**Spring Melt**, 2004  
stoneware clay, terra sigillata slip,  
glaze; wheel thrown, altered, carved,  
salt vapour glazed  
18 x 28 x 28 cm  
\$600.00

"Strange things happen more frequently in the winter, climaxing during the spring melt, the dreaded Ides of March. This piece expresses some of that angst, instinctively.

Precise wheel throwing then intentional distorting, and a random directional salt vapour glazing on a terra sigillata surfaced stoneware clay, completes the statement."

## SCC Member Merit Award



**CATHRYN MILLER**  
Grasswood, SK  
**Universe**, 2006  
One copy of "The  
Universe," Davey board,  
Kingin Japanese paper,  
paste, PVA  
box construction, paper  
cutting & folding  
9 x 61 x 62 cm open  
16 x 23.5 x 9 cm closed  
\$500.00

"I have been interested in the "altered" book as a possible form of expression, but have long felt that most work in this field would be done as an original book.

This work deconstructs an existing book and turns it into a completely different set of structures that still reflects the original content."

## Award for Excellence in Craft

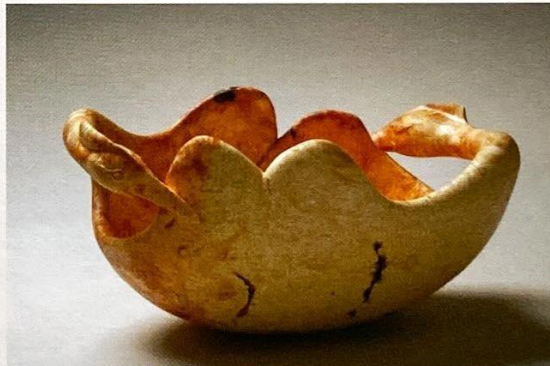


**DONOVAN T. CHESTER**  
Regina, SK  
**Delta Jar**, 2005  
clay, oxides, earthenware  
handbuilt, thrown flange, raku  
fired  
20.5 x 35 cm  
\$425.00

"This is the latest work from a series built around my interest in vee-shapes and the use of a diagonal in composition. Since 1985 I have made many pieces using a vee in different ways, and I am still finding new uses for it.

This piece combines molded, hand built and thrown elements, made of earthenware clay, raku-fired and reduced after firing."

## Award for Excellence in Wood



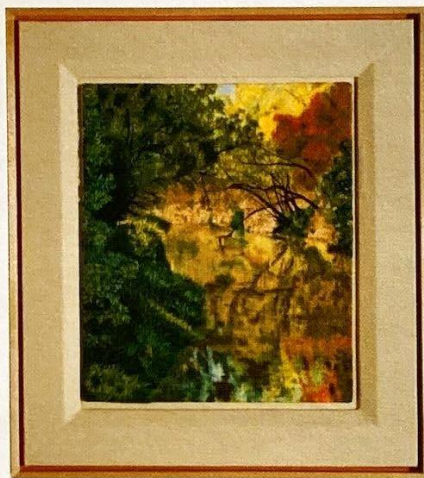
**JAMIE RUSSELL**  
Vanscoy, SK  
**Grebe Courtship Bowl**, 2006  
Manitoba maple burl  
power and hand carving  
21 x 30 x 40 cm  
\$1,200.00

"One of my favourite things to do is to go fishing in June. Grebe antics are a big part of these trips.

The burl is a fantastic piece of wood that otherwise would have gone to the tree dump to be chipped for compost. In addition to its spectacular grain the wildly interlocking fibres give stability that I can't get from a normal section of tree this big."



## Award for Excellence in Textiles



JANE A. EVANS

Grandora, SK

**Golden Stream**, 2003

cotton, polyester, metallic, rayon, acrylic threads, textile paint; warp painting, weaving, machine & hand embroidery

53 x 48 x 5 cm

\$3,280.00

"Golden Stream is the 80<sup>th</sup> textile landscape of a series called 'Places of Peace.' This is a group of unique landscapes of intimate, serene locations where the natural world surrounds and interacts with the viewer."

"A landscape starts with what I like best, which is being in special, intimate, natural sites with trees, maybe some water, and lots of growing forms amid dancing light and shadows. On-site photos, sketches, and notes are followed at the studio by more sketches. Then essentially I build a painted, textured canvas—thread by thread."

## Award for Excellence in Metal



CAL GANSHORN

Regina, SK

**Damascus Dagger**, 2006

1080 and 15N20 steel, Corian handle with inlaid nickel/chromium twisted wires; forged Damascus steel. Brian Sedo worked on handle  
9 x 37 x 3.5 cm  
\$800.00 NFS

"The initial billet of steel was constructed alternating 17 different layers of 1080, a high carbon steel, and 15N20, a steel containing 2% nickel. The billet is heated, forged and stretched, then cut into three pieces. This process is repeated one more time and you end up with 153 layers of steel to make the dagger blade. This blade was forged by the maker using a propane fired forge and a 45 ton hydraulic press. After grinding to shape, the blade is heat treated at 1500 degrees Fahrenheit to harden the steel. The final process is etching in a ferric chloride solution. This brings out the two different types of steel used to make the blade and reveals the pattern that was forged into the billet of steel. This particular piece was forged in a "ladder" pattern."

## Award for Excellence in Functional & Production Ware



MORLEY MAIER

Yorkton, SK

**Willow Baskets**, 2006

variety of native willows & red-osier dogwood  
handle & hoop ribbed with wrapped handles

31 x 56 x 33 cm; 34 x 43 x 27 cm; 21 x 35 x 24 cm

\$250.00 (set of three) NFS

"It is very rewarding to be able to make something useful and attractive from a bundle of natural materials, especially if you have collected those materials yourself. There is a rustic natural quality to willow baskets that most people find is instinctively warm and appealing."

## Award for Excellence in Clay



JODY GREENMAN-BARBER

Buena Vista, SK

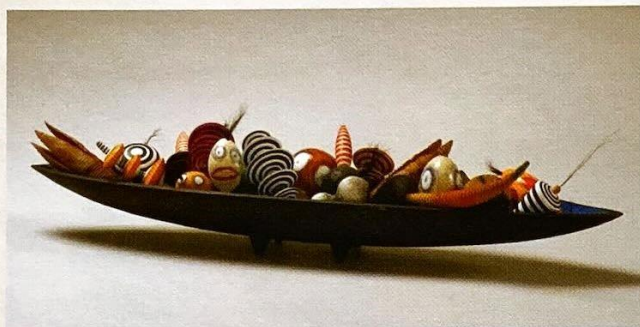
**Sketches of a Pot**, 2005

stoneware clay, engobe; wheel thrown, exaggerated throw marks, cut off wheel & placed off centre & stretched  
15.5-21 x 14-22 x 14-22 cm  
\$300.00 (set of six)

"These wheel-thrown pieces represent an exploration in movement and energy. I set out to make a series of pot forms and treat them like sketches; drawings of a pot in three-dimensional space. I continually search for new techniques that respond to my feelings as I use the pottery wheel. I give definition to the work by exaggerating the markings from the wheel that is expressed in the pushing, pulling, and manipulation of the clay. For me, sitting down at the pottery wheel is like dancing. Rhythm, movement, and gestural qualities are what I strive for in my forms."



## Award for Excellence in Surface Design



**MICHAEL HOSALUK**  
Saskatoon, SK  
**Bowl of Strange Fruit,**  
2006

wood, paint, hair, metal  
wood turning & surface  
design techniques  
11 x 60 x 12 cm  
\$4,200.00

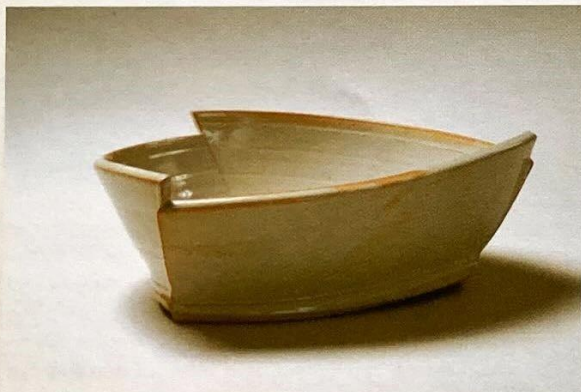
"This piece is about how  
everyone can be so different  
yet as a group be one."

Michael Hosaluk is recognized as one of the world's most creative woodturners. In 2004, he was awarded the Saskatchewan Lieutenant Governor's Award for Innovation in the Arts and was the 2005 recipient of the Saidye Bronfman Award. Hosaluk is a member of the Royal Canadian Academy of Arts and was active on the Steering and Advisory Committees of the Furniture Society. Since 1982, he has been the coordinator of the biennial International Wood Furniture/Turning Conference.

His work has been exhibited throughout Canada, the United States, England, Germany and Japan. Hosaluk is the author of *Scratching the Surface: Art and Content in Contemporary Wood*. He has lectured throughout Canada, the United States, Australia, New Zealand, Great Britain, France, Norway and Israel.

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## Town of Battleford Purchase Award



**ZANE WILCOX**  
Saskatoon, SK  
**Tri-pointed Bowl,** 2005  
stoneware, clay  
thrown, altered, constructed,  
reduction fired  
10 x 30 x 30 cm  
\$175.00 NFS

"Tri-pointed Bowl - This bowl is part of an ongoing series of "constructed" work. Instead of focusing solely on the volume of the whole piece, I have liberated the elements of the work from their subservience to that whole. The result is a single piece where the elements are still distinct, and demand attention separate from that given to the greater work."

## SELECTED PARTICIPANTS



**PRINCE ALBERT QUILLING GUILD & FRANK SUDOL**  
Christopher Lake, SK

**Collaboration: Wood and Paper,** 2006  
paper, glue, birch  
husking, modern quilled shapes  
62 x 25 cm  
\$5,000.00

**JEFF MARTENS**

Caronport, SK

**Bottle,** 2006

stoneware

wheel thrown,

wood fired

19.5 x 8 cm

\$70.00



**CHARLEY FARRERO**

Meacham, SK

**Terre Promise,** 2006

stoneware, porcelain

handbuilt vessel with

additions

16 x 49 x 20 cm

\$600.00







**JEAN E. SONMOR**

Wolseley, SK

***Gardener's Heart*, 2006**

cotton, recycled silk, paint, beads,  
embroidery thread, paper, found objects;  
watercolour & fabric painting, sewing,  
beading, embroidery.

40 x 12 x 3 cm

\$400.00 NFS

**KEN WILKINSON**

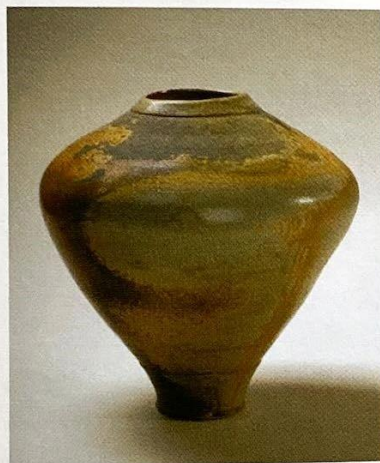
Saskatoon, SK

***World Of Its Own*, 2005**

stoneware, terra sigillata,  
natural ash glaze; thrown,  
spray terra sigillata, wood fired

31.5 x 33 cm

\$1,200.00



**JUDY HARALDSON**

Saskatoon, SK

***Red & Black Jacket*, 2006**

Tencel (lyocell) rayon

weaving, sewing

90 x 120 cm

\$800.00

**M. CRAIG CAMPBELL**

Saskatoon, SK

***Leaving Home*, 2006**

steel, wax

forged, fabricated

35 x 41 x 12 cm

\$400.00



**MELANIE MONIQUE ROSE**

Regina, SK

***The sun's not yellow, it's chicken*, 2005**

Corriedale wool, silk, flax

dyeing, felting

68 x 47 cm

\$250.00



**ARTHUR PERLETT**

Asquith, SK

***el segundo*, 2006**

Western curly maple, steer hide  
wood turning, upholstery, mortise

& tenon construction

39 x 36 x 38 cm

\$570.00





**AMY SPIERS**  
Saskatoon, SK  
**Miss Apple Blossom Festival, 2006**  
precious metal clay, sterling silver,  
lampworked glass, tourmaline;  
lampworking, silversmithing  
2 x 16 cm  
\$350.00 NFS

**IRVIN BRUNAS**  
Regina, SK  
**Mr. Black, 2006**  
ATS-34 blade, Gaboon  
ebony handle,  
stainless steel bolster  
knife making techniques  
4 x 23 x 2 cm  
\$690.00



**DARWIN ATCHEYNUM**  
Gallivan, SK  
**The Four Directions #126, 2006**  
Brazilian soapstone  
carving by hand & power tools  
40 x 20 x 19 cm  
\$3,500.00



**RYAN CORBETT**  
Saskatoon, SK  
**Trapeze Crab, 2006**  
chlorite, wonderstone, aluminium  
hand carved  
15.5 x 26 x 11 cm  
\$500.00

**JUNE J. JACOBS**  
Meacham, SK  
**Of The Land, 2006**  
natural Merino fleece,  
Llama fleece, rayon &  
cotton thread; hand felting,  
free form machine  
embroidery  
56 x 204 cm  
\$425.00



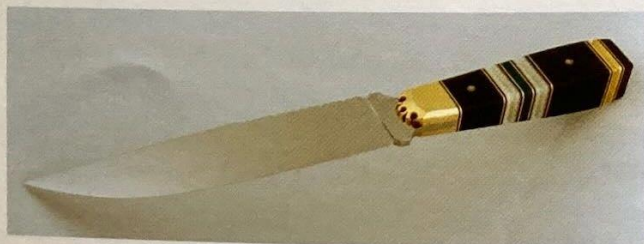
**EVANGELINE ENNS**  
Christopher Lake, SK  
**Victorian Jewels: Garden; Butterflies and Lace; Meadow's Pride, 2006**  
paper, glue; husking techniques, 1850s style flowers, modern shapes  
23 x 20 cm each  
\$1,400.00 (set of three)





**KEN WILKINSON**  
Saskatoon, SK  
**Wave - Prairie Fire '05**, 2005  
clay, porcelain slip, seashells  
handbuilt, slip decorated, wood fired  
29 x 23 x 5 cm  
\$200.00

**JACK SURES**  
Regina, SK  
**Coffee Table**, 2005  
earthenware, glass, wood; handbuilt,  
room temperature glaze  
52 x 82 x 82 cm  
\$2,000.00



**GARY GREER**  
Saskatoon, SK  
**African Queen**, 2005  
440c-stainless steel, brass, blackwood, malachite, Corian  
hand hardened & tempered, filework, piercing, hidden tang, mosaic pins, inlay  
4.5 x 33 x 2.5 cm  
\$950.00



**RYAN CORBETT**  
Saskatoon, SK  
**Wilderness**, 2004  
soapstone, chlorite, aluminum  
hand carved  
41 x 22 x 16 cm  
\$1,700.00

**CHARLEY FARRERO**  
Meacham, SK  
**Demented Y Cemented**, 2005  
stoneware  
thrown, altered, wood fired  
25 x 21 x 21 cm  
\$300.00



**ZANE WILCOX**  
Saskatoon, SK  
**Wedge**, 2005  
stoneware; solid formed, wood fired  
61 x 21 x 31 cm  
\$800.00





**ANNEMARIE BUCHMANN-GERBER**  
Saskatoon, SK  
**Untitled No. 3** (Cows are Female series) 2006  
linen, cotton, acrylic paint, gesso, gel  
patching, hand & machine stitching, painting  
143 x 112 cm  
\$2,200.00

**GAIL CARLSON**  
Prince Albert, SK  
**Carved Pot with Lid**, 2005  
clay  
hand carved, cone 10 reduction fired  
57 x 30 cm  
\$795.00



## Dimensions 2006

Published for the exhibition *Dimensions 2006*, organized by the Saskatchewan Craft Council (SCC), a non-profit organization formed in 1975 to enhance and promote the craft community. Craftspeople, supporters of craft, and the general public are served by the many and varied programs of the SCC, including gallery and touring Fine Craft exhibitions, craft markets, workshops, conferences, and publications. The SCC is an affiliated member of the Canadian Crafts Federation.

### SCC Board of Directors

Ken Wilkinson	Louis Paquette
Horst Baender	Len Semko
Paula Cooley	Karen Bereza
Jeff Martens	Jacob Semko
Kim Laybourne	

### Program Staff

Leslie Potter & Judy Haraldson  
Exhibitions & Education Coordinators  
Gale Hagblom Alaie  
Publications Coordinator

Photography: A K Photos  
Printer: Houghton Boston, Saskatoon

### Itinerary

#### MacKenzie Art Gallery

T.C. Douglas Building, Regina, SK  
Awards Ceremony and Opening Reception,  
May 26, 7:00 pm  
May 6 - August 27, 2006

#### Saskatchewan Craft Council Gallery

813 Broadway Avenue, Saskatoon, SK  
November 10, 2006 - February 18, 2007

#### Barr Colony Heritage Cultural Centre

Highway 16 East at 45th Avenue,  
Lloydminster, SK  
March 1 - April 30, 2007

#### Chapel Gallery

North Battleford, SK  
June 1 - July 15, 2007

**DATES MAY BE SUBJECT TO CHANGE  
OTHER VENUES TO BE ANNOUNCED**

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*Presented by*



**SASKATCHEWAN CRAFT COUNCIL**

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www.saskcraftcouncil.org • saskcraftcouncil@shaw.ca





#### A BOOK ARTS MOSAIC

The Canadian Bookbinders & Book Artists Guild new book arts collection.  
Curated by Lise Melhorn-Boe.  
April 21 - July 16, 2006

#### PRAIRIE BOOKS

Unique books by members of the Saskatchewan Chapter of CBBAG.  
Curated by Judy Haraldson & Leslie Potter  
April 21 - July 16, 2006

#### EMMA PERFECT / PERFECT EMMA

Objects created from past "Emma Collaborations" & similar events.  
Curated by Michael Hosaluk & Heather Cline  
July 20 to September 4, 2006  
Reception: Thursday, July 20, 7 - 9 pm

#### TRAVELS THRU ANDROXIA

The latest ceramic works by Charley Farrero, well-known Saskatchewan clay artist and teacher.  
September 8 to November 5, 2006

Gallery hours: 1 - 5pm daily • 813 Broadway Avenue, Saskatoon  
[www.saskcraftcouncil.org](http://www.saskcraftcouncil.org) • [saskcraftcouncil@shaw.ca](mailto:saskcraftcouncil@shaw.ca) • 306.653.3616

**Wintergreen**  
FINE CRAFT MARKET

**CONEXUS ARTS CENTRE**  
200 Lakeshore Drive, Regina

FRIDAY	SATURDAY	SUNDAY
Nov 17	Nov 18	Nov 19
1 - 9pm	10am - 6pm	10am - 5pm

SASKATOON  
**TRUCK**  
CENTRE

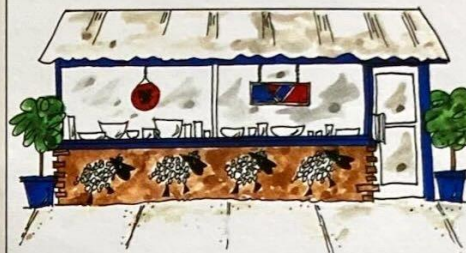


"Dreams really do come true!"

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**102 APEX STREET**  
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