

DIMENSIONS

2007

SASKATCHEWAN'S ANNUAL, OPEN, JURIED,
TOURING EXHIBITION OF FINE CRAFT



SASKATCHEWAN
CRAFT COUNCIL

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AWARD DONORS

**PREMIER'S PRIZE AWARD
FOR THE OUTSTANDING ENTRY**
\$3,000 donated by the Government of Saskatchewan

**JANE TURNBULL EVANS AWARD
FOR INNOVATION IN CRAFT**
\$1,000 donated by the Saskatchewan Arts Board

**CORINNE MCKAY MERIT AWARD
FOR SCC MEMBERS**
\$800 donated by the Saskatchewan Craft Council

SCC MEMBER MERIT AWARD
\$500 donated by the Saskatchewan Craft Council

EMERGING ARTIST MERIT AWARD
\$150 and Gallery Exhibition donated by the Darrell Bell Gallery, Saskatoon

AWARD FOR EXCELLENCE IN WOOD
\$200 donated by Saskatchewan Woodworkers Guild

AWARD FOR EXCELLENCE IN GLASS
\$250 donated by Saskatoon Glassworkers Guild

AWARD FOR EXCELLENCE IN QUILTING
\$200 donated by Saskatoon Quilters' Guild

AWARD FOR EXCELLENCE IN CRAFT
\$250 donated by Artisans' Craft Market Co-operative

**AWARD FOR EXCELLENCE IN FUNCTIONAL &
PRODUCTION WARE**
\$250 donated by Cecilia Cote, Saskatoon

AWARD FOR EXCELLENCE IN METAL
\$150 donated by Saskatchewan Knifemakers Guild

AWARD FOR EXCELLENCE IN TEXTILE ARTS
\$200 donated by Saskatchewan Weavers & Spinners

AWARD FOR EXCELLENCE IN CLAY
\$300 worth of supplies donated by TREE, Saskatoon

AWARD FOR EXCELLENCE IN SURFACE DESIGN
\$200 donated by Traditions Handcraft Gallery, Regina

BATTLEFORD PURCHASE AWARD
\$110 (value of piece) donated by Town of Battleford

DIMENSIONS 2007

Every spring, the Saskatchewan Craft Council invites all Saskatchewan craftspeople to submit up to two hand crafted items for *Dimensions*, the only annual, open, juried, touring exhibition of Fine Craft in the province. This year 90 craftspeople submitted 149 entries for consideration at the jurying session in Regina.

Dimensions is a dynamic representation of high quality Fine Craft in Saskatchewan. The unique attributes of the jurors, together with the fact that the exhibition is open to all Saskatchewan craftspeople, offers both new and experienced craftspeople the chance to be included. *Dimensions 2007* is a remarkable show of 36 exceptional works by 32 talented craftspeople from a wide variety of craft media. *Dimensions 2007* is touring to several venues within and outside Saskatchewan to share this Fine Craft

experience as our celebration of Craft Year 2007. The ongoing success of *Dimensions* depends upon the generous support of a number of organizations, including the Saskatchewan Lotteries Trust Fund for Sport, Culture, and Recreation; the Saskatchewan Arts Board; the Government of Saskatchewan Department of Culture, Youth and Recreation; Sask Culture; and the Town of Battleford.

The award sponsors make a substantial contribution to *Dimensions*, with each focusing on a different area of craft creation. The Saskatchewan Craft Council acknowledges the contributions of the award donors and greatly appreciates their ongoing commitment. A complete list of donors and awards appears inside the front cover.

DIMENSIONS JURORS

The Saskatchewan Craft Council entrusts highly qualified jurors with extensive knowledge of Fine Craft and different specializations to select the *Dimensions* exhibition each year. Jurors spend two full days selecting the show and choosing the award winners. They are instructed simply to choose the best among all eligible entries, and not to concern themselves with taking a curatorial viewpoint. *Dimensions* jurors participate in a public critique in which they are encouraged to share their thoughts about the process and to speak about specific works as well as answering questions from the craftspeople that attend.

Dimensions 2007 was selected by Paul Sasso and Karen Schoonover.

Karen Schoonover is the Director / Curator for the Art Gallery of Regina. Karen is very involved in the close-knit Fine Craft and art community in Regina and area. The gallery

shares space with the Neil Balkwill Civic Arts Centre where resident artists run classes in fibre, weaving, woodworking, photography, jewellery, painting and drawing.

Paul Sasso is a professor of functional design and woodworking in the Art Department at Murray State University in Kentucky, USA. Paul is familiar with Saskatchewan through his involvement with the Emma Collaboration Conferences. His intricate and intensely painted wood pieces reflect his interests in fine woodworking, decorative finishes, carving and sculpture, and contemporary studio furniture design and construction.

The Saskatchewan Craft Council thanks Karen and Paul for their valuable contributions and the detailed attention they gave to every entry.

We gratefully acknowledge the generous support of the following sponsors:

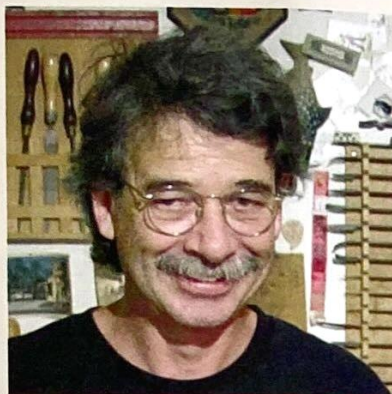
FRONT COVER: Jacob Semko
Merging of Elements (detail), 2006
Featured on page 18



JURORS' STATEMENT



Juror, Karen Schoonover



Juror, Paul Sasso

Anyone who has ever served on a *Dimensions* jury will tell you what a difficult task it is. In terms of Fine Craft the standard of quality in Saskatchewan is truly exceptional and this annual *Dimensions* exhibition has certainly been instrumental in continually raising that bar. As a result, the jury here is required to engage in a much higher level of discrimination than usual.

We want you to know that we took the time to consider each piece on its own merit; and with one or two exceptions, all of the entries demonstrated a level of integrity and craftsmanship. Defining and identifying excellence was not particularly difficult here. We were readily able to select 50 pieces from the 149 entries that fit the criteria for the show. The truly difficult task was trying to discriminate between one excellent piece and another in order to pare that selection down to 36. In the end, our mantra became, "Is this just a really great piece or is it exceptional?" Did the artist take chances? Were the pieces personal and authentic? In terms of merit, different works had different assets in their favour and inevitably many really wonderful pieces ended up being eliminated from the show. As jurors this was

a heart wrenching experience as we recognize how much each person invested in their work.

Overall we were delighted with the range and quality of the entries. There were some wonderful surprises and we were happy to see a lot of innovation from the traditional techniques of craft. Through the process, we recognized a strength of community and evidence of grass-roots mentorship which is exciting and commendable.

Is there anything that characterizes the overall selection? An obvious pride in workmanship and highly personal expression is evident in these works. We are confident that the overall quality of this show meets the highest national and international standards for Fine Craft.

Karen Schoonover

Paul Sasso



A Message from His Honour
The Lieutenant Governor of Saskatchewan

It is my pleasure to extend greetings on behalf of Her Majesty Queen Elizabeth II, Queen of Canada, to all of the participants in DIMENSIONS 2007.

It is a significant accomplishment to be selected for this prestigious exhibition of Fine Craft. I congratulate all of the talented artists whose works are featured. People across Saskatchewan are fortunate to have access to this magnificent collection through this annual tour. I thank the Saskatchewan Craft Council (SCC) and all of the hosting galleries for making this exciting event possible.

Please accept my best wishes for another successful DIMENSIONS.

Dr. Gordon L. Barnhart
Lieutenant Governor
Province of Saskatchewan

DIMENSIONS 2007 AWARD WINNERS

Premier's Prize Award for the Outstanding Entry From the Government of Saskatchewan

MEL BOLEN

Humboldt, SK

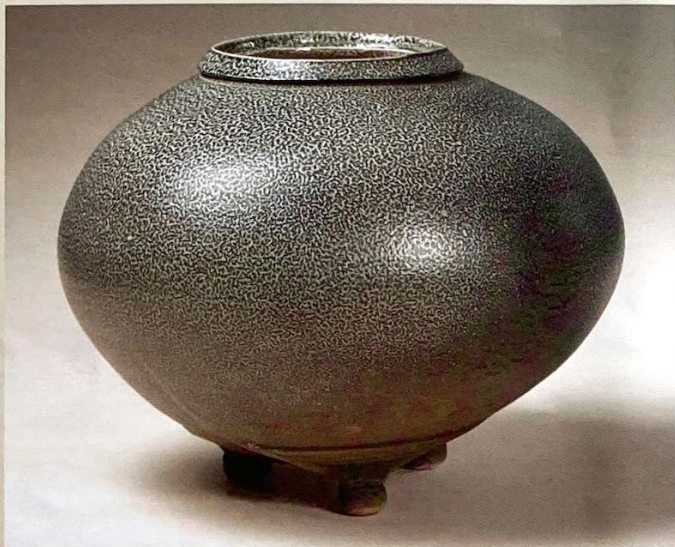
Estrella, 2006

stoneware clay, terra sigillata

wheel thrown, carved, sprayed-salt vapour fired

32 x 39 x 39 cm

\$850.00 FOR SALE



Some pieces dance, they follow a lead enthusiastically - 'Estrella' does! A salt fired terra sigillata surface highlights the form and three legs allow her to stand tall.

I still really enjoy the act of throwing on the wheel. A well aged responsive clay body reacting to extrusion and centrifugal force slowly growing, almost out of control.

Lately, I have been able to devote more of my time to gestural sculpture, salt vapour glazed and wood fired pieces. These pieces are highly dependent on form, clay body, and the whims of the firing. Such pieces are powerful and quiet, slow to reveal themselves and require time and contemplation to fully enjoy.

Salt is such a peculiar process. Rather than blanketing ware with a glaze coat, salt glazing reveals the surface and decorates the form. With salt, those inherent spontaneous markings - throwing/tooling marks, finger marks from lifting the piece from hump or bat - are preserved.

It is always a surprise to open the kiln; the information and future permutations gained deem each firing astounding, presenting possibilities for a lifetime of work ahead.

Jane Turnbull Evans Award for Innovation in Craft From the Saskatchewan Arts Board

DONOVAN CHESTER

Regina, SK

Zig Zag, 2007

earthenware clay, glazes, oxides

molded with added extrusions, handbuilt, raku fired

14 x 47 x 47 cm

\$650.00 FOR SALE



Donovan Chester's work is a direct continuation of pieces done in the past. His love of beauty as expressed by colour and surface determines the success or failure of each piece, and suggests the next direction to take.

"Zig Zag" is an outstanding example of the Raku firing technique for clay. From his Regina, SK studio, Donovan is able to exercise remarkable degrees of control over the highly delicate Raku process.

Donovan has introduced innovative, radical shapes to his traditional work. These, combined with the invention of new glazes result in an array of new colour patterns that tantalize and surprise with each new angle.

The low v-shape is an idea which is still evolving for Donovan, and continues to lead him to more shapes and ideas.

Corinne McKay Merit Award for SCC Members
From the Saskatchewan Craft Council

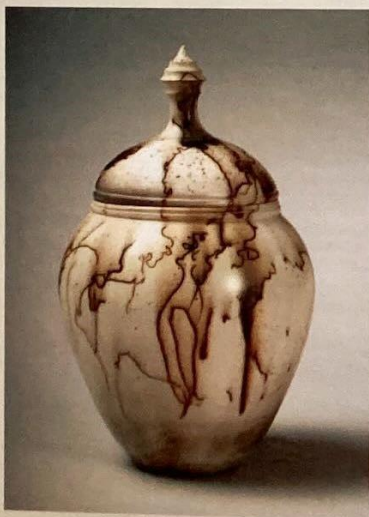


◀ **EVANGELINE ENNS**
Christopher Lake, SK
Baba Yaga's Belegged Birdhouse, 2007
paper strips, glue
paper quilling techniques
18 x 36 x 14 cm
\$400.00 FOR SALE

I love Russian witch Baba Yaga's hut on chicken legs tottering wildly. If she had a birdhouse it might have jived itself to the ground. My aim was to amuse and delight; to try not to conform; to be abstract, quirky, challenging, freestyle and wildly colourful. The lower wall conforms with regular flowers representing spring, summer, fall, and one day in winter. The birdhouse, of course, is still useable by the birds; one can imagine squares inside for the tenants. I think Baba Yaga would get a kick out of her birdhouse, though I doubt such an idea would ever have crossed her usually evil, but occasionally kind, twisted mind.

Award for Excellence in Functional & Production Ware
From Cecilia Cote

Battleford Purchase Award
From the Town of Battleford



◀ **LORRAINE SUTTER**
Saskatoon, SK
Lidded Urn, 2006
porcelain, horsehair
wheel thrown, horsehair & sugar applied to hot surface, waxed
20.5 x 13 x 13 cm
\$110.00 NOT FOR SALE

I have been using horsehair for decoration for the last few years. The urn and lid are medium fire porcelain, wheel thrown then bisque fired. A second firing is done at a lower temperature. The hot pot is removed from the kiln and set into sawdust to smoke the bottom. While the pot remains hot, the horsehair is laid onto the surface and sugar is sprinkled on to give a speckled effect. The pot is cooled, washed and waxed to preserve the decoration.

Emerging Artist Merit Award
From the Darrell Bell Art Gallery

KELLYANNE FORSTER ▶
Saskatoon, SK
A-New-Song, 2007
vinyl record, metal, fabric
textured and formed by heat, embellished
9 x 27 x 30 cm
\$200.00 NOT FOR SALE



This Cat in the Hat has found true JOY, wearing "A New Song" on my head and "A New Song" on my lips. Armed with sink-plug chain, chrome tacks, trim from my Crown Victoria and of course... the perfect record. This in-vogue vinyl from the past represents: "Recovery, Renewal and New Life." It plays on the edge of rigid traditions and boldly sings in a new dimension to the age-old addiction of body decoration.

Award for Excellence in Wood
From the Saskatchewan Woodworkers Guild



◀ **MICHAEL HOSALUK**
Saskatoon, SK
Offspring, 2006
arbutus
turned wood green, carved, textured, dried
Large: 24 x 26 x 29 cm
Medium: 14 x 14 x 14 cm
Small: 13 x 13 x 14 cm
\$2,800.00 FOR SALE

When I was teaching a woodturning design class at Arrowmont School of Art and Craft, we took a trip to an incredible aquarium in Tennessee. The idea was to look at new subject matter for inspiration. This is the result of that trip for me. Choosing material was important and since everything I viewed was under water, I thought it was appropriate to use the wettest wood available, arbutus. The distortion was a key part of the piece as many times we take objects out of the ocean and changes occur once they dry.

Award for Excellence in Glass

From the Saskatoon Glassworkers Guild



◀ **LEE BRADY**
Saskatoon, SK
Verdant Seed, 2007
glass
strip cut, fused, cut, reassembled, textured, kiln
formed
11 x 41 x 41 cm
\$2,500.00 FOR SALE

For some time I have been exploring new directions in textured glass with the idea of exploring the sense of added dimensions and movement. As this piece is observed from different perspectives, the transmission of light through the background seems to shift to new compositions of opaque and transparent combinations. With 'Verdant Seed' I was looking to project the feeling of wonder as the dormant seed sparks to life, sending out spring shoots to break through the soil surface.

Award for Excellence in Quilting

From the Saskatoon Quilters' Guild



◀ **DIANNE DOUGLAS**
Saskatoon, SK
Cancer Crazy, 2007
hand dyed & commercial fabrics, batting, thread,
embellishments, dyes, paints & resists
appliqué, piecing, quilting, silk painting with dye
& resist, fabric painting, embroidery, stencilling
150 x 141 x 1 cm
\$2,700.00 NOT FOR SALE

Dealing with cancer has been the most overwhelming experience of my life. Surgery to remove body parts I didn't even know I had. Chemotherapy, long and arduous - it definitely won't make it into the top ten list of things to do on your summer holidays. And after that... living with uncertainty. Now that my body has learned how to make cancer, is it going to continue practicing its new skill? The psychological adjustment required is enormous, and ongoing. Ovarian cancer is the fifth most common cancer among women in Canada, and the most serious gynaecologic cancer. I hope my quilt will help to raise awareness of this terrible disease.

Award for Excellence in Craft

From the Artisans' Craft Market Co-operative

MICHAEL HOSALUK ▶
Saskatoon, SK
Table, 2005
curly maple
woodworking, painting
79 x 58 x 35 cm
\$3,200.00 NOT FOR SALE



When revisiting furniture making for ideas for this table, I looked at past work from vessels and furniture that I had done and used elements that I liked for the design. I wanted to create a weightlessness in the design, so I tried a minimal slender leg and had the top floating on the structure. For me this piece has a contemporary sense, but is really quite traditional in terms of furniture I make.

SCC Member Merit Award

From the Saskatchewan Craft Council



◀ **ANITA ROCAMORA**
Meacham, SK
Young Faun, 2007
porcelain
handbuilt
29 x 23 x 8 cm
\$400.00 FOR SALE

'Young Faun' is an expression of my current exploration of the portrait and the human form. It can be seen as an allegorical figure or as representative of some aspect of human nature.

Award for Excellence in Metal

From the Saskatchewan Knifemakers Guild



◀ IRVIN BRUNAS ▶

Regina, SK

Gentleman Jim, 2006

ATS34 steel, Amboyna wood, mosaic pins
metal design, hollow grinding, heat treating,
filework, polishing

2 x 4 x 22 cm

\$1,150.00 FOR SALE

My objective was to create a belt knife made with the finest possible materials and workmanship – a high quality, functional piece of art that would appeal to a gentleman. The hollow-ground steel blade has been mirror polished and embellished with arrowheads on the spine and in the choil. The handle was made of a very rare Amboyna wood burl. The stainless steel guard has been hand engraved by Vladimir Vancura.

Award for Excellence in Textile Arts

From the Saskatchewan Weavers & Spinners



◀ JUNE J. JACOBS ▶

Meacham, SK

Vestal, 2007

Merino fleece, acrylic medium
hand felted, hand formed

80 x 35 x 16 cm

\$800.00 FOR SALE

'Vestal' refers to the chasteness and pureness of form of this sculpture. Inspired by "cutout" doll clothing, this two-thirds size partial garment was built to be a free standing form. Both emotion and motion are trapped by the stiffening nature of acrylic medium applied to the hand felted Merino wool fleece surface. This stiffness evokes a "skin like" impression and gives the illusion of being able to be shed.

Award for Excellence in Surface Design

From Traditions Handcraft Gallery

▶ PAUL LAPOINTE ◀

Saskatoon, SK

Buffalo North - Buffalo South, 2007

poplar wood, red willow, birch, sinew, copper, buffalo hair,
handmade paper, reeds

frame construction, copper sawing, sinewing objects, paper
making with reeds, paper application, patina

96 x 37 x 3 cm

\$700.00 FOR SALE

I am most comfortable working with natural materials in my work. Natural patinas found with stone, bone and willow bark are luminous for me. The patina on the copper buffalo comes from heating it in my wood stove and laying it on birch bark for a pyro print. I liked the texture and colour of the plates so much I incorporated them into my assemblage. Each work I create is done with openness, chance and intuition; what emerges is to be respected on its own terms.



Award for Excellence in Clay

From TREE



◀ LORRAINE SUTTER ▶

Saskatoon, SK

Mug and Saucer Sculpture, 2007

low fire paper clay

slab and coil

Mug: 14 x 16 x 12 cm

Napkin: 1.5 x 12.5 x 12.5 cm

\$400.00 FOR SALE

A few years ago I had made a cloth teapot. I needed a mug and saucer to go with it. The two pieces are built of paper clay, with slab and coil construction. To portray cloth, the pieces are left unglazed and white. I like the surface of pristine clay and the challenge of interpreting surfaces of another medium into clay.

DIMENSIONS 2007 PARTICIPANTS



◀ **BONNIE BAILEY**
Prince Albert, SK
Leaf, 2007
stoneware, oxides, matte glazes
slab built, carved, incised
13 x 34 x 53 cm
\$125.00 FOR SALE

LEE BAKER ▶
Saskatoon, SK
Sky Spirit, 2007

soapstone
sawn, carved, and sanded
19 x 17 x 18 cm
\$1,000.00 FOR SALE



◀ **DIANNE BOSOMWORTH**
Prince Albert, SK
Money Bag, 2007
paper strips, glue
paper quilling techniques
10 x 9 x 5 cm
\$550.00 FOR SALE



DONOVAN CHESTER ▶

Regina, SK

Chevron, 2007

earthenware clay, oxides, glazes
sling mold, handbuilt with added
extrusions, raku fired
8.5 x 55 x 39.5 cm

\$425.00 FOR SALE



◀ **ELIZABETH M. CUMING**

Saskatoon, SK

Diamonds Are Forever, 2006

cotton batiks, metallic polyester, muslin, beads, yarn,
ribbons
machine pieced & sewn, hand quilted & couched with yarn,
ribbons and beads
ladies size 4

\$1,000.00 NOT FOR SALE



SHIRLEY ENSLIN ▶

Colonsay, SK

Gilmour Fish Bowl, 2007

clay, slips

salt fired

15 x 17 x 17 cm

\$75.00 NOT FOR SALE



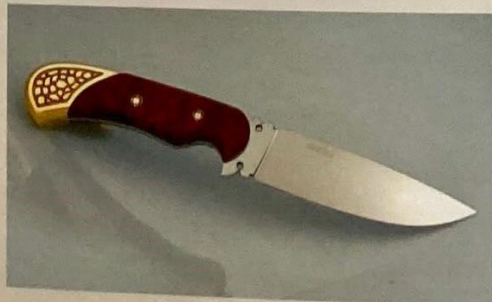


◀ **CHARLEY FARRERO**
Meacham, SK
Gayoon S0207, 2007
stoneware
thrown, altered, salt-fired
30 x 20 x 20 cm
\$300.00 FOR SALE

TERESA GAGNE ▶
Ruddell, SK
Rattle Goblets, 2007
porcelaineous stoneware
wheel thrown, altered
19 x 8 x 8 cm;
20 x 8 x 8 cm
\$70.00 / pair FOR SALE



◀ **GARY GREER**
Saskatoon, SK
Sharp Dressed Man, 2006
ATS-34 stainless steel, brass, stabilized
burled elm
hand hardened & tempered blade,
sculptured brass bolsters, inlaid brass
filwork
2 x 4 x 24 cm
\$750.00 FOR SALE



LAURA KINZEL ▶

Saskatoon, SK
Emotional Baggage, 2007
wool, Koolaid dye, polyester stuffing
needle felting, machine felting,
crochet, sewing
24 x 80 x 60 cm
\$1,500.00 NOT FOR SALE



◀ **LINDA KNIGHT**

Saskatoon, SK
Hell Hath No Fury, 2007
soapstone, steel stand
carved, sanded, oiled
23 x 16 x 10 cm (without stand)
\$1,000.00 NOT FOR SALE



CATHRYN MILLER ▶

Grasswood, SK
Forest, 2007
one copy Life Nature Library "The Forest",
Thai Kozo paper, Canson Mi-teintes paper,
Davey board, buttons, cotton cord, PVA,
starch paste
box construction, paper manipulation
8.5 x 23.5 x 16 cm
\$400.00 FOR SALE





◀ **LEAH PERLETT**

Regina, SK

Untitled (curio cabinet), 2007

recycled cardboard egg cartons, styrofoam
armature, wire mesh, acrylic paints
pulped cardboard modelling over metal and
styrofoam armature, painted
55 x 30 x 16 cm

\$75.00 NOT FOR SALE

LESLIE POTTER ▶

Saskatoon, SK

Emma Walk, 2006

steel

welding, torch cutting, grinding

44 x 42 x 24 cm

\$1,850.00 FOR SALE



◀ **RITA RIPPLINGER SCHUBERT**

Regina, SK

Untitled (teapot), 2007

clay, glazes

wheel thrown, layered glazes,
reduction fired

15 x 30 x 22 cm

\$170.00 NOT FOR SALE

ANITA ROCAMORA ▶

Meacham, SK

Father and Son, 2006

porcelain

handbuilt

26 x 19 x 7 cm

23 x 25 x 6 cm

\$700.00 / pair FOR SALE



◀ **CELINE SCHMIDT**

Saskatoon, SK

Cherry Prairie, 2007

box: cherry veneer on mdf with solid
edging & panels; stand: walnut

20 x 33 x 18 cm

\$1,500.00 FOR SALE

SHARRON SCHOENFELD ▶

Saskatoon, SK

Sway, 2007

textile paint, canvas, cotton

fabric painting, curved piecing,

free motion quilting

93 x 88 cm

\$1,000.00 FOR SALE



JACOB SEMKO

Saskatoon, SK

Merging of Elements, 2006

mulberry rice paper, Somerset Satin rag paper, lithographic ink
8-colour waterless lithography, chine-colle

82 x 170 x 5 cm (framed)

\$1,400.00 FOR SALE



JEAN E. SONMOR

Wolseley, SK

**Spiders I Have Eaten While
Picking Raspberries - A Tribute**,

2006

recycled satin, hand painted cotton,
linen thread, embroidery thread, beads,
copper wire, water colour paper &
paint, recycled metal chain
hand sewing, embroidery, crochet,
beading, painting

60 x 15 x 11 cm

\$500.00 NOT FOR SALE



AMY SPIERS

Saskatoon, SK

Sooth(e) My Soul, 2007

sterling silver, fine silver, glass
precious metal clay, casting,
lampworking

4 x 4.5 x 3 cm

\$500.00 NOT FOR SALE



ZANE WILCOX

Saskatoon, SK

Tall Portal, 2006

stoneware, oxides
solid formed

67 x 46 x 16 cm

\$1,400.00 FOR SALE



2007-08 SASKATCHEWAN CRAFT COUNCIL GALLERY SCHEDULE

813 Broadway Avenue, Saskatoon, SK
Gallery hours 1:00 to 5:00 pm

POWER OF TEN - Sask Terra, provincial ceramics association, celebrates their tenth anniversary.
May 4 to June 24, 2007

PERSPECTIVES - New work by Paul Lapointe (print making) and Zane Wilcox (sculptural ceramics).
June 29 to August 19, 2007

TRANSFORMING LIGHT: THE POWER OF GLASS - Saskatoon Glassworkers' Guild demonstrating how glass can transform light.
August 24 to October 14, 2007

60 YEARS OF MAGC AND THE YEAR OF CRAFT - The Metal Arts Guild of Canada (MAGC) juried national touring exhibition to celebrate their 60th Anniversary and Craft Year 2007.
October 19 to December 9, 2007 (tentative)

DIMENSIONS 2007 - SCC's annual, open, juried, touring exhibition of Fine Craft.
December 14, 2007 to February 3, 2008 (tentative)

ALL ABOUT ALBERTA - Alberta Craft Council's international touring exhibition showcasing contemporary fine craft reflecting Alberta's distinct sense of place.
February 8 to March 30, 2008 (tentative)

FINE CRAFT GUIDE

Saskatchewan is favoured with an abundant and diverse selection of Fine Craft Artisans. When searching for great gift ideas or something special for the home, cabin or office, the Saskatchewan Craft Council's Fine Craft Guide is an excellent place to view samples of work from over 30 of the province's most outstanding craftspeople.

For more details, visit the website: www.saskcraftcouncil.org/fcg

DIMENSIONS 2007

Published for the exhibition *Dimensions 2007*, organized by the Saskatchewan Craft Council (SCC), a non-profit organization formed in 1975 to enhance and promote the craft community. Craftspeople, supporters of craft, and the general public are served by the many and varied programs of the SCC, including gallery and touring Fine Craft exhibitions, craft markets, workshops, conferences, and publications. The SCC is an affiliated member of the Canadian Crafts Federation.

SCC Board of Directors

Ken Wilkinson	Kim Laybourne
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Jeff Martens	Jacob Semko
Wendy Weseen	Milton Woodard

Dimensions 2007 Staff

Leslie Potter & Judy Haraldson
SCC Exhibitions & Education Coordinators

Colin Wallace
Catalogue Designer

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Printer: Globe Printers, Saskatoon

Dimensions 2007 Itinerary

MacKenzie Art Gallery
T C Douglas Building, Regina, SK
Awards Ceremony & Reception
June 15, at 7:00 pm
May 5 to September 16, 2007

Alberta Craft Council Gallery & Shop
10186 - 106 St. Edmonton, AB
October 6 to December 1, 2007

Saskatchewan Craft Council Gallery
813 Broadway Avenue, Saskatoon, SK
December 14, 2007 to February 3, 2008

The Estevan Art Gallery & Museum
118 4th Street, Estevan, SK,
March 1 to March 31, 2008

Allie Griffin Art Gallery
45 Bison Avenue, Weyburn Public
Library lower level
Weyburn, SK
July to August 2008

DATES MAY BE SUBJECT TO CHANGE
OTHER VENUES TO BE ANNOUNCED

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presented by:

SASKATCHEWAN CRAFT COUNCIL

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ZANE WILCOX - *Tall Portal*, 2006

